

and express their inner feelings. Do not avoid the impact of the real environment on people. Reproduce "darkness" in the dramatic situation and create a cruel plot to gain the recognition of the group, to test their own understanding of society, and to deal with such reality together with the audience. Find possible solutions in the virtual situation. This kind of thinking is conducive to their positive attitude to face social reality.

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**RESEARCH ON TRADITIONAL PLAYING TECHNIQUES
AND MODERN INHERITANCE AND DEVELOPMENT OF GUZHENG**

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Guzheng, as a treasure of Chinese traditional music culture, is deeply loved by music enthusiasts both at home and abroad due to its unique timbre, rich playing techniques, and profound cultural heritage. This paper firstly sorts out the traditional playing techniques of Guzheng, including basic fingering, distinctive skills, and their application in musical works. Then, it explores the inheritance and development trends of Guzheng art in modern society, aiming to provide references for further research and practice of Guzheng art.

The research methods employed in this paper include general scientific methods, descriptive analysis, and comparative methods. A comprehensive literature review on this topic provides a broad understanding of the traditional playing techniques and modern inheritance of Guzheng. This study adopts multifaceted approaches to dissect the development of Guzheng's traditional playing techniques and modern inheritance.

The research focuses on analyzing the playing techniques of Guzheng, a traditional Chinese musical instrument. The analysis of these techniques is divided into traditional and modern developmental stages, reflecting the evolution of this artistic form.

In the traditional playing techniques of Guzheng, the basic fingering includes: in the right-hand fingering, techniques such as supporting, pressing, plucking, picking, and shaking constitute the foundation of Guzheng performance. Additionally, left-hand fingering is primarily used to alter the pitch and timbre of the strings, techniques including humming, rubbing, pressing, sliding, and trembling. Besides, there are also distinctive skills such as scraping, which involves rapidly sliding the nails across multiple strings in succession to create a continuous scale effect; arpeggiation, which entails playing multiple strings in sequence according to the musical scale to form an arpeggio effect; harmonics, achieved by lightly touching the string at a specific position and quickly releasing it to excite the string's resonance and produce a harmonic sound; and sweeping, which requires simultaneously

or sequentially striking multiple strings rapidly with multiple fingers to produce a powerful acoustic effect.

In the modern inheritance and development of Guzheng art, educational inheritance plays a vital role. With the popularization of music education, Guzheng, as one of the traditional instruments, has been increasingly integrated into music curriculum systems in schools, providing a solid foundation for the transmission of Guzheng art. Furthermore, artistic innovation is an indispensable part of modern development. Modern composers and performers continue to blend Guzheng with other musical elements, creating new works with contemporary characteristics, such as Guzheng concertos and chamber music pieces, thereby promoting the development and innovation of Guzheng art.

The traditional playing techniques of Guzheng are an essential part of Guzheng art and the key to learning and mastering Guzheng playing. As times change and society develops, Guzheng art continually innovates and evolves in its inheritance, demonstrating vitality and dynamism. In the future, we should continue to strengthen research and practice in Guzheng art, promoting it to shine even more brilliantly in the context of the new era.

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THE ROLE OF MUSIC IN FILM CREATION

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In the process of film creation, music plays a very important role. In addition to strengthening the emotional expression of the film, it can also help the film shape the atmosphere and promote the development of the plot, and even become a narrative tool in the film. Through unique melody and rhythm, music and images are closely combined to jointly build an artistic world, so that the audience can more easily resonate with the film while watching it, and get a deeper and richer experience. Therefore, it is necessary to pay enough attention to the role of music in the film. This paper first expounds on the classification of sound in film art, and then studies the role of music in film creation. It is hoped that through the discussion of this article, it can bring some reference and inspiration for the reasonable application of music in film creation.

In film creation, sound is an important part, and the sound part can be processed separately. Compared with other contents in film creation, the sound part has rich types and changes. With the rapid development of film technology, the sound used in film creation has formed a very complex system. Specifically, the classification of sound in film creation mainly includes the following aspects: First, the volume. The volume is mainly determined by the amplitude. The volume needs to be reasonably controlled in the creation of the film. By controlling the volume, it can not only affect the audience's spatial