

murals in Dunhuang Mogao Caves mostly use scattered perspective, and many pictures use a combination of bird's-eye view and focal perspective. The composition is rich in content and has many characters, almost covering everything. It pays attention to the personality of the characters, their food, clothing, housing and transportation, and also pays great attention to the relationship between the characters. It uses clever techniques to set off each other between the characters; it uses plaster, malachite, cinnabar, silver vermilion, vermilion, ochre, earth red, etc., to make the murals rich and gorgeous.

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PEN AND INK CHARACTERISTICS OF CHARACTER PAINTINGS IN THE TANG DYNASTY OF CHINA

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The Tang Dynasty was the golden age of Chinese feudal society. Political stability, economic prosperity and cultural prosperity provided fertile soil for the vigorous development of painting and art. Among the various painting themes, character painting is particularly prosperous and has achieved remarkable achievements. The character paintings of the Tang Dynasty were not only precise and vivid in image shaping, but also unique in the use of pen and ink, showing a very high artistic standard. These pen and ink characteristics not only reflect the exquisite skills and aesthetic pursuits of Tang Dynasty painters, but also carry the cultural style and spiritual connotation of the society at that time.

The purpose of this article : Gain an in-depth understanding of the status, role and evolution of character painting in the Tang Dynasty in the entire development process of Chinese painting, and enrich and improve the research system of Chinese painting art history. Explore the origin and development context of character painting in the Tang Dynasty, as well as its influence on later painting styles, techniques, themes, etc., and provide a historical basis for the inheritance and development of painting art.

The materials for the study of character paintings in the Tang Dynasty include tomb murals. Some tombs in the Tang Dynasty contain exquisite character murals, which provide physical materials for the study of character paintings in the Tang Dynasty. And cave murals: The Tang Dynasty murals in the Mogao Grottoes and other grottoes in Dunhuang are also important materials for the study of Tang Dynasty character paintings. The research methods include image analysis, which analyzes in detail the picture content, composition, lines, colors, and shapes of character paintings in the Tang Dynasty, and interprets the painter's creative intent, expression techniques, and artistic style. And literature research methods, consult ancient documents, historical records, painting theories and other materials related to Tang Dynasty character paintings, and conduct research on the creation date, author, circulation process, historical background, etc. of the paintings.

As well as the comparative research method, the character paintings of different painters in the Tang Dynasty are compared, their similarities and differences in subject matter, style, techniques, etc. are analyzed, and their artistic characteristics and development context are discussed. The character paintings of the Tang Dynasty are compared vertically with those of other periods, and the status and influence of character paintings of the Tang Dynasty in the history of Chinese painting are studied.

Character painting in the Tang Dynasty was not only a work of art, but also an important carrier of social culture at that time. Through these works, future generations can understand the social life, customs, religious beliefs and other aspects of the Tang Dynasty, and feel the cultural charm of the Tang Dynasty.

Line is an important modeling method of character painting in the Tang Dynasty, and it has a strong expressiveness. The painter portrays the form, structure, costumes and dynamics of the characters through changes in the thickness, length, density, rigidity and softness of the lines, making the characters vivid and full of charm. For example, in Yan Liben's "Bu Nian Tu", the lines are vigorous, concise and smooth, accurately sketching the contours and expressions of the characters, showing the majesty of Tang Taizong and Lu Dongzan's respect. There are many line styles in character paintings in the Tang Dynasty. Some lines are slender and smooth, such as Zhang Xuan's "Mash Practice Picture", whose lines are delicate and elastic, showing feminine softness; others are bold and bold, such as Wu Daozi's works, he is known for his unique style of "Wu with the wind", its lines are full of movement and rhythm, giving people a sense of elegance and freedom.

The use of colors in character paintings in the Tang Dynasty was rich and diverse, and attention was paid to the matching and coordination of colors. Painters often use bright colors such as red, green, yellow, and blue to create a gorgeous and bright picture atmosphere. At the same time, he is also good at using the contrast and setting of colors to highlight the main status of the characters. Color often has a certain symbolic meaning in the character paintings of the Tang Dynasty. For example, red symbolizes good luck and joy; yellow represents honor, power, etc. Through the use of color, the painter can better convey the theme and emotion of the work.

