

or performance creates a space for open dialogue about feelings and experiences, which is especially important in youth settings.

Ultimately, the influence of pop music on college students manifests itself in their ability to express themselves, creativity, and confidence. These qualities are essential for a successful career not only in the music industry, but also in other creative fields. Students who actively participate in pop music studies are more likely to become more confident and able to make bold decisions in their lives and careers. They develop the skills to adapt to change and be open to new ideas, which is an important aspect of success in today's world.

The study of pop music is becoming an important element in the training of future musicians and creative individuals. It not only develops technical and performance skills, but also contributes to the emotional and intellectual development of students. Pop music as a genre is a powerful tool for shaping the cultural consciousness of young people, allowing them to become active participants in the musical process and society as a whole. The influence of pop music on college students is a multifaceted process that encompasses not only musical aspects, but also personal development, social interactions, and emotional well-being.

In the course of the study of the influence of pop music on the development of creative abilities of college students, it was found that this genre plays a significant role in the formation of self-confidence in young people. Participation in musical projects, analyzing song lyrics and performing on stage help students overcome fears and doubts, which has a positive effect on their self-esteem. This self-expression through music not only strengthens students' inner resources but also contributes to their personal growth.

In addition, learning pop music improves students' communication skills. Working in groups, rehearsing and performing together develops the ability to listen and interact with others, as well as learning to express their thoughts and ideas. These skills become important both in the music industry and in other fields where effective communication and co-operation are essential. Students who have developed communication skills become more confident in their ability to interact with different audiences.

**Conclusion.** Thus, the influence of pop music on college students enriches their educational experience and promotes professional growth in the music field. Expanding their musical horizons through the exploration of different styles and genres helps students become more flexible and adaptable musicians. This provides a foundation for a successful career, allowing them to find unique creative solutions and actively participate in the musical life of the community. Pop music not only builds musical skills, but also develops a range of personal qualities necessary for success in today's world.

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### **TEACHING MUSIC USING INNOVATIVE MULTICULTURAL METHODS**

The complex diversified music culture is unified in the whole of "music education". From the perspective of multi-culture, the goal of music education pays more attention to the cultural connotation behind music art, emphasizes the correct handling of the relationship between multi-culture in music education, and enhances student's identification with diversified music culture.

The content of education is no longer limited to the music education of a certain nation, based on the international cultural vision, so that music education can integrate a variety of rich music materials under different cultural backgrounds, to realize the diversification of educational content. The educational method is to put music education in the environment of "culture", and combine with modern teaching means to show the cultural value of music education more intuitively with diversified educational forms. Therefore, the music education from the perspective of multiple culture can break through the shackles of the traditional single monolithic music culture and make full use of the sound of all countries in the world-music culture resources, to realize the innovative development of music education [1].

**The main part.** Multicultural education is a set of educational strategies designed to provide students with knowledge about history, culture, and the contributions of various groups. It draws on ideas from a variety of fields, including ethnic studies and women's studies, and rethinks the content of related academic disciplines. It is a way of teaching that promotes the principles of inclusivity, diversity, democracy, skill acquisition, research, critical thinking, multiple perspectives, and introspection.

As a worldview position, multicultural education is the newest educational institution of modern human identity. The most important functions of multicultural education are:

- creation of a new educational environment as an important stabilizing factor of civil society;
- reduction of interethnic tension;
- fostering tolerance in relations between representatives of different cultures.

Particular importance in multicultural education is attached to the simultaneous study of the languages of ethnic minorities and the dominant culture [2].

With the rise of quality education, the status of music education in educational practice is constantly improving. Multi-cultural perspective provides a good opportunity for integrating music education resources and carrying out multi-cultural music education. Under this background, innovative music education is of great significance. First of all, innovative music education will enhance the interaction between students and music education, and highlight the value of music education itself.

First, it is conducive to improving students interest in music learning. From the perspective of multi-culture, innovative music education will break the traditional single and boring music teaching method, and multi-dimensional interaction and innovation into rich and interesting cultural knowledge can concentrate students attention, create a good learning atmosphere, and then improve students interest in music learning.

Second, it is conducive to improving student's musical aesthetic ability. multicultural vision of music education has diversified music teaching content, is a kind of worldwide excellent music culture works and music education, will encourage students in the context of different culture feel music education behind the multicultural, prompting its understanding around music culture, to expand student's music culture field of vision, improve students; own music aesthetic ability.

In music teaching, teachers should pay attention to the exploration of local traditional music culture, and introduce international music culture to break the single mode. For example, in primary school music teaching, teachers can integrate local culture into the classroom through local elements such as opera and ethnic instruments to stimulate students interest in learning. The textbook should cover the music culture of different countries and regions, including traditional music scores, audio recordings, musical Instruments and digital tools [3].

In terms of teaching methods, mobile teaching, online teaching, visual teaching and other methods are adopted to make the network platform become an important medium of multi-cultural music teaching. Teachers can break through the time and space limitation of traditional music teaching and use modern teaching means. Enhance students cultural experience. For example, the current MOOC platform has rich courses for students to choose independently, packaging diversified and complex music culture into carefully designed courses for students to study anytime and anywhere.

