

THE INFLUENCE OF CHINESE WEAPONS IN TANG DYNASTY ON CULTURE AND ART IN THE 21ST CENTURY

Fu Xiangri, Scientific supervisor – A.D. Lollini

In this research comprehensively discusses the types, characteristics and cultural connotation of the weapons in the Tang Dynasty, and deeply analyzes the embodiment of the weapons in the culture and art of the Tang Dynasty and its influence on the later generations. Firstly, the paper summarizes the design and technology of weapons in Tang Dynasty, as well as their cultural significance. Then, through elaborating the symbolic meaning and application of the weapons in the poetry, painting and sculpture of the Tang Dynasty, the close relationship between the weapons and the culture and art of the Tang Dynasty is revealed. In addition, the research also points out the important influence of Tang Dynasty weapons on martial arts culture, historical film and television works and modern art design, demonstrating its cultural value across time and space. Finally, the paper summarizes the position and function of the Tang Dynasty weapon in the 21st century culture and art, and looks forward to its development potential in the future culture and art field.

Weapons in the Tang Dynasty occupy an important position in Chinese history, with rich types and distinctive characteristics. As a representative of the sword weapons, its design and technology reflect the superb skills at that time. These weapons are not only sharp and durable, but also pursue the combination of beauty and practicality in shape, reflecting the ingenuity of craftsmen in the Tang Dynasty. At the same time, long weapon and long shot weapon were also widely used and developed in the Tang Dynasty. Long weapons, such as guns and spears, played an important role in the battlefield, and their production skills were equally exquisite. The long range weapons such as bow, crossbow, etc., reflected the advanced level of military technology in the Tang Dynasty, and provided strong support for the war at that time.

In addition, the weapons of the Tang Dynasty were not only innovative in form, but also reached a very high level in practicality and aesthetics, for example, the imperial sword of the Tang Dynasty, as an important weapon of the royal army and guards, its appearance is close to the ring knife, is mainly used for the imperial guard thousands of Niu guard and ceremonial. is luxuriously decorated, is loaded with gold and silver, is decorated with dragon and phoenix rings, is extremely luxurious, is not only the embodiment of the Great Tang majesty, also has a profound influence on the development of China's cold weapons. With the exchange of envoys from different countries, of this kind of exquisite ringhand broadsword spread to Korea, Japan, Tubo and other countries and regions, had a profound influence on the design and manufacture of weapons in these regions. In general, the artistic characteristics of Tang Dynasty weapons lie in its unique design and innovation, and the high pursuit of practicality and aesthetics, these characteristics make Tang Dynasty weapons not only of high practical value, also become works of art to be studied and appreciated by later generations.

Weapons in the Tang Dynasty were not only practical tools on the battlefield, but also carried profound cultural connotations. The decorations and symbols of these weapons, such as dragon and phoenix patterns, moire, etc., are full of symbolic significance, reflecting the aesthetic concept and technological level at that time. At the same time, as an important part of the social culture of the Tang Dynasty, the design and use of weapons also reflected the social style and values at that time. For example, the sharpness and tenacity of the sword symbolizes the bravery and loyalty of the warrior. The decorative patterns on the weapons are often associated with cultural connotations such as good luck. These weapons with rich cultural connotations are still reflected in the culture and art of the 21st century, providing endless inspiration for modern art creation.

In Tang Dynasty, weapons are embodied in many aspects of culture and art, especially in poetry. These cold weapons not only exist as tools of war, but also have been endowed with profound symbolic significance in literary works. They represent courage, strength and the cruelty of war, and they also inspire the writers. In the poetry of the Tang Dynasty, weapons are often used as metaphors and symbols, depicting the sharpness, heaviness or light of weapons to express the poet's understanding and praise of war, heroism or tragic feelings. This kind of literary treatment not only enriches the connotation of literary works, but also makes weapons a bridge connecting history, culture and art.

The presentation of weapons in the paintings of the Tang Dynasty vividly reproduces the social style and military situation at that time. In the murals, scroll paintings and other painting forms of the Tang Dynasty, weapons, as an important cultural symbol, are often cleverly integrated into the works of artists, which not only enriches the visual elements of the picture, but also provides us with an intuitive window to understand the military culture of the Tang Dynasty. At the same time, the use of weapons in the sculpture art of the Tang Dynasty is also extremely extensive, whether it is pottery figurines, stone carvings or other materials of sculpture, weapons are often used as the theme or decorative elements. The weapons in these sculptures not only show the high level of craftsmanship in the Tang Dynasty, but also reflect the important position of weapons in the society at that time, and the far-reaching impact on the culture and art of later generations.