Character paintings in the Tang Dynasty often used panoramic composition to show grand scenes and rich character activities. There are many characters in the picture, the layout is rigorous and orderly, and the layers are distinct. This way of composition can fully express the relationship between the characters and the plot of the story, making the viewer seem to be in an immersive environment.

Analysis of representative painters and their works :

1. Yan Liben was an important painter in the Early Tang Dynasty. Most of his works are based on major historical events and palace life. His masterpiece "Bu Nian Tu" is based on the scene of Tang Taizong's reception of Tubo envoy Lu Dongzan. Through delicate lines and vivid characters, it shows the solemnity and harmony of this historical moment. In the painting, the image of Emperor Taizong of Tang is majestic and kind, while Lu Dongzan shows respect and restraint. The other palace ladies and attendants have different gestures and vivid expressions. The whole picture has a strong realistic style.

2. Zhang Xuan was a lady painter in the Shengtang Period. His works mostly depicted the life scenes of court ladies. "The Picture of Mrs. Guo Guo's Journey to Spring" is one of her representative works. The picture is based on the theme of Mrs. Guo Guo and her attendant You Chun. There are many characters in the picture, but the layout is dense and consistent, the lines are smooth and natural, and the colors are bright and bright. Through the depiction of the gestures and expressions of the characters, the painter showed the leisure and elegance of the ladies.

3. Zhou Fang inherited and developed Zhang Xuan's style of ladies' painting, and his works paid more attention to the depiction of the inner world of the characters. "Picture of a Lady with Hairpin Flowers" is one of Zhou Fang's masterpieces. The painting depicts several aristocratic women enjoying flowers and strolling in the courtyard. The characters are plump

and luxurious, and the posture is lazy. The painter uses delicate lines and soft colors to create a relaxed and comfortable atmosphere. At the same time, through the depiction of the characters' eyes and expressions, they convey their inner loneliness and loneliness.

The influence of the brush and ink characteristics of characters in the Tang Dynasty on future generations: The pen and ink techniques of character painting in the Tang Dynasty provided valuable experience and reference for future generations of painters. On the basis of inheriting the techniques of line, color, composition, etc. of the Tang Dynasty, many painters in later generations continued to innovate and develop, promoting the progress of Chinese painting art.

The aesthetic concepts embodied in the character paintings of the Tang Dynasty, such as the beauty of plumpness and the rhyme of atmosphere, have had a profound impact on the aesthetic concepts of later generations. In the course of the development of Chinese painting, this aesthetic concept has been embodied in different periods, and combined with the characteristics of the times, it has formed a distinctive artistic style.

The character paintings of the Tang Dynasty showed the superb skills and rich connotations of Chinese painting with their unique pen and ink characteristics. The use of its lines is exquisite and diverse, the expression of colors is rich and brilliant, the characteristics of the composition are unique, and the communication of pen and ink and charm complement each other. Representative painters Yan Liben, Zhang Xuan, Zhou Fang, etc. made important contributions to the development of character painting in the Tang Dynasty with their respective artistic styles and outstanding works. These pen and ink characteristics not only had a profound impact on the art of painting at that time, but also provided important inspiration and reference for the development of painting in later generations. Studying the pen and ink characteristics of character paintings in the Tang Dynasty helps us better understand the historical inheritance and cultural heritage of Chinese painting, and it also provides a useful reference for contemporary painting creation. In today's era, we should continue to innovate and develop on the basis of inheriting tradition, and create excellent paintings with the characteristics of the times, so that Chinese painting art will glow more gorgeous in the new historical period. Brilliance.

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ANALYSIS OF THE AESTHETIC CHARACTERISTICS OF BEETHOVEN'S CREATION

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This article is dedicated to the greatest phenomenon in world musical culture – Ludwig Van Beethoven. His creation takes its place on a par with the art of such titans of artistic thought as Tolstoy, Rembrandt, Shakespeare. Beethoven can be described as an intermedium between classicism and romanticism, which makes his compositions unique and diverse. The aesthetic characteristics of his creation have particular importance. Attention to details, an innovative approach to musical form and harmony, as well as the deep emotional content of Beethoven's works set him apart from other composers of his time. His music not only reflects personal