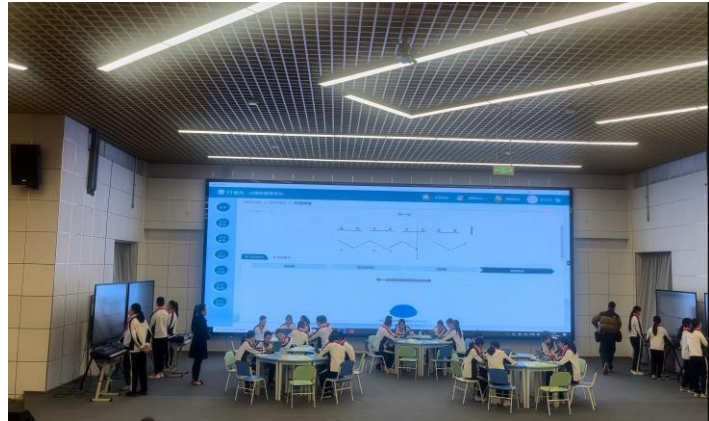
Music education is the key way to cultivate student's practical ability, creativity and comprehensive quality. However, the traditional music teaching mode often focuses too much on the one-way teaching of theoretical knowledge, and pays insufficient attention to the development of students subjectivity and personality. In order to effectively improve the music teaching effect, cultivate student's innovative ability and music literacy, it is of great significance to explore the innovative music teaching method [4].

The practice and exploration of innovative music teaching method covers multiple strategies such as situational teaching, inquiry teaching, gamified teaching, Orff teaching method (Figure 1), interdisciplinary integration and the application of modern science and technology. Among them, the integration of art, science and technology and the development of innovative teaching tools are an important direction.

The integration of art science and technology refers to the organic combination of art and science and technology, and the creation and expression of artistic works with the help of science and technology. In the field of music education, cutting-edge technologies such as virtual reality (VR), augmented reality (AR) and artificial intelligence (AI) can be fully utilized to develop music teaching software and applications to provide students with personalized and interactive learning experience (Figure 2).



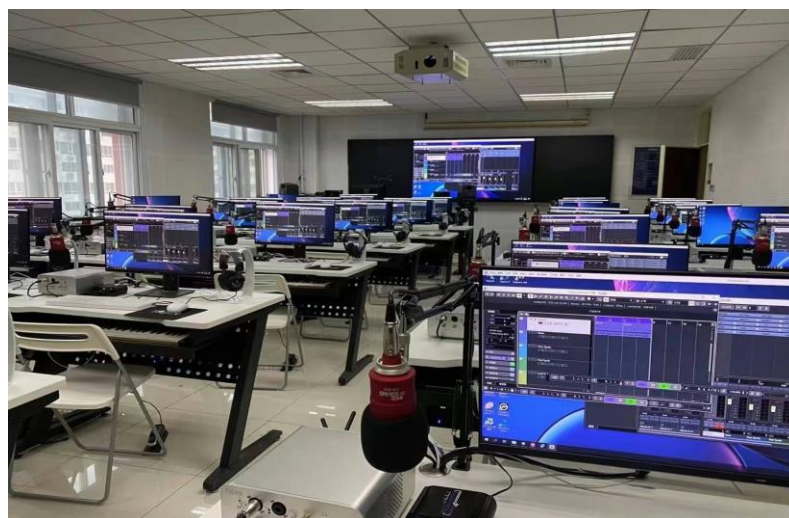
*Figure 1 – Application of Orff instrument in music teaching*



*Figure 2 – The integration of AI technology and music class*

For example, develop virtual choir applications that enable students to sing together with the virtual choir to improve their musical performance and teamwork skills. In this process, teachers need to continuously update their own scientific and technological knowledge and skills to adapt to the development trend of art and technology integration [5; 6].

Teachers can participate Training and seminars, to learn the latest technology application and teaching methods, so as to provide students with a richer and more diversified learning experience. In addition, schools and education departments should also increase their support for the integration of art and technology education, including providing financial support and technical support, encouraging schools and educational institutions to carry out practical activities of art and technology integration, and promoting the innovation and development of music education (Figure 3).



*Figure 3 – Integration of electronic music technology into classroom education*

Through music teaching from the perspective of multiple culture, it can cultivate student's music appreciation ability, practical ability and understanding ability, and promote student's all-round development.

**Conclusion.** To sum up, under the background of multicultural integration, China's music education has ushered in a new opportunity for development. In this context, the construction of diversified music education is conducive to breaking the shackles of the traditional unified music culture, making full use of the music culture resources of various countries in the world, and building a music education system with wide connotation and high quality. From the current practice, China's diversified music education is still in the initial stage and exploration stage, and will inevitably face some practical problems. In the future development, relevant educators should start from all aspects of education, take the concept of multi-culture as the lead, innovate music education courses, teachers, educational environment, incentive mechanism, so as to realize the systematic reform and innovative development of music education.

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**DIAGNOSIS AND DEVELOPMENT OF VOCAL DATA  
OF PRIMARY SCHOOL AGE STUDENTS**

For the most accurate assessment of a student's vocal data in the process of performing a vocal piece, it is necessary not to interfere with the process of sound formation, sound production, even if it is completely different from my perception. The following criteria are distinguished, according to which the initial level of vocal training of students of primary school age is evaluated: sound formation; purity of intonation; articulation; singing breath; singsong and smoothness of sound; range; dynamic capabilities; technical endurance. Vocal art, as one of the most important components of music education, plays a significant role in the aesthetic and emotional development of children. At primary school age, when basic skills of communication and self-expression are being formed, learning to sing becomes especially relevant. This period is characterized by children's high sensitivity to musical sounds and rhythms, which opens up unique opportunities for the development of their vocal data.

Diagnostics of vocal skills at the initial stage of training is a necessary tool for identifying the individual characteristics of each child, determining his or her strengths and weaknesses, as well as predicting the possibilities for further development of the voice. It is important to take into account