

diverse artistic creativity, which significantly affects the development of creativity and artistic expression of students [3].

Conclusion. Thus, the development of innovative thinking in primary and secondary art education has produced positive results, but there is still a need to improve teacher training, curriculum development, and resource allocation. In the future, schools should pay more attention to the development of innovative thinking and create a more open and supportive environment for art education in order to comprehensively improve the comprehensive development of students and their creative abilities.

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THE METHOD OF ART TEACHING BY USING NETWORK RESOURCES

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The use of Internet resources in the era of the Internet to teach students issues related to art is becoming a relevant topic of teaching methods. Network education has a great impact on modern art education, including the formation of the concept, characteristics of network interaction and contrast with traditional education. The purpose of the article is to analyze the types of network resources and educational platforms in the context of art education, to identify their role in enriching educational content, providing flexible teaching methods and innovative teaching experience.

Material and methods. In the course of the study, the analysis of theoretical sources, observation, analysis of the results of students' educational activities, generalization and systematization of information was used.

Results and their discussion. Network education develops rapidly but still faces many problems, and its ideal result has not been fully realized. The concept of educational network is put forward based on the realistic penetration of network into education and the influence of network as an educational idea on practical education. In the field of art education, the influence of educational network is not fully recognized, but ignoring the network will hinder the development of art education. The physical layer, the code layer and the content layer of the network are of great significance to art education at different levels, which promotes the reform of art education in many aspects [1].

The Internet era requires the concept of art education to keep pace with The Times. For example, students' knowledge structure and way of thinking change. Schools can use the Internet to share human resources and hire experts and professors for online communication and lectures.

The source of knowledge is no longer limited to teachers, and the way teachers impart knowledge needs to be changed. At the same time, the teaching of skills and creative expression has new connotations, and the teaching content should be updated timely. The teaching organization form can combine the advantages of class teaching and individual

teaching, and use the network to extend the teaching space, such as after-class discussion and homework correction [2; 3].

In the past, students paid attention to the study of skills, but now they need to master the skills of information integration, and self-study is particularly important. With the development of art teaching methods and the insufficiency of network resources, the education management department should advocate teachers to use network resources to carry out teaching.

2. Types of network resources and educational platforms in the context of art education:

Digital art galleries and museums. For example, Google Art and Culture Platform cooperates with many museums to display art treasures in the form of high-definition images and 3D models, providing information such as the creation background of the work, the artist's life and technical analysis. Many museum official websites also provide virtual visit services, and some also use VR technology to bring immersive experience, so that students can break through the limitations of time and space to appreciate art works, feel diverse cultures, and stimulate art interests [4].

Art teaching website. Created by professionals, it offers rich tutorials covering a variety of art forms. Such as "Painting Tutorials Online" from the basic to advanced teaching, there are also specific art media or style of the website. These websites provide students with a self-directed learning platform where they can interact and display their work.

Social media platforms. Platforms such as Instagram, Pinterest and Tumblr have become important venues for art display and communication. Instagram allows artists to share their work and creative process, and students to get inspired and interact; Pinterest is used to collect and organize art resources; Tumblr forms an art community where students can make friends and explore art together.

Online courses and educational platforms. Platforms such as Coursera, EDX and Khan Academy cooperate with universities and art institutions to provide systematic art courses, including art history, painting and other fields, focusing on skill training and theoretical learning, flexibility and convenience, and providing interactive functions, which are ideal learning options for students.

Virtual reality and augmented reality technologies. VR can create immersive art experiences, such as allowing students to walk into a virtual gallery; AR provides additional information to the work and enhances appreciation. Although it is in the development stage, it has great potential and is expected to become an important force in art education [5; 6; 7].

Conclusion. To sum up, network resources and educational platforms bring many opportunities for art education, which should be fully utilized and combined with traditional teaching to explore innovation in order to cultivate more art talents.

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