

facial makeup, costumes, and arias, acts as a carrier to achieve cultural inheritance and communication.

Performances in Peking Opera are rich in ritual nature. When actors present outstanding segments, the audience's synchronized cheers not only recognize the performance but also uphold a long-standing interaction ritual. Actors, in turn, adjust their performance rhythm and intensity according to these reactions. The highly stylized forms, like different facial makeups representing diverse character personalities, gradually build a tacit understanding and interaction with long-time audiences. In the new media era, online-offline integration has become a new norm. Online live-broadcasts and short-videos expand the reach of Peking Opera, allowing for real-time audience feedback, while offline workshops and lectures offer immersive experiences.

In Chinese traditional theatre, everything has a canon, and movements such as turns, falls, swings and strokes are inseparable from the canon. The canon is the basic technical vocabulary of opera performance. There are canons for four skills – singing, recitative, gesticulation and acrobatics – and among these, gesticulation and acrobatics are categorised as action canons.

**Conclusion.** Peking Opera's art interaction exhibits unique characteristics that have developed over time and are a significant manifestation of its cultural value. However, it currently confronts challenges such as an aging audience base and insufficient online interaction depth. In the future, it is imperative to further explore the potential of artistic interaction, innovate interaction forms, attract younger generations, and ensure the continuous prosperity of Peking Opera art in modern society.

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## INFORMATION TECHNOLOGY IN ARTISTIC CREATION IN MUSIC AND DANCE

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With the advent of the 21st century, the rapid development of information technology has had a profound impact on various fields, and the field of art is no exception. Information technology gives art more possibilities, making artistic creation more innovative, interactive and diverse. Information technology injects new vitality into music and dance art, broadens the boundaries of artistic creation, and enhances the interactivity and dissemination of artistic works. At the same time, information technology not only improves the efficiency and quality of music and dance art creation, but also provides artists with unprecedented innovation space [1].

The purpose. This paper will explore the application and embodiment of information technology in contemporary music and dance art creation.

**Materials and methods.** The research adopts the literature research method, selects authoritative academic journals and papers in the field of music and dance creation in professional journals and academic databases, and deeply studies the application of computer music production and stage technology in creation from the perspectives of technical characteristics and innovations, and takes "Yungong Xunying" and the dance drama "Du Fu" as

cases to explore the technical principles and artistic values behind them, and provide valuable insights and suggestions for the development of related fields.

**Results and discussion.** Information technology has brought unprecedented convenience and unlimited innovation possibilities to the field of music and dance creation. Very evident in the field of music composition. In China, most music creators have abandoned the traditional way of creating and started to use professional music production software, such as AU and Cool edit. These powerful software covers recording, mixing, editing, and other functions, greatly improving the efficiency of music creation. With these software, creators can easily turn their musical ideas into reality, such as "On the Shore of Lake Baikal", "Little Apple" and other well-known music production software. At the same time, the use of these software has also reduced the cost of music creation, giving more talented ordinary people the opportunity to showcase their works, further promoting the development of music creation [2]. When it comes to dance creation, information technology also brings more opportunities for dancers to innovate. Some dancers incorporate stage projection techniques in their creative process, projecting images that echo the content of the dance while projecting images that echo the content of the dance, depending on the plot of the dance and the movements of the dancers. This technique not only enhances the visual impact of the dance performance, but also enables the audience to feel the emotions and artistic conceptions expressed by the dance more intuitively in the process of appreciating the dance [3].

**Conclusion.** By analyzing the possibilities offered by information technology for music and dance creation, we can draw the following conclusions:

1. Information technology has opened up new ways for music and dance creation, enriched the methods of creation, and made artistic creation break through traditional restrictions and show a more diversified development trend.

2. Artists should take into account the opportunities and challenges brought about by the use of information technology. It is necessary to actively make use of the advantages of information technology to improve the efficiency and quality of creation.

3. Information technology will continue to evolve in the field of music and dance creation. With the advancement of technology, more advanced methods of music creation will emerge, and dance creation can also use more advanced stage projection technology to create better works of art.

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## POSSIBILITIES OF USING THE TROMBONE IN ENSEMBLE PERFORMANCE IN CHINA

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The trombone, known as the "pull tube horn" due to its reliance on sliding telescopic tubes for tone and pitch control, is an important and ancient brass instrument in Western music with a long history. It has a pure tone, high pitch, short and vigorous rhythm, and has evolved to become the leading instrument in Western jazz, earning it the title of "King of Jazz." After its introduction to China, the trombone has primarily been used in jazz or