

## CURRENT WALL PAINTING ART GENRES IN CHINESE CITIES

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The topic of this material is relevant due to the rapid development of street art in China in general and wall painting in particular.

The purpose of the article is to analyze the most active modern trends and styles of wall art in China.

At present, the urban mural art schools in China are showing a diversified and innovative development trend with unprecedented vitality. In order to more comprehensively understand the development status of this field, the following is a clear and detailed summary of the current urban mural art schools in China.

**Material and methods.** The research material was scientific publications on historiography, art history, and cultural studies. In this study, methods of systematization were used.

**Results and their discussion.** *Modern minimalist style.* Features: This school pays great attention to the use of simple and fashionable elements, abandons complexity and redundancy, and pursues the ultimate simplicity and beauty. Artists cleverly use simple lines and color matching to create a fresh and modern atmosphere. This style not only reflects the ultimate pursuit of formal beauty, but also reflects people's yearning for simple life in the fast-paced life of contemporary society.

Due to its unique aesthetic value and wide adaptability, modern minimalist style murals are widely used in various indoor and outdoor spaces. Whether it is the living room and bedroom of a modern home, or commercial places such as shopping malls, restaurants, cafes, etc., you can see it. It can not only enhance the overall style of the space, but also add a sense of tranquility and comfort to people's living environment.

*Abstract expressionism.* Features: Pursue artistic expression and express the artist's emotions and ideas through non-figurative graphics and color combinations.

Influence: It has strong individuality and artistry, and is suitable for display in public places and art exhibitions.

Features: The pursuit of artistic expression is the core purpose of this school. Artists tend to express their profound and complex emotions and unique ideas through non-figurative graphics and bold and innovative color combinations. They are not bound by traditional figurative depictions, but use abstract lines, shapes, and the collision and fusion of colors to stimulate the viewer's association and resonance, thereby conveying richer and deeper connotations.

Influence: Because this art form has a strong personality and artistry, it can often break through the constraints of conventional thinking and give people a refreshing visual experience. Therefore, it is very suitable for display in public places and art exhibitions, which can not only enhance the cultural atmosphere of the environment, but also arouse public attention and discussion on art. In these occasions, it can attract audiences from different backgrounds and cultural levels to stop and appreciate, and promote communication and interaction between art and the public.

*Cultural and historical themes.* Content: In the creation of murals, cultural and historical elements of the city are cleverly integrated, such as lifelike historical figures, magnificent historical events, and unique landmark buildings. This creative method not only gives the murals a high ornamental value, making them a beautiful landscape in the city, but also carries far-reaching educational and heritage significance.

Significance: It is like a vivid history textbook, allowing citizens to appreciate the beauty of art while gaining a deep understanding of the cultural heritage and historical context of their own city, thereby greatly enhancing the citizens' sense of identity and belonging to the city culture.

*Green environmental protection concept.* Theme: The green environmental protection concept is mainly centered on magnificent natural scenery and rich and diverse flora and fauna.

It shows the magnificence and harmony of nature by depicting green mountains and waters, blue sky and white clouds, and vibrant forests and grasslands. At the same time, the concept also focuses on various rare plants and animals, emphasizing their important position in the ecosystem, so as to convey the infinite love for nature and firm support for environmental protection. This theme setting with nature as the core is intended to arouse people's awe of nature and inspire their sense of responsibility and mission to protect the environment.

**In terms of impact:** The promotion and practice of the green environmental protection concept has far-reaching significance for enhancing people's environmental awareness. It prompts people to pay more attention to environmental problems around them, recognize the negative impact of human activities on the natural environment, and consciously take actions to reduce pollution and save resources. In addition, this concept also helps to promote the sustainable development of society. By advocating environmentally friendly behaviors such as green living and low-carbon travel, the green environmental protection concept encourages people to make changes in their daily lives and contribute to building a better and more livable earth.

*Fusion of Chinese tradition and modernity.* **Features:** The design cleverly combines traditional Chinese painting elements with modern aesthetics. Through carefully selected black, gold and bright red, auspicious patterns or classic Chinese painting patterns are delicately drawn, which not only retains the essence of traditional culture, but also incorporates the fashion sense of modern design.

**Style:** The overall atmosphere is elegant and rich in cultural heritage. Whether it is delicate brushstrokes or rich color matching, it shows a unique artistic charm. This design style is favored by customers who like Chinese decoration style and pursue cultural charm and quality of life, creating an ideal living space for them that is both classical and modern.

*Cartoon animation and popular culture.* **Audience:** Loved by children and young people, especially in children's rooms, kindergartens, playgrounds and other places.

**Content:** Including popular cartoon characters, movie characters, etc, full of fun and affinity.

*Street graffiti art.* **Form:** Originated from the fertile soil of European and American street culture, with the passage of time and the integration of culture, they have gradually found their own unique development space in every corner of Chinese cities.

**Features:** They are known for their free and unrestrained forms of expression, which can quickly capture and reflect various phenomena in the current society and the booming youth culture, and become a bridge connecting Eastern and Western art.

**Conclusion.** From the back streets and alleys of bustling cities to emerging cultural and creative parks, to the walls of historic buildings, these murals show their charm everywhere. Each work contains the artist's deep insight and unique insights into life. Through bright colors, exaggerated shapes and symbolic patterns, it quickly conveys information and inspires the audience's resonance and thinking.

## RESEARCH ON EMOTIONAL SUPPORT STRATEGIES IN ART EDUCATION FOR SPECIAL CHILDREN

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In the field of special education, the research on emotional support strategies in art education for special children is of great significance. Due to physiological or psychological differences, special children face many unique challenges in emotional expression and need satisfaction, and art education just opens up an important and unique way for them to vent their emotions and achieve self-awareness. This study aims to deeply analyze this