

ARTISTIC WALL PAINTING. THE BEAUTY OF THE FUSION OF TRADITION AND MODERNITY

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The art of wall painting, being a bright pearl in the treasury of human culture, carries a rich historical memory and deep cultural connotations. Since ancient times, it has become an important bridge connecting the past and the future, traditions and modernity due to its unique artistic form and cultural expression. From cave paintings in ancient times to tomb decorations in ancient Egypt, church murals in the Middle Ages and street graffiti in modern cities, the art of wall painting has witnessed the development and changes of human civilization with its charm in time and space.

Throughout the long history, wall painting has been not only a means of recording historical events and inheriting cultural traditions, but also an important way of expressing emotions, aesthetic search and spiritual support. She conveys the creator's thoughts, emotions and ideas to the audience through visual elements such as color, lines and composition, evoking resonance and reflection. At the same time, the wall painting also demonstrates the diversity and uniqueness of different cultures with their unique regional characteristics and national style.

With the passage of time and the development of society, the art of wall painting is also constantly being improved. Modern wall painting not only inherits the essence of traditional frescoes, but also includes new artistic concepts and technical means, presenting a more colorful artistic style. Whether it's decorating public spaces, promoting commercial advertising, or cultural exchange events, wall painting is playing an increasingly important role. She not only decorates the city, but also brings more beauty and colors to people's lives.

The historical origin and cultural implications of the art of wall painting. The art of wall painting, as one of the earliest forms of art of mankind, dates back to the period of ancient civilization. We can find these exquisite frescoes inside the pyramids of Ancient Egypt, on the walls of ancient Greek temples and in the decorations of ancient Roman palaces. For the ancients, these frescoes were not only a means of recording historical events and depicting social life, but also a means of expressing religious beliefs, aesthetic tastes and philosophical thinking.

Over time, wall painting gradually developed into an independent art form and formed distinctive styles in different countries and regions. For example, the frescoes of the Chinese city of Dunhuang are famous for their exquisite shapes and rich colors; the Buddhist frescoes of India attract countless believers with their deep philosophy and mysterious atmosphere; the frescoes of the European Renaissance are highly appreciated for having inherited and developed classical art.

The formation of these styles not only reflects their respective cultural characteristics and the spirit of the times, but also leaves a valuable cultural heritage for future generations. By evaluating and studying these murals, we can better understand the lifestyle, aesthetic concepts and spiritual world of the ancients and thus gain a deeper understanding of the diversity and richness of human culture.

Technical characteristics and artistic expression of the art of wall painting. The art of wall painting, as a unique type of fine art, has a rich variety and deep connotations in its technical characteristics and artistic expression.

In terms of technique, the art of wall painting includes many techniques such as hand painting, spray painting and stickers, each with its own unique expressiveness and charm. Among them, hand painting is undoubtedly the most representative and artistic technique. With excellent skills and limitless creativity, hand-painted artists use a variety of brushes, paints and techniques to use the wall as a canvas to create vibrant patterns and texts. These works are not just decorations, but also an expression of the emotions and thoughts of the artists.

When hand-painted, artists can use different brushstrokes and color combinations to create rich and varied visual effects. They can vividly imagine specific objects or scenes on the wall through subtle drawings; they can also express their inner emotions and thoughts through abstract lines and color combinations. Whether they are traditional elements or modern symbols, they can become creative materials for hand-painted artists, and thanks to their skillful hands they can be transformed into works of art with vitality and attractiveness.

In addition to hand painting, spray painting and stickers are also widely used in wall paintings. The technology of inkjet painting uses a professional spray gun to evenly spray paint on the wall to form colored blocks or patterns of a large area. This technique is suitable for painting large walls and can quickly create a strong visual effect. Stickers are a more convenient way to quickly achieve a decorative effect by printing pre-designed drawings on special materials and then pasting them on the wall.

First of all, in the field of home decor, the art of wall painting brings new vitality and color to the home space in its own way. Regardless of whether it is used as a background wall in the living room, a bedside painting in the bedroom or an entrance hall decoration, the mural can be custom-made according to the preferences of the owner and the style of the house, which makes the entire space warmer and more stylish. These paintings not only emphasize the beauty of the house, but also demonstrate the unique aesthetic taste and attitude to the life of the owner.

Secondly, artistic wall painting in commercial premises also has a wide range of applications. It can be used as an important means of displaying the brand image, conveying brand concepts and values through creative and artistic wall painting, thereby attracting the attention of customers and increasing brand awareness. In addition, wall painting works can also be used for advertising, attracting the attention of potential customers with bright and interesting pictures and texts, thereby contributing to sales and promotion.

In addition, artistic wall painting also plays an indispensable role in urban planning and design of public spaces. It can not only beautify the urban environment, improve the overall image and cultural atmosphere of the city, but also convey cultural information and social positive energy through various creative and aesthetic murals. For example, in some public places, such as streets, alleys, parks and squares in some cities, we can often see murals with clear themes and deep meaning. They not only allow citizens to appreciate beauty, feeling the influence of culture, but also give the city more vitality and charm.

The development of the art of wall painting has had a profound impact on the urban culture of China:

1. Enriching the color of the urban environment. Wall paintings give vitality to urban space thanks to the unique modeling of patterns and rich colors. Being the most intuitive visual tool, it fully reflects the appearance of the city and enhances the excellent attitude of people to the environment.

In China, the art of wall painting has a long history. From ancient Danqing to modern interior design, all this reflects the important role of wall paintings in decorating the urban environment.

