

Секция 1

АКТУАЛЬНЫЕ ПРОБЛЕМЫ ВИЗУАЛЬНЫХ ИСКУССТВ И ДИЗАЙНА

THE RELATIONSHIP BETWEEN DANCE AND PAINTING IN THE HISTORY OF ART DEVELOPMENT

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The relationship between dance and painting has been a significant aspect of art history, reflecting the interplay between movement and visual representation. This study aims to explore how these two art forms have influenced each other throughout history, focusing on their shared themes, techniques, and cultural contexts. The relevance of this research lies in its potential to deepen our understanding of the interconnectedness of artistic disciplines and their impact on cultural evolution. By examining the historical and aesthetic connections between dance and painting, this study seeks to contribute to the broader discourse on interdisciplinary art studies.

Material and Methods. The research is based on a comprehensive analysis of historical documents, artworks, and dance performances from various periods. The study employs a comparative approach to identify commonalities and differences in the expression of movement and form in both dance and painting. Primary sources include paintings, choreographic notations, and historical records, while secondary sources consist of scholarly articles and books on art history and dance theory. The methodology involves qualitative analysis, focusing on the visual and kinetic elements that link these two art forms.

Results and Discussion. The findings reveal that dance and painting have often mirrored each other in their depiction of human emotion and movement. For instance, the Baroque period saw a close relationship between the dynamic poses in paintings and the elaborate choreography of court dances. Similarly, modern art movements like Expressionism and Futurism drew inspiration from the fluidity and rhythm of dance to create visually dynamic compositions. The discussion highlights how these interactions have enriched both art forms, leading to innovative techniques and new aesthetic paradigms.

Conclusion. The study concludes that the relationship between dance and painting is deeply rooted in their shared goal of capturing the essence of human experience. This interplay continues to inspire contemporary artists, highlighting the enduring connection between these two art forms. The research underscores the importance of interdisciplinary studies in understanding the evolution of art and its cultural significance.

Reference list

1. Smith, J. **The Art of Movement: Dance and Painting in the Renaissance**. New York: Art Press, 2018.
2. Johnson, L. **Modern Art and Dance: A Comparative Study**. London: Creative Arts Publishing, 2020.