

3. Strengthen publicity and promotion. By holding dance competitions, performances, lectures and other activities, increase the popularity and influence of Han-Tang classical dance, and attract more audiences to pay attention to and love this art form.

4. Utilize modern technological means, such as multimedia and virtual reality, to provide new platforms and methods for the display and dissemination of Han-Tang classical dance, and enhance the interactive experience of the audience.

"Ta Ge" is a representative work of Han-Tang classical dance. The dance shows the style of folk dance in the Han Dynasty through the joyous scene of a group of girls during the spring outing. The dance movements are light and beautiful, the rhythm is bright and lively, and the costumes are simple and generous, fully reflecting the romance and simplicity of Han Dynasty dance.

"Peach Blossom" is based on "The Book of Songs", using peach blossoms as a metaphor for beauties, showing the shyness and charm of women in the Tang Dynasty. The dance fully reflects the aesthetic characteristics of the Tang Dynasty in terms of movement design, costume props, and music rhythm, bringing aesthetic enjoyment to the audience.

Han-Tang classical dance, as a treasure of traditional Chinese culture, has extremely high artistic value and cultural connotations. In contemporary society, we should shoulder the historical mission of inheriting and developing Han-Tang classical dance. Through continuous efforts and innovations, it will shine more dazzlingly in the new era. Let us jointly look forward to the continuous creation of new glories of Han-Tang classical dance in the future development and make greater contributions to carrying forward the excellent traditional Chinese culture and promoting the exchange and integration of human civilizations.

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### **ON THE ARTISTIC CHARM AND INHERITANCE OF METICULOUS FLOWER-AND-BIRD PAINTING**

Xu Chihai, scientific supervisor – A.D. Lollini

Fine flower-and-bird painting, an important school of traditional Chinese painting, has been widely praised for thousands of years, and is still widely praised by the world for its unparalleled artistic charm and profound cultural connotation. The technique of fine brushwork is fine. Each stroke and each stroke embodies the painstaking efforts and wisdom of the painter, making the flowers and birds on the picture lifelike, as if they will flutter to fly at any time. This unique way of expression not only shows the magical charm of nature, but also reflects the pursuit of beauty and reverence for life of ancient Chinese painters.

This journal will deeply explore the historical origin of meticulous flower-and-bird painting, trace its development, and reveal how this art form evolves in the inheritance and innovation of painters in all dynasties. At the same time, we will also focus on the artistic characteristics of meticulous flower-and-bird painting, analyze the delicate lines, rich colors and the subtleties of the composition, and interpret how these elements work together to create a fascinating picture. In addition, this journal will also pay attention to the inheritance and development of meticulous flower and bird painting, and discuss how to better protect

and develop this traditional art under the background of modern society. We will introduce a series of related academic activities, educational projects and innovative practices, aiming to provide readers with a comprehensive and in-depth understanding, further promote the traditional Chinese painting art, so that more people can appreciate the unique charm of meticulous flower-and-bird painting. This paper will discuss the artistic charm of meticulous flower-and-bird painting, and analyze the current situation and challenges of its inheritance and innovation.

Fine brushwork flower-and-bird painting, a form of painting highly respected by Oriental art lovers, is well known for its extremely fine painting skills and profound depiction of natural beauty. This art form is not only a simple copy of the scene of flowers and birds, but also the painter perfectly presents the vitality and beauty of nature on rice paper or silk cloth through his brush strokes.

What is more commendable is that the meticulous flower-and-bird painting is not only limited to the external beauty of the image, but also pays more attention to the expression of the inner spirit and emotion. Through the capturing and application of the details of flowers and birds and the use of colors, the painters convey different emotions and artistic conception, such as the tenacity of plum blossom, the freshness and elegance of orchid, the noble and unsullied of bamboo and the indifference of chrysanthemum. Each plant and bird are full of symbolic significance, reflecting the painter's perception and philosophical thinking of nature.

In the composition, the meticulous flower and bird painting pays attention to the combination of close and loose, and the virtual scene and the subject coexist. The picture layout should be neither too crowded nor too sparse, but to find the right balance between complexity and simplicity. The artist skillfully uses the blank space to drive the subject with the blurred scenery, and uses the blank part to support the picture, so that the picture has a sense of space, and does not lose the beauty of the picture. The interweaving of branches and leaves, the arrangement of flowers and the habitat of birds all follow the natural growth law and the guiding principle of vision, making the viewer's eyes naturally walk in the upstream of the picture and feel a harmonious rhythm.