2. Filling in the shortcomings of urban development. Due to the transformation of old urban areas and large-scale demolition and construction, many disharmonious factors inevitably arise in the urban environment. Hand-painted murals can simply, quickly, directly and effectively enhance the visual perception of the city and expand urban space.

3. Inheritance and accumulation of regional culture. The development of the city is inseparable from the inheritance of regional culture in the field of humanities and national characteristics. Different regional cultures and national characteristics reflect the urban art of different ethnic regions. Handmade wall paintings also accumulate and inherit the social, ethnic and regional culture of the city.

With the help of wall paintings, people can more intuitively experience the historical context and cultural heritage of the city, thereby enhancing their sense of identity and belonging to the city.

4. Creating an individual and unique urban style. As a unique art form, hand-painted walls can bring an individual style to the city. Through the use of patterns and local features, wall paintings give each city its own unique charm.

This uniqueness is reflected not only in the visual effect, but also in the cultural coloring and spiritual temperament, which makes the city more attractive and competitive.

5. Bringing art closer to the public. Being a symbol of urban civilization, wall painting brings art closer to the public. It integrates art into people's daily lives in an intuitive and vivid way, allowing people to experience cultural influences and education while appreciating beauty.

The development of the art of wall painting has had a positive and far-reaching impact on Chinese urban culture. This not only enriches the colors of the environment and spatial forms of the city, but also inherits and accumulates regional culture, creates an individual and unique urban style and reduces the distance between art and the public. It is believed that with the passage of time and the continuous development of urban construction, the art of wall painting will continue to play an important role in urban cultural construction in the future.

Future trends in the development of wall painting art:

1. Merging of traditions and modernity. Over time, traditional wall painting techniques will be increasingly mastered and inherited. At the same time, contemporary artists will continue to explore and innovate, combining traditional elements with modern aesthetic concepts to create works that carry both historical heritage and a sense of time. This fusion will make wall painting more diverse and satisfy the aesthetic needs of different groups of people.

2. Innovations in technology and materials. The rapid development of science and technology has opened up unprecedented opportunities for wall painting. New drawing materials, projection technologies, virtual reality technologies, etc. will be widely used in the creation of wall paintings, which will make the visual effects of the works even more shocking. In addition, the research, development and application of environmentally friendly materials will also become one of the important directions for the development of wall painting art in response to the global call for environmental protection.

3. The growth of personalized and individualized demand. Against the background of an increase in the level of consumption, the personalized demand of people for artistic wall painting is growing. In the future, wall painting Works will focus more on personalized and customized services to meet the unique needs and tastes of different customers. This will make the wall painting market more segmented, as well as provide artists with more creative space and opportunities.

4. Cross-border cooperation and communication. The deepening of globalization and the increasing frequency of cultural exchanges will lead to an expansion of the space for the development and market opportunities of wall painting art. In the future, the art of wall painting will have more opportunities for cross-border cooperation and exchanges with architecture, design, fashion and other fields to jointly explore new forms of artistic expression and business models. This will contribute to the innovation and development of the art of wall painting and give it a new vitality.

5. Design and improvement of public spaces. With the acceleration of urbanization and the growing demand for urban landscaping, artistic wall painting will play an increasingly important role in the design of public spaces. Whether it's commercial neighborhoods, park areas, or residential neighborhoods, public spaces will become an arena for the display of wall painting art. Decorating urban spaces with exquisite wall paintings can not only emphasize

the cultural taste and artistic atmosphere of the city, but also bring aesthetic and spiritual pleasure to people.

We have reason to believe that in the days to come, the art of wall painting will continue to make a greater contribution to the prosperity and development of human culture due to its unique charm and value.

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HAN-TANG CLASSICAL DANCE: ANCIENT RHYMES WITH NEW POSTURES, AN ARTISTIC JOURNEY OF INHERITANCE AND INNOVATION

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This article aims to deeply explore the development history, artistic characteristics, cultural connotations of Han-Tang classical dance, as well as its inheritance and innovation in contemporary society. Through the analysis of historical documents and dance works, as well as interviews with professional dancers and choreographers, it reveals the unique charm of Han-Tang classical dance and its significant meaning in the contemporary cultural context. At the same time, it discusses how to promote the innovative development of Han-Tang classical dance based on inheriting traditions, combined with modern aesthetics and technical means, to better integrate it into contemporary society and play a greater role in enriching people's spiritual and cultural life and carrying forward the excellent traditional Chinese culture.

The Han and Tang Dynasties were glorious chapters in Chinese history, with political stability, economic prosperity, and cultural flourishing. Against this backdrop, the art of dance flourished and reached an unprecedented height. As an important part of Chinese dance culture, Han-Tang classical dance carries the historical memories and cultural genes of thousands of years and has become a precious artistic heritage of the Chinese nation with its unique artistic charm and profound cultural connotations.

The Han Dynasty was an important period for the development of Chinese dance. Dance activities were widely present in the court, folk, and religious ceremonies. Dance in the Han Dynasty was greatly influenced by Chu culture and had a romantic and elegant style. Long-sleeved dance was a typical representative of Han Dynasty dance. Dancers showed beautiful lines and agile postures through the waving of long sleeves. In addition, there were also dance forms such as pan drum dance. Dancers jumped and rotated on the pan drums, showing superb skills and vigorous postures.

The Tang Dynasty was the peak period for the development of Chinese dance, with a wide variety of dance types and different styles. Court dances were grand, magnificent, and spectacular, such as "The Rainbow and Feather Garment Dance"; folk dances were full of life atmosphere, such as "Ta Ge". Tang Dynasty dance also absorbed elements from neighboring ethnic minorities and foreign dances, presenting the characteristic of multiple integration.