

or sequentially striking multiple strings rapidly with multiple fingers to produce a powerful acoustic effect.

In the modern inheritance and development of Guzheng art, educational inheritance plays a vital role. With the popularization of music education, Guzheng, as one of the traditional instruments, has been increasingly integrated into music curriculum systems in schools, providing a solid foundation for the transmission of Guzheng art. Furthermore, artistic innovation is an indispensable part of modern development. Modern composers and performers continue to blend Guzheng with other musical elements, creating new works with contemporary characteristics, such as Guzheng concertos and chamber music pieces, thereby promoting the development and innovation of Guzheng art.

The traditional playing techniques of Guzheng are an essential part of Guzheng art and the key to learning and mastering Guzheng playing. As times change and society develops, Guzheng art continually innovates and evolves in its inheritance, demonstrating vitality and dynamism. In the future, we should continue to strengthen research and practice in Guzheng art, promoting it to shine even more brilliantly in the context of the new era.

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THE ROLE OF MUSIC IN FILM CREATION

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In the process of film creation, music plays a very important role. In addition to strengthening the emotional expression of the film, it can also help the film shape the atmosphere and promote the development of the plot, and even become a narrative tool in the film. Through unique melody and rhythm, music and images are closely combined to jointly build an artistic world, so that the audience can more easily resonate with the film while watching it, and get a deeper and richer experience. Therefore, it is necessary to pay enough attention to the role of music in the film. This paper first expounds on the classification of sound in film art, and then studies the role of music in film creation. It is hoped that through the discussion of this article, it can bring some reference and inspiration for the reasonable application of music in film creation.

In film creation, sound is an important part, and the sound part can be processed separately. Compared with other contents in film creation, the sound part has rich types and changes. With the rapid development of film technology, the sound used in film creation has formed a very complex system. Specifically, the classification of sound in film creation mainly includes the following aspects: First, the volume. The volume is mainly determined by the amplitude. The volume needs to be reasonably controlled in the creation of the film. By controlling the volume, it can not only affect the audience's spatial

cognition and sense of distance, but also reflect the characteristics of the character. Secondly, the tone, which mainly includes bass and treble. In film creation, the corresponding effect can be achieved through the reasonable application of the tone. Finally, the timbre, which refers to the use of harmonized sound to give it a specific tone. The timbre is an important basis for making the sound have the corresponding texture. It usually appears in a certain occasion in the movie. The most commonly used ones include the saxophone timbre, etc. Volume, tone and timbre are important elements in film creation. The interaction between the three affects the sound characteristics in the film, thereby bringing people a richer film experience.

In film creation, music accounts for a large proportion. For example, a very excellent former Soviet feature film "The Village Teacher" uses lyrical tones and uses a symphony orchestra to perform, which makes it more expressive and allows the film music to have a more distinct national style. The minor key commonly used in Russian folk songs is used, which lays an important foundation for the lyrical tone of the entire film music. The application of music in film creation not only plays the role of atmosphere and scene rendering, but also appears with the thoughts of the characters in the film, thereby revealing the inner world of the characters. Different timbres can be used here to express different emotions. For example, in the film "The Village Teacher", during the wedding of Sergei and Valenka, Siberian rural dances were played through instruments such as violins and piccolo, reflecting the festive atmosphere of the wedding. Another example is the animated film "Havoc in Heaven", which is adapted from the traditional classic "Journey to the West". The music used in it uses Peking Opera, Kunqu Opera and Cantonese Opera to shape the brave image of Sun Wukong in the animated film. The strong rhythm of Peking Opera gongs and drums complements Sun Wukong's wit and strength, while the melodies of Kunqu Opera and Cantonese Opera give the film a classical and regional cultural charm. The crisp sound of the tubular bells and xylophone, like the bells of the fairy world, outlines a mysterious picture of the heaven for the audience. Music here is not just a background, it is closely integrated with the pictures and plots, and together weaves a story world full of oriental magic. Through these carefully designed musical elements, the film creators successfully deepened the characterization of the characters, enhanced the visual impact of the scenes, and greatly improved the artistic expression of the entire film. Therefore, the clever use of music in the film not only enriches the audience's sensory experience, but also deepens the cultural connotation and emotional resonance of the film, which is an important source of the charm of film art.

