

mouth and lip shapes among multiple singers, pitch may not be the same. Repeated practice helps find the right position for accurate pitch.

Tuvan throat singing not only reflects the personal experiences and cultural heritage of the Tuvan people but also encapsulates the spirit of an entire era. It has had a profound influence on the development of throat singing traditions around the world. The techniques of Khoomei are not merely a display of vocal prowess; they are deeply ingrained in the Tuvan people's reverence for nature and their spiritual beliefs.

The aesthetic characteristics of Tuvan throat singing, with its unique ability to produce harmonious overtones and its profound connection to the natural world, have firmly established its place in the annals of world music. The techniques of Khoomei, ranging from the simplicity of its early stages to the complexity of its advanced forms, demonstrate the remarkable capabilities of the human voice and the cultural depth of the Tuvan people. As a central figure in the history of throat singing, the art of Tuvan Khoomei continues to inspire and challenge musicians and researchers alike, standing as a timeless testament to the power of human creativity and expression.

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ORIENTAL ELEMENTS IN PORTRAIT PHOTOGRAPHY

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In the 21st century, as Chinese culture goes global, a new art form that combines traditional Chinese oriental elements with photography has emerged. Among them, oriental elements, with their unique aesthetic flavor, profound cultural connotations and rich forms of expression, show their unique charm in portrait photography. From traditional costumes and props to oriental philosophical thoughts and aesthetic concepts, these elements bring a new visual experience and cultural connotations to portrait photography, making the works more colorful and fuller of unique flavor and sense of story. The application of oriental elements in portrait photography is not only a display of aesthetic concepts, but also a profound reflection of emotional expression and cultural heritage.

Literature research: This article reviews the literature on "Portrait Photography" and "Oriental Elements", selects the relevant materials as the theoretical support, searches the relevant information through the Internet, and summarizes it as the material support.

Analysis of works: Analyze and research popular works of portrait photography with oriental elements, and analyze the content of the article.

Summarize and analyze: through the collection and reading of "Portrait Photography", "Oriental Elements" and other literature, to organize, analyze and summarize.

The application of oriental elements in portrait photography is firstly reflected in the integration and presentation of oriental aesthetics. This concept of aesthetics emphasizes the

creation of harmony, introspection and mood, which gives a unique flavor to the photographic works. Throughout the portrait photography research topics, most of them are from the lighting settings, the use of composition and equipment selection and other directions for research, about portrait photography, the most discussed is the shooting skills. The application of oriental elements in portrait photography is not only a display of aesthetic concepts, but also a profound reflection of emotional expression and cultural heritage. The research on the application of oriental elements in portrait photography aims to promote the combination of oriental elements and photographic art, and photographers can use a variety of photographic methods to innovate oriental elements.

Oriental aesthetics emphasizes the balance and harmony of the picture, and pursues the artistic effect of “leaving white space”. In portrait photography, the photographer through careful composition and layout, the use of blank areas to guide the viewer's line of sight, so that the picture is more concise and meaningful. Oriental clothing, with its unique cut, pattern and material, has become an important carrier to show the beauty of the Orient in portrait photography. From Hanbok, cheongsam, etc., different dynasties dress culture adds rich visual elements to the photography works. In addition, the use of traditional props such as fans, tea sets and guzhengs further strengthens the oriental flavor of the works.

With the continuous development of digital photography technology, the integration of modern technology and oriental elements has become a new trend in the field of portrait photography. Through digital post-processing technology, photographers can make fine adjustments and optimization to the photos, so that the oriental elements are more prominent and vivid in the picture. Modern photographers also often cooperate across borders with artists from other fields to explore new applications of oriental elements in portrait photography. For example, they cooperate with fashion designers to design clothing with oriental characteristics; they cooperate with makeup artists to create unique makeup looks; they cooperate with musicians to create background music that matches the theme of their works.

In portrait photography, oriental elements are not only embodied in specific elements such as costumes and props, but also in creative ideas and aesthetic concepts, which makes portrait photography more diversified. The popularity of oriental elements in portrait photography is an irreversible trend. This popularity not only reflects the cultural exchange and integration, but also brings a new creative inspiration and visual experience for portrait photography. In the future development can be foreseen, Oriental elements will continue to play an important role in portrait photography, and with other cultural elements to integrate and innovate with each other, and jointly promote the development of the art of portrait photography.

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