The weapons of Tang Dynasty had a profound influence on the culture and art of later generations, especially in the aspect of martial arts culture. The skills of many Tang Dynasty weapons have been inherited in martial arts performances, which not only enriches the style and connotation of martial arts, but also provides a steady flow of inspiration for the development of martial arts routines. These ancient weapon skills, through the carrier of martial arts, can be revitalized in modern society and become an important part of Chinese culture. From the brandishing of swords to the stabbing of spears, the use of weapons in the Tang Dynasty was cleverly integrated into the martial arts performance, making the audience appreciate the exquisite martial arts at the same time, but also feel the profound and lasting taste of traditional culture.

The reappearance of Tang Dynasty weapons in historical film and television works has a profound inspiration for film creation. These weapons are not only the tools of battle, but also the witness of history and cultural inheritance. Through the modern medium of film, the unique charm and historical and cultural connotation of Tang Dynasty weapons have been widely disseminated, presenting a colorful historical picture for the audience. In the film, the exquisite craft and unique shape of the Tang Dynasty weapons not only add color to the plot, but also guide the audience to deeply explore the historical and cultural background behind it, thus enriching the artistic expression and cultural value of the film.

In the field of culture and art in the 21st century, the elements of Tang Dynasty weapons are still exerting far-reaching influence. In modern art design, these weapons are often cleverly integrated, which not only enriches the visual level of the design, but also gives the work a profound historical and cultural heritage. Weapon symbols carry a specific symbolic meaning in modern design, they represent strength, courage and fighting spirit, so that the design works convey aesthetic value, but also convey a strong cultural message. This practice of combining traditional elements with modern design not only reflects the designers' respect for history and culture, but also shows their clever fusion of innovation and tradition.

The Tang Dynasty weapons have unique aesthetic value and cultural significance in Chinese history. These weapons are not only killing weapons on the battlefield, but also the carrier of culture. Entering the 21st century, these weapon elements have gained new life in the cultural and creative industries. In the modern cultural creative products, we can see the shadow of the Tang Dynasty weapons, which appear with unique design elements, adding

profound historical and cultural heritage to the products. For example, in the design of some crafts, decorations and even games, the shapes, patterns and symbolic meanings of Tang Dynasty weapons are cleverly integrated, making these modern products not only practical, but also carrying rich cultural connotations. At the same time, the role of weapon culture in promoting modern cultural creative industry cannot be ignored. It has inspired designers and injected new vitality into the cultural and creative industries. By exploiting and utilizing the cultural elements of Tang Dynasty weapons, modern cultural and creative industries can enrich their product lines and enhance the cultural added value of products, so as to meet the dual needs of consumers for culture and aesthetics.

Sources and Literature:

1. "Traffic Zhisuo" empowers the construction of digital government of the Ministry of Transport [J]. Zhang Rui. Digital Technology and Application, 11th issue, 2023
2. Research on Semantic representation learning and search service components of scientific and technological documents [J]. Gao Hongrui. Beijing University of Posts and Telecommunications, 2023
3. Research on prediction model of tuberculosis in Jiangsu Province from 2011 to 2020 based on Baidu Index [J]. Wang Yue; Zhou Haitao; Yue Tingyu; Chen Wei; Hu B. Disease Surveillance, 2023
4. Research and design of Personalized product sequence recommendation algorithm based on user intention [J]. Qin Yuqi. Beijing University of Posts and Telecommunications, 2022
5. Design and implementation of distributed vertical search engine for blog. Lin Ru. Beijing University of Posts and Telecommunications, 2021

DEVELOPMENT OF CHINESE VIOLIN ART IN THE CONTEXT OF CULTURAL INTERACTION BETWEEN CHINA AND THE WEST

Han Wenyi, Scientific supervisor – O.M. Zhukova

The violin, a string instrument originating from the West, has experienced a long and tortuous journey in its development in China. Its introduction and development is not only the process of introducing an instrument, but also the exchange, collision and integration of Chinese and Western cultures. From being a novel imported product to becoming an indispensable part of Chinese music culture, the development of violin art in China has profoundly reflected the changes in Chinese society and culture, as well as the process of modernization of Chinese music.

The violin is one of the most classical Western musical instruments. It is very popular in both timbre and performance. Its development not only reflects the evolution of musical art, but also witnesses the history of cultural exchanges between China and the West. The *purpose* of writing this paper is to examine the stages of development of Chinese violin art in the context of cultural interaction between China and the West.

Many researchers have addressed the topic of the development of national violin art in China. Among the most significant works are the fundamental works by Qian Renping [1], Zhang Baili and Yang Baozhi [2], which are devoted to the history of Chinese violin music and performance. The authors' main focus is on the early stages of violin art development in China. Higher music education in Chinese conservatories (in particular, violin education) is also reflected in the studies of Chinese scholars. They reveal the comparative aspect of the European and Chinese systems of education.