

students to jointly promote the international dissemination and development of Chinese traditional culture. In the future, we should continue to explore more diversified communication modes and channels, such as using virtual reality (VR), augmented reality (AR) and other new technologies to improve the communication effect of traditional culture. Therefore, it can help spread traditional Chinese culture and allow the world to see the real image of China in the form of short videos.

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**RECORD AND REFLECTION OF HUMANISTIC
AND ART PHOTOGRAPHY IN URBAN CHANGES**

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With the acceleration of the urbanization process, the appearance and connotation of the city are experiencing profound changes. As a medium of recording and expression, humanities and art photography plays an important role in capturing the moment of urban change, showing the cultural style of the city and triggering the thinking of urban development. This paper will discuss the recording function, artistic expression and reflection of humanistic and art photography in urban change, and arouse it.

City, as an important carrier of human civilization, carries people's life, memory and emotion with its rich connotation and unique charm. In the long river of history, cities have experienced continuous evolution and changes, which are not only reflected in the transformation and renewal of material space, but also deeply reflected in the transformation and upgrading of social structure, cultural tradition and residents' life style. Humanistic and art photography, with its unique visual language and documentary nature, has become an important medium to record urban changes and preserve urban memory. Nowadays, as the urbanization process is accelerating, the role of humanities and art photography is becoming more and more prominent. It is not only the witness of urban changes, but also the inheritor and promoter of urban culture. Through the lens, the humanities and art photography captures every corner of the city, records every moment of the city, and closely connects the past, present and future of the city.

Humanistic and art photography not only focuses on the material construction of the city, but also pays more attention to the spiritual connotation of the city. It deeply excavates the cultural heritage of the city and shows the historical features and cultural characteristics of the city. Through the photography works, the audience can feel the unique charm of the city more intuitively and have a deeper understanding of the cultural heritage of the city.

In the practice of deeply observing and recording the development process of the city, the photographers inject a unique artistic soul into their works with their unique aesthetic vision and using various forms and composition skills. They skillfully use the composition rules such as symmetry, balance and golden division, carefully select the shooting Angle, scene and light and shadow effects, and reconstruct the urban landscape and life scenes artistically. These works not only convey the information of the city's changes, but also make people feel the beauty and charm of the city with its strong visual impact and artistic appeal. This power not only comes from the work itself, but also from the photographer's unique understanding and perception of the city.

This display power not only comes from the artistic value of the work itself, but also reflects the photographer's deep understanding and unique insights into the development of the city. With their keen insight into urban life and persistent pursuit of art, they captured every moving moment of the city with their lens, perfectly integrating the city's prosperity and tranquility, ancient and modernity, tradition and innovation, presenting a vivid picture of urban development. Through the lens, the pulse of the city development is more accurately captured, and the unique charm and cultural heritage of the city will be more deeply revealed. These works not only have high artistic value, but also provide strong support for the promotion of the image and development of the city.

Humanities and art photography is not only a record of the external form of the city, but also an expression of the photographer's inner feelings and ideas. Through the careful selection and exquisite depiction of the representative figures, events and scenes in the urban changes, the photographer conveys the rich and complex feelings such as the joy, worry and nostalgia for the urban development. At the same time, the photographers also thought deeply about the culture, history, and human nature of the city, making the work have rich connotation and humanistic spirit. These works not only give people to have a deeper understanding of the history and culture of the city, but also more deeply feel the emotion and temperature of the city, but also make people full of expectations and thinking about the future development of the city.

Humanities and art photography, as a profound form of artistic expression, is not only a capture of the city style, but also a profound reflection of the inner soul and culture of the city. It captures the moment of the city, solidification time flow and historical precipitation. Photographers explore the extraordinary of the ordinary and tell the stories of the city with the lens. They explore the characters and scenes in the streets and alleys, capture the beauty and warmth, and show the vitality and warmth of the city. At the same time, they draw inspiration from the culture and history of the city, and their works carry rich cultural connotation and historical significance. Humanities and art photography records the "happiness, anger, sorrow and joy" of the city, and conveys the love and care for the city, while excellent works can trigger human beings to reflect on human nature, emotion and life.

In the photographic record of urban change, authenticity and objectivity are crucial. However, in the process of creation, photographers may be influenced by personal subjective consciousness, aesthetic preference, commercial interests and other factors, leading to the one-sided nature or exaggeration and distortion of the urban changes of the works. Therefore, photographers should uphold a rigorous attitude and professionalism, and record the process and status quo of urban changes as truly and comprehensively as possible, so as to leave an accurate visual file for history. While pursuing artistic expression, photographers should not ignore their social responsibilities, and should pay more attention to ensure that their works can objectively reflect the real appearance of urban changes, in order to leave valuable historical materials for future generations.

