

It shows the magnificence and harmony of nature by depicting green mountains and waters, blue sky and white clouds, and vibrant forests and grasslands. At the same time, the concept also focuses on various rare plants and animals, emphasizing their important position in the ecosystem, so as to convey the infinite love for nature and firm support for environmental protection. This theme setting with nature as the core is intended to arouse people's awe of nature and inspire their sense of responsibility and mission to protect the environment.

In terms of impact: The promotion and practice of the green environmental protection concept has far-reaching significance for enhancing people's environmental awareness. It prompts people to pay more attention to environmental problems around them, recognize the negative impact of human activities on the natural environment, and consciously take actions to reduce pollution and save resources. In addition, this concept also helps to promote the sustainable development of society. By advocating environmentally friendly behaviors such as green living and low-carbon travel, the green environmental protection concept encourages people to make changes in their daily lives and contribute to building a better and more livable earth.

Fusion of Chinese tradition and modernity. **Features:** The design cleverly combines traditional Chinese painting elements with modern aesthetics. Through carefully selected black, gold and bright red, auspicious patterns or classic Chinese painting patterns are delicately drawn, which not only retains the essence of traditional culture, but also incorporates the fashion sense of modern design.

Style: The overall atmosphere is elegant and rich in cultural heritage. Whether it is delicate brushstrokes or rich color matching, it shows a unique artistic charm. This design style is favored by customers who like Chinese decoration style and pursue cultural charm and quality of life, creating an ideal living space for them that is both classical and modern.

Cartoon animation and popular culture. **Audience:** Loved by children and young people, especially in children's rooms, kindergartens, playgrounds and other places.

Content: Including popular cartoon characters, movie characters, etc, full of fun and affinity.

Street graffiti art. **Form:** Originated from the fertile soil of European and American street culture, with the passage of time and the integration of culture, they have gradually found their own unique development space in every corner of Chinese cities.

Features: They are known for their free and unrestrained forms of expression, which can quickly capture and reflect various phenomena in the current society and the booming youth culture, and become a bridge connecting Eastern and Western art.

Conclusion. From the back streets and alleys of bustling cities to emerging cultural and creative parks, to the walls of historic buildings, these murals show their charm everywhere. Each work contains the artist's deep insight and unique insights into life. Through bright colors, exaggerated shapes and symbolic patterns, it quickly conveys information and inspires the audience's resonance and thinking.

RESEARCH ON EMOTIONAL SUPPORT STRATEGIES IN ART EDUCATION FOR SPECIAL CHILDREN

Zhuying,

*VSU named after P.M. Masherov,
Vitebsk, Republic of Belarus*

Scientific adviser – Senko D.S., PhD in Pedagogical Sciences, Associate Professor

Keywords. Special children education, emotional support, art education.

In the field of special education, the research on emotional support strategies in art education for special children is of great significance. Due to physiological or psychological differences, special children face many unique challenges in emotional expression and need satisfaction, and art education just opens up an important and unique way for them to vent their emotions and achieve self-awareness. This study aims to deeply analyze this

field and explore how to provide special children with practical and effective emotional support in art education by comprehensively using various theories and methods, so as to promote their art learning and psychological development and contribute to the development of the cause of special children education.

Material and methods. To comprehensively understand the current status and effects of emotional support strategies in special children's art education, this research employs a multi-method approach integrating literature review, case study, and observation. For the case study, we select exemplary institutions and programs, like the one at X Rehabilitation Center for autistic children. By closely examining teaching methods, teacher-student interactions, and children's emotional responses during art activities, we can identify effective strategies and areas for improvement. During the observation phase, we engage in actual art classrooms and activities, observing special children's behaviours and expressions. We document their reactions to stimuli, interactions, and signs of emotional growth, which yields valuable real-time data on the impact of emotional support strategies in art education.

Results and their discussion. Art activities in special children's art education have demonstrated a notable positive impact on emotional expression. Special children, such as those with intellectual disabilities, can utilize colors and brushstrokes in painting activities to convey their inner emotions that might otherwise be difficult to express verbally. This finding aligns with Han Lu's research in "Research on the Value and Teaching Strategies of Art Education for Mentally Retarded Children" [1; 2; 3], which underlines the crucial role of art education in facilitating self-expression among special children. Moreover, the implementation of emotional support strategies within art education has proven effective in enhancing the self-confidence and self-esteem of special children. When they receive positive feedback and encouragement from teachers and peers, they exhibit increased willingness to engage in art activities and display greater initiative. This is in accordance with the study by Gao Yun in "Research on Promoting the Psychological Development of Autistic Children through Art Education" [4], which established that appropriate art education can have a beneficial influence on the psychological development of autistic children.

However, the research also uncovered certain challenges. There is a notable deficiency in professional training for art teachers regarding how to address the emotional needs of special children. Many teachers lack the requisite knowledge and skills to offer effective emotional support. Additionally, the allocation of art resources in special education institutions is frequently insufficient, thereby restricting the diversity and quality of art activities that can be provided. This situation mirrors that described in Ding Shichao's "Research on Art Education for Special Children in Xinjiang Region in Inclusive Education Settings" [5], where the lack of professional art teachers and resources was identified as a significant impediment to the development of art education for special children.

Conclusion. Emotional support strategies in art education for special children are of great significance. They have a positive impact on the emotional expression, self-confidence, and self-esteem of special children. However, challenges such as teacher training and resource allocation need to be addressed. Future research should focus on developing more effective training programs for art teachers and improving the allocation of resources to ensure that art education can better meet the emotional needs of special children and contribute to their overall development.

1.Zhou Haiqing. The Therapeutic Role of Art Education in the Development of Special Children[J]. The Middle-Aged and Young, 2019, (04): 116-117.

2.Shao Xueyuan. The Advantages and Value Manifestation of Art Therapy in Special Children Education[J]. Journal of Nanchang College of Education, 2018, 33(02): 17-19+31.

3.Han Lu. Research on the Value and Teaching Strategies of Art Education for Mentally Retarded Children[D]. Henan Normal University, 2014.

4.Gao Yun. Research on Promoting the Psychological Development of Autistic Children through Art Education[D]. Sichuan Normal University, 2007.

5.Ding Shichao. Research on Art Education for Special Children in Xinjiang Region in Inclusive Education Settings[D]. Xinjiang Normal University, 2015.