

ткани наносится предварительный рисунчатый эскиз, контур которого впоследствии обводится тамбурным швом. Затем производится удаление определенных нитей ткани, формирующих сетчатую структуру фона, которая затем оббивается дополнительными нитями. Само изображение на ткани оформляется различными геометрическими паттернами, такими как квадраты, треугольники, ромбы и другие подобные фигуры. Эти геометрические элементы вышиваются атласниками с применением гладевых швов и выполняются с использованием белых нитей [3].

Заключение. Строчевые вышивки продолжают развиваться в настоящее время. Мастера художественных промыслов находят новое применение классическим техникам в сочетании с современными материалами и технологиями. Изучение традиций русского строчкового шитья способствует формированию культурной идентичности новых поколений, их творческому развитию, а также и приданию нового звучания уникальному искусству старины.

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METHODOLOGY OF ART TEACHING BY USING NETWORK RESOURCES

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In today's digital age, the rapid development of Internet technology has been nothing short of a revolutionary force, permeating every nook and cranny of society and bringing about unprecedented changes to various fields. It has redefined the way we communicate, work, and even learn. Art education, as an essential part of cultural inheritance and aesthetic cultivation, is also being swept up in this technological maelstrom.

The digital world has given us a vast and complex network of Internet resources. These resources, with their remarkable wealth and fascinating interactivity, have become a great help in the process of teaching fine arts. They open up a lot of possibilities – the sheer number of works of art, tutorials, and artistic ideas available online is amazing. The sheer volume of artworks, tutorials, and artistic insights available online is staggering. From the most renowned masterpieces housed in virtual museums to the niche and avant-garde creations shared by independent artists on social media platforms, there is an endless supply of visual stimuli. This diversity allows art educators to break free from the constraints of traditional textbooks and introduce students to a global art panorama that spans centuries, cultures, and mediums.

The purpose of this study is to analyze the effectiveness of using Internet resources to improve the quality and effectiveness of art teaching, thereby bringing art education in line with the requirements of the new era. This new era calls for a generation of artists who are not only technically proficient but also digitally savvy, capable of leveraging technology to express their creativity and engage with a global audience.

Material and methods. This study mainly adopts the method of literature research, observation, and case analysis. When it comes to literature research, we embark on a comprehensive journey through the vast expanse of academic papers, books, and reports related to the intersection of art education and the Internet. We scour databases, both domestic and international, to unearth

the latest research findings. From studies on the impact of virtual reality in art classrooms to analyses of how online art competitions have spurred creativity among students, every piece of literature is a valuable clue. By piecing together these insights, we can form a holistic understanding of what has worked and what hasn't in different educational contexts.

Results and their discussion. At present, the rich art resources on the Internet provide diversified materials for teaching, such as high-definition art works pictures, artist creation videos, detailed techniques, etc., which greatly broadens the breadth and depth of teaching content. At the same time, the application of multimedia technology makes the presentation of art works more vivid and three-dimensional, which helps to stimulate students' learning interest and creativity. However, there are still some problems such as lack of understanding of Internet resources, lack of in-depth application of Internet resources, and students' ability to screen information needs to be improved.

With the help of Internet technology, art teaching mode is changing from traditional classroom to diversified and interactive teaching. For example, the use of online teaching platform to carry out real-time interactive teaching, breaking the limitations of time and space; Use virtual reality (VR) and augmented reality (AR) technologies to create immersive learning experiences for students. In addition, through the online resource platform, students are organized to conduct extracurricular discussions, submit homework and correct it, expand the form of learning organization and achieve a breakthrough in knowledge.

In the art teaching in the Internet era, teachers are no longer just the imparts of knowledge, but also the guides, organizers and promoters of students' learning. Teachers should have the ability to select and integrate high-quality online education resources, design creative online teaching activities, and be able to flexibly choose teaching tools and methods according to the characteristics of students. At the same time, teachers should pay attention to the individual needs of students, provide timely guidance and feedback, and help students solve the problems encountered in learning.

Conclusion. Internet technology provides a strong driving force for the modern development of art education. Through rational use of network resources, innovation of teaching mode and improvement of teachers' professional ability, the quality and effect of art teaching can be effectively improved, and high-quality art talents with innovative spirit and practical ability can be cultivated. In the future, with the continuous progress of science and technology, we should continue to explore the deep integration of the Internet and art education, create a more high-quality, efficient and personalized learning environment for students, and promote the prosperity and development of art education.

FEATURES AND TRENDS OF OIL PAINTING DEVELOPMENT IN CHINA

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Oil painting has become widespread in China. The relevance of the study lies in the fact that Chinese oil painting has achieved significant development in recent years and has taken a worthy place in the artistic culture of China. The dynamics of the development of Chinese oil painting has not yet been sufficiently studied. The purpose of the article is to briefly outline the development of oil painting.

The purpose of the study is to analyze the development of oil painting in the framework of determining the features and trends in the development of the national potential of Chinese art culture and education.