

Секция 3

ИННОВАЦИОННЫЕ ТЕХНОЛОГИИ ХУДОЖЕСТВЕННО-ПЕДАГОГИЧЕСКОГО ОБРАЗОВАНИЯ

DEVELOPMENT OF CREATIVITY AND ARTISTIC EXPRESSION AMONG STUDENTS IN ELEMENTARY AND SECONDARY SCHOOLS OF CHINA

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In the context of the rapid development of society and the progress of science and technology, innovative thinking has become an important component of the comprehensive development of students. Art education, as an important way of developing creativity and artistic expression among students, plays an indispensable role in the development of innovative thinking. Currently, art education in primary and secondary schools is facing these challenges. This article examines the current situation with art education in primary and secondary schools and a strategy for developing innovative thinking aimed at becoming a reference point for educators. Thus, the study of this topic is relevant and has practical significance.

Material and methods. The purpose of the study is to identify the features of the development of creativity and artistic expression among students in elementary and secondary schools in China. In the course of the research, the author used a literature review, a questionnaire survey, case analysis, empirical research and data analysis to conduct a comprehensive reflection and generalization, as well as to put forward practical suggestions and directions for future research.

Results and their discussion. In today's world of rapid globalization and informatization, innovative thinking has become an important driving force for personal and social progress. The main task of education is not only the transfer of knowledge, but also the development of innovative abilities of students. As a unique form of education, primary and secondary art education provides students with a good platform for developing creativity and artistic expression through the development of innovative thinking.

In this study, we observed and analyzed drawing courses in different schools and obtained several important results. First, art education courses that implement innovative thinking can significantly improve students' creativity and self-expression. Surveys show that students who participate in innovative projects show richer imagination and unique styles in their work and can go beyond traditional artistic expression [1]. Secondly, the study showed that teachers' teaching methods play a key role in developing students' innovative thinking. Classes that use project-based learning and open discussion of issues can effectively stimulate students' active thinking [2]. In such an environment, students can freely express their ideas and make bold attempts, thereby improving their artistic expression abilities. However, some problems were also noted during the discussion. Some teachers are not sufficiently aware of the development of innovative thinking, and traditional learning models continue to dominate, as a result of which students' creative abilities are not fully developed. In addition, some schools have limited resources and do not have enough materials and equipment to support

diverse artistic creativity, which significantly affects the development of creativity and artistic expression of students [3].

Conclusion. Thus, the development of innovative thinking in primary and secondary art education has produced positive results, but there is still a need to improve teacher training, curriculum development, and resource allocation. In the future, schools should pay more attention to the development of innovative thinking and create a more open and supportive environment for art education in order to comprehensively improve the comprehensive development of students and their creative abilities.

Reference list

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THE METHOD OF ART TEACHING BY USING NETWORK RESOURCES

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The use of Internet resources in the era of the Internet to teach students issues related to art is becoming a relevant topic of teaching methods. Network education has a great impact on modern art education, including the formation of the concept, characteristics of network interaction and contrast with traditional education. The purpose of the article is to analyze the types of network resources and educational platforms in the context of art education, to identify their role in enriching educational content, providing flexible teaching methods and innovative teaching experience.

Material and methods. In the course of the study, the analysis of theoretical sources, observation, analysis of the results of students' educational activities, generalization and systematization of information was used.

Results and their discussion. Network education develops rapidly but still faces many problems, and its ideal result has not been fully realized. The concept of educational network is put forward based on the realistic penetration of network into education and the influence of network as an educational idea on practical education. In the field of art education, the influence of educational network is not fully recognized, but ignoring the network will hinder the development of art education. The physical layer, the code layer and the content layer of the network are of great significance to art education at different levels, which promotes the reform of art education in many aspects [1].

The Internet era requires the concept of art education to keep pace with The Times. For example, students' knowledge structure and way of thinking change. Schools can use the Internet to share human resources and hire experts and professors for online communication and lectures.

The source of knowledge is no longer limited to teachers, and the way teachers impart knowledge needs to be changed. At the same time, the teaching of skills and creative expression has new connotations, and the teaching content should be updated timely. The teaching organization form can combine the advantages of class teaching and individual