In the film "Doctor Bethune", music has become an important tool to deepen the theme of the film and express emotions. The composer created two core themes for the film. The first music theme is grand and affectionate, showing Bethune's lofty image and broad mind. The second music theme is brisk and smooth, which is consistent with the music characteristics of Shanxi and Shaanxi, and reflects a revolutionary optimism. The application of the first music theme, such as the melody used when Bethune patrolled the ward late at night, and the music changed from mourning to praise after Bethune's unfortunate death, expressed people's admiration for Bethune. In addition to the theme music, this film also involves some non-theme music, which adds more rich emotional colors to the film. For example, in the film section of bidding farewell to Bethune, folk wind and percussion style music was used to set off the lively atmosphere and enhance the appeal of the picture. It can be seen that the reasonable application of music in film creation not only brings people richer audio-visual effects, but also strengthens the transmission of emotions, guiding people to feel and understand the inner meaning of the film more deeply. In the process of film creation, music plays a very important role and is an important part of the film's artistic expression process. Through the reasonable application of music, people's hearts can often be touched,

and the changes in rhythm and the ups and downs of melody can be used to echo the character's psychology and the picture, thereby establishing an emotional space. It not only plays a decorative role, but is also closely integrated with the film's narrative, becoming a key factor in promoting emotional development and deepening the theme. In the film "Dr. Bethune", the reasonable use of music gives the character of Bethune a spiritual power that transcends reality, allowing the audience to feel Bethune's spirit of selfless dedication while also being able to experience the people's nostalgia and respect for heroes in that era. In film creation, music plays a multi-faceted role. In addition to enhancing the audio-visual effects of the film, it can also deepen the emotional expression of the film and guide people to correctly understand the meaning of the film. Therefore, in film creation, we should pay attention to the reasonable application of music. Music is an important way to convey emotions and narrate the film, and it is also an indispensable and important part of film art.

The song "Let's Row the Oars" was used in the movie "Flowers of the Motherland". The song depicts the happy time of children rowing on the lake. The scenery of red walls and green trees and the children's laughter together form a vivid picture of childhood. The song has a beautiful melody and accurately captures the scene of children playing carefree. Whenever people hear this song, they will recall the beauty of that era, as if returning to the innocent childhood years. After the release of this film, the interlude "Let's Row the Oars" resonated strongly with the audience because of its moving melody and simple and memorable lyrics, and became a classic work of the year. The reason why this song has achieved such a huge success is not only because of its own charm, but also because it can effectively fit with the content of the film, and it also accurately portrays that era. In other words, in film creation, music not only plays a role in emotional expression, but also deepens the audience's understanding of the era background of the film. Every note in the song expresses the innocence of children in that era. This is not only a song, but also a symbol of the times. In the process of film creation, the application and selection of music plays a vital role in shaping the style of the film and conveying its deep meaning. It can strengthen and establish the emotional tone of the film and guide the emotions of the audience. In some cases, music can even become an important part of the film's narrative. "Let's Row the Oars" has become an indispensable part of the film "Flowers of the Motherland" with its special sense of the times and deep emotional connotations, allowing the emotions and themes of the film to be deeply displayed, creating an impact beyond the image itself. "Let's Row the Oars" is a vivid case that not only adds color to film creation, but also becomes an important commemoration of that era.

In summary, the role of music in film creation is multi-dimensional and far-reaching. It not only serves as a catalyst for emotions and atmosphere, but also as a carrier of narrative and memory, and together with images, it builds the soul of the film. With the development of film art, the role of music is constantly being explored and innovated, and it has become an indispensable element in filmmaking. In the future, music will continue to evolve with film art in its unique way to bring better audio-visual experience to the audience.

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