The rapid change of the city not only brings the achievements of modernization development, but also has an impact on the history, culture and individual characteristics of

the city. In the process of recording the changes of cities, the humanities and art photography should pay more attention to the protection of urban cultural heritage, the restoration of traditional blocks, and the inheritance of folk culture. Through the works, arouse people's memory and identification of the city's history and culture, promote the coordination and unity of urban development and cultural inheritance, and prevent the city from losing its original personality and characteristics in the process of modernization. Therefore, photographers can arouse the public's awareness of cultural heritage protection by increasing the intensity of video recording and focusing on the history and culture of the city, so as to promote the attention and protection of all sectors of society to traditional culture and urban characteristics.

The evolution of cities involves the adjustment of social class and group interests, breaking the original pattern of resource distribution. Humanities and art photography should focus on the adverse groups in the urban changes, such as uprooted households, migrant workers and low-income families. Photographers are a bridge between the neglected groups and the public view, contributing to social harmony and progress. While recording public life, problems and aspirations, photographers can convey them to the society, which can not only show urban development, but also reveal social injustice and cultural difficulties. Therefore, photographers need to have professional technical pursuit and moral responsibility, so as to convey the true face of the society, promote the public's cognition of social issues, and promote social fairness and justice.

As an important means to record the changes of cities, humanities and art photography has irreplaceable value and significance. Through real, objective and artistic recording and expression, it leaves visual notes on the development of the city for the latecomers, and also provides rich materials and inspiration for photography art researchers to think deeply about the past, present and future of the city. In the face of the future urban development, humanistic art photography should give full play to the role and influence of art and culture, guide people to pay more attention to the cultural connotation, cultural inheritance and social equity of the city, and promote the development of the city towards a more healthy and sustainable direction. At the same time, we should also strengthen the support and promotion of humanistic and art photography, so that more people can understand and appreciate this unique art form, and witness and record the changes and development of the city.

In today's era, with the rapid development of digital technology, humanities and art photography as a unique visual expression, through high precision, artistic record and presentation, for the urban development provides rich visual reserves, for more people to understand the city in the past, present and future provides an important material and reference. At present, with the help of advanced photographic equipment and post-processing technology, humanistic and art photography can capture and show the more delicate and profound pictures of the city. Whether the bustling street scene or the buildings with historical heritage, have become a precious part of the city's memory.

At the same time, the popularity of the Internet and social media has provided a broader platform for the dissemination of humanities and art photography. Photographers share their works through the online platform, and interact and communicate with the global audience, which greatly enhances the popularity and influence of the humanities and art photography, and also inspires more people's attention and love to the art of photography.

However, with the acceleration of urbanization and the advancing modernization, the cultural heritage and historic buildings in some cities face the risk of disappearing. Therefore, humanistic and art photography also carries the important mission of protecting and inheriting urban culture. Photographers record these precious cultural heritage and historical buildings through the lens, convey their value to the public, and promote the inheritance and development of urban culture.

Humanities and art photography will continue to play an indispensable role in urban development. As a unique and charming form of artistic expression, it will continue to play an irreplaceable role in the tide of China's urbanization process. Humanistic photography in the urban change with objective and rational perspective, fully reveals the urban residents' daily life state, emotional experience and ideas, not only captured the instantaneous change of urban appearance, and can deeply and accurately reveal the subtleties of urban life and state style, provides a deep understanding of the city and its residents important window and which contains the humanistic spirit.

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**ARTISTIC AND STYLISTIC FEATURES OF THE MOGAO CAVES MURALS
IN DUNHUANG DURING THE TANG DYNASTY**

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There are many elements in the Tang Dynasty murals in Dunhuang Mogao Caves, mainly based on Buddhist culture, and also including the living conditions of people at that time. The Tang Dynasty murals in Dunhuang Mogao Caves are rich in artistic and historical value, embodying a distinctive painting style and showing the economic, cultural and political outlook of the time. To this end, this article will analyze the art of Tang Dynasty murals in Dunhuang Mogao Caves, explore the artistic style characteristics, especially the composition form characteristics, character modeling characteristics, color materials and coloring characteristics, and analyze the artistic techniques and artistic characteristics of the Tang Dynasty murals in Dunhuang Mogao Caves from the perspective of color art style characteristics, hoping to provide valuable reference for researchers.

Mogao Caves in Dunhuang were first built during the reign of Emperor Xuanzao of the Former Qin Dynasty, Fu Jian, and have continued to develop since then, and have become a huge scale. There are 735 Caves in Mogao Caves in Dunhuang, 45,000 square meters of murals, and 2,415 clay colored sculptures. It is a place with artistic charm. The murals in Mogao Caves are generally painted on the four walls, ceilings and niches of the Caves. They are mainly based on Buddhist culture, including Buddha statues, Buddhist stories, etc., and also include some living conditions of the time, such as hunting, farming, textiles, transportation, war, dance, etc. For the murals in Mogao Caves, it has certain research value, providing important physical objects for the study of Chinese art history, and also providing extremely valuable images and patterns for the study of ancient Chinese customs. From the