

**PECULIARITIES OF ORGANIZATION OF EDUCATIONAL PROCESS
FOR INTERNATIONAL STUDENTS IN INSTITUTIONS OF HIGHER
EDUCATION OF THE REPUBLIC OF BELARUS**

Abstract:

At present, the intensification of cooperation between Belarus and China in various areas and spheres is evident. Chinese citizens' education in Belarusian institutions of higher education is becoming in demand. In modern conditions qualitative training of specialists cannot be realized without international cooperation with near and far abroad countries, interstate educational contacts and export of educational services. In line with these trends are the institutions of higher education in Belarus to train pedagogical staff in the field of musical art.

Keywords:

Educational process, international students, higher education institutions, music educator, Chinese students.

The profession of pedagogue - musician is of particular interest to Chinese youth. The qualification "Pedagogue - Musician. Teacher" provides ample opportunities for citizens from China to choose a workplace in their homeland as a music teacher in preschool and school educational institutions, head of vocal associations and instrumental groups, organizers of their own studios of various musical profiles. The purpose of writing the article is to consider the peculiarities of the organization of the educational process for future music teachers from China in higher education institutions of the Republic of Belarus.

Some factors influence the success of Chinese students' stay and education in the Republic of Belarus. First of all, we would like to note the importance of the level of knowledge of the Russian language and the degree of students' training in the field of musical art, formed in their country. The subsequent socio - cultural adaptation in the host country plays an important role. In this regard, an important and necessary is the coordinated work of the pedagogical staff of the institution of higher education to ensure optimal conditions for the life and education of foreign citizens. The qualification "Pedagogue - musician. Teacher" qualification can be obtained by Chinese students at the Belarusian State Pedagogical University named after M. Tank and Vitebsk State University named after P.M. Masharov.

Chinese students need to master a large number of disciplines within a limited time frame. Moreover, they are taught in Russian. Therefore, the educational process in the group of Chinese students has a number of peculiarities associated, firstly, with a low level of knowledge of the Russian language, and secondly, with a significant difference in mastering the skills of singing and playing instruments. To level the difficulties, the share of visual support of the educational process is increased, and an individual approach to each student is implemented. It is obvious that studying and mastering the prescribed amount of scientific and practical knowledge is a certain difficulty for Chinese students.

Therefore, their professional training is also focused on "self - realization of the future specialist's personality, on the readiness to work qualitatively and creatively in the specialty in their country, while continuing to improve their educational level" [1, p. 14].

In the training of foreign students, teaching methods are used that lead to joint productive activity, where an atmosphere of co - creation is created. Daily classes in classrooms are held with the use of modern teaching technologies, including interactive, role - playing, business games, heuristic methods of conducting seminars, laboratory, practical and individual classes in disciplines of psychological, pedagogical, musical cycles, discussions on the topics of intercultural communications, didactic theater, slide lectures, slide presentations, etc.

Targeted work is carried out with international students to attract them to participate in research activities. Students receive consultations from their supervisors on writing scientific articles, term papers and diploma projects. Every year the participation of Chinese students in scientific and practical conferences becomes more active. For the defense of master's theses, research topics are chosen taking into account the specifics of music teaching in Chinese educational institutions.

The special importance in adaptation processes, professional training, formation of personality qualities of Chinese students belongs to group supervisors, who assist in adaptation to new living and learning conditions, actively communicate with students outside of school hours, involve them in participation in educational and creative events held in educational institutions.

An important aspect in the context of organizing the educational process with foreign students is their simultaneous involvement in creative activities. Chinese students openly express their trust and gratitude to the management and teachers, proving it by active participation in the social life of higher education institutions of the Republic of Belarus. University events have a special atmosphere that stimulates Chinese students' interest in developing their vocal abilities and performing skills. In addition, participation in creative projects provides an opportunity for international students to familiarize with the culture and works of art of their country.

By now, a rich experience of working with foreign students has been accumulated and the quality of the educational process is constantly improving. Chinese students positively evaluate the higher education system of the Republic of Belarus, which guarantees a music - pedagogical profession and a well - paid job upon arrival in China.

List of references:

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