

5. Yuan, Ming, and Qing Dynasties: The rise of opera art led to dance and music being incorporated into opera performances, becoming important means to shape characters and promote the plot. The synergistic development of the two showed stylized characteristics.

The synergistic development of dance and music in the history of Chinese art reflects the changes in social culture. Political, economic, cultural, and other factors in different historical periods have promoted the continuous evolution and integration of the two. This synergistic development has enriched the forms of artistic expression, enhanced the artistic appeal, and promoted the development of Chinese art aesthetic concepts. At the same time, the mutual reference between dance and music has promoted the innovation and improvement of their respective artistic techniques.

Conclusion. Dance and music have always been closely and synergistically developed in the history of Chinese art. From their integration at the origin to their mutual integration and co - evolution in different historical stages, they not only record the development track of Chinese society but also construct a unique Chinese art aesthetic system. Contemporary art creation should attach importance to the synergistic relationship between the two, inherit and carry forward this excellent traditional culture, and inject new vitality into the innovative development of Chinese art.

THE USE OF MODERN TECHNOLOGIES IN THE ARTISTIC EDUCATION OF PRESCHOOL EDUCATION SPECIALISTS IN CHINA

Xinyu Fu,

VSU named after P.M. Masherov, Vitebsk, Republic of Belarus

Scientific adviser – Senko D.S., PhD in Pedagogical Sciences, Associate Professor

Within the framework of pre-school art education in higher professional colleges in China, students usually face problems such as a weak artistic base and low learning ability, and it is difficult to achieve ideal results using traditional teaching methods. At the same time, higher professional colleges also face challenges in the field of art education, such as limited academic resources, insufficient student interest in learning, and a lack of practical work skills. These problems not only affect the quality of teaching, but also the consumption of materials needed for drawing places a heavy economic burden on the shoulders of students. The introduction of modern technologies provides an effective solution to these problems and at the same time demonstrates significant economic advantages. This article explores the use of modern technologies in preschool art education, especially in the study of perspective, color, and first-level compositional design.

Material and methods. This study analyzes the effectiveness of the use of modern technologies in art education in the framework of preschool education through literature review, educational experiments and audience observation. The research subjects are Chinese college students specializing in pre-school education, who pay special attention to their learning experiences and creative achievements in art courses integrated with modern technology. Through the integration of modern technology into drawing courses, changes in students' color studies, composition development, and ability to innovate are analyzed.

Results and their discussion. Modern technologies help students to understand the academic discipline "Perspective". Perspective is an important concept in artistic creation, but students specializing in preschool education usually find it difficult to understand the principles of spatial perspective. In traditional teaching methods, perspective learning is mainly based on hand drawing and theoretical explanations, and students often have to spend a lot of time to master the basic principles and techniques of perspective. The use of digital multimedia technologies, such as

the perspective auxiliary tool in digital drawing software, allows you to automatically create a perspective grid, helping students to more intuitively understand and apply the principle of perspective. Students can observe changes in lines and shapes in real time by moving control points on the grid to learn the law of perspective faster. This intuitive experience not only helps students better understand the principle of perspective, but also stimulates their interest and creativity in three-dimensional spatial imaging.

At the present stage of the development of art education, the use of modern technologies in the study of color is becoming relevant. In traditional painting education, professional colleges require preschool students with little artistic training to use a lot of paints and drawing tools to practice. Students need to buy a lot of paints, brushes, canvas and other drawing tools. For many students, these costs are significant. The use of modern technologies can significantly reduce these costs. Using the drawing software does not require the purchase of expensive paints and drawing tools. Students can practice drawing at any time convenient for them, without using real paints and brushes. This software provides a variety of tools for color selection and matching color combinations. Students can freely try different color combinations and observe color changes in order to better understand and assimilate knowledge about color. This not only saves costs, but also increases learning efficiency and student engagement, as well as reduces waste of resources and environmental pollution during the learning process. At the same time, the interactivity and fascination of modern technology can effectively increase students' interest in learning and help them better master the skills of choosing colors and applying them.

The use of modern technology is also not replaceable in design. Students of higher professional colleges also lack practical work skills, especially when they are involved in creating the environment and manufacturing, they often have to repeatedly change and adjust the project plan, which takes a lot of time and labor intensity, and also leads to the loss of materials. Using digital drawing software, students can complete the design of a composition in a virtual environment, freely change the position, size and shape of elements, and quickly create various design plans. After determining the final plan, students will create an environment that solves the problem of lack of practical work skills and waste of resources in traditional education. In addition, visualization and the possibility of modification of modern technologies allow students to more intuitively see the design effect, adjust and optimize the design plan in a timely manner, thereby increasing their design abilities and aesthetic level.

Conclusion. Modern technologies have brought new opportunities and changes to art education in preschool education. In the future, art education should make more active use of modern technologies, explore more diverse learning models, and develop more artistic talents with innovative and practical abilities. The use of this technology is also a useful guideline for other areas of art education and contributes to the innovative development of the entire art education industry.

THE INFLUENCE OF INFORMATION TECHNOLOGY ON THE CLASSROOM TEACHING OF CHINESE NATIONAL DANCE

Zhang Chen,

master's student, VSU named after P.M. Masherov, Vitebsk, Republic of Belarus
Scientific supervisor – Medvetsky A.V., PhD in Art History, Associate Professor

Since the 21st century, the rapid development of information technology has profoundly changed the classroom teaching of Chinese folk dance and pushed it to a new height. The application of information technology has not only changed the way of classroom, but also changed the way of teaching, so that the diversity of classroom and teaching has been