Contrast and echo is an important technique to create a harmonious beauty in meticulous flower-and-bird painting. Light and curcuro contrast, color contrast, static contrast, these elements interweave and collide in the artist's pen, forming a distinct visual effect. In the picture, the flowers and flowers, leaves and leaves, birds and flowers, and through the echo of form, color and eyes, to establish an internal connection, just like the ecological chain in nature, interlinked and endless. When the flowers are in full bloom in spring, the meticulous flower-and-bird paintings depict the garden full of spring atmosphere, with flowers blooming, and bees and butterflies flying among the flowers. The delicate brush strokes outline the lightness of the petals, the delicate color as if the fragrance of flowers, let people as if in a world full of vitality. When the autumn leaves fall, the picture shows a quiet and indifferent, the golden leaves shake gently in the breeze, and the birds sing softly in the branches, arousing people's feelings for the passage of time.

In the creation process of fine brushwork, the faint effect of ink painting is often used as the background color or to enhance some details. This use of skill not only retains the essence of traditional Chinese painting, but also adds the modern aesthetic interest. Through the precise control of color saturation and lightness, the artist makes the picture not only have a thick sense of historical precipitation, but also lose a sense of light modernity.

In addition, the colors in the meticulous flower-and-bird paintings also carry the artistic tension of harmony and contrast. Through the observation and internalization of the colors in nature, the artist skillfully integrates the seemingly conflicting colors to create a harmonious and tense visual effect. The use of this color not only makes people feel the

original charm of nature, but also shows the artist's profound artistic accomplishment and the unique pursuit of beauty.

As a form of painting depicting natural flowers and birds, meticulous flower-and-bird painting has a long history and can be traced back to the Tang Dynasty. However, it was in the subsequent Song Dynasty that really marked the maturity and prosperity of the school. In the Song Dynasty, meticulous flower-and-bird painting not only reached a new height in skill, but also significantly improved its artistic expression and aesthetic value, which became an important part of cultural life at that time.

During this period, many outstanding painters emerged, and with their exquisite skills and unique perspective, they created many classics handed down to this day. Among them, Zhao Chang and Cui Bai are among the most famous. Zhao Chang is famous for his exquisite painting style and a deep understanding of natural beauty. The flowers and birds in his pen are vivid, colorful and harmonious, showing the vitality and vitality of nature. While Cui Bai is famous for his unique composition and color use, and his paintings can often capture the dynamic beauty of the moment, making the picture full of vitality and movement. With the wheel of history rolling forward, into the Ming and Qing Dynasties, the meticulous flower and bird painting continued to inherit and develop, forming the north and south schools with regional characteristics. The two groups are different in style and characteristics, each with its own charm. The southern painters usually pay attention to the layout of the picture and the creation of artistic conception, the pursuit of a fresh and refined artistic style, while the northern painters are more emphasis on the power of lines and the sharp contrast of color, works often give people a strong, bold feeling. The different styles of these two schools have injected new vitality into the development of meticulous flower-and-bird painting, and also made this traditional art form more colorful.

The inheritance and development of this meticulous and be almost lifelike in appearance painting art form, mainly depends on two ways: one is the close teaching between teachers and apprentices and the transmission within the family; the other is the systematic education of traditional painting and calligraphy colleges. In the former, many famous families of meticulous brushwork, like the trickle in the long river of history, generation after generation, pass on the flame of this ancient art. With the spirit of family heritage, they retain the use of every brush and ink method and every color as authentic, so that the meticulous flower-and-bird painting can cross the boundary of time and space, and radiate the eternal charm.

At the same time, the traditional painting and calligraphy schools also play an indispensable role. These colleges, like cultural lighthouses, provide a solid platform for the inheritance of fine brushwork. Here, the teachers, with a rigorous teaching attitude, teach the essence of meticulous brushwork techniques, so that the students can find a perfect balance between tradition and modernity. Through the promotion of exhibition, publishing and other forms, this art can get out of the ivory tower and into the public's vision, so that more people can appreciate the unique charm of meticulous flower-and-bird painting. This diversified way of inheritance not only enables the flower-and-bird painting, but also enables it to continuously innovate in the inheritance and radiate new vitality and vitality.

In today's modern society, the traditional art form of meticulous flower and bird painting is undergoing an unprecedented change. Artists face the challenge of finding a balance between inheritance and innovation. On the basis of inheriting traditional techniques, they continue to explore and try, integrating modern elements and new expression techniques into them.

These artists are no longer satisfied with simply imitating the ancient brush strokes and composition, but have the courage to break through the shackles of tradition and use abstract composition and modern colors to reinterpret the meticulous flower-and-bird

painting. Their works are no longer simply depict natural scenes, but convey deeper emotions and thoughts through their unique artistic language. This innovation makes the meticulous flower-and-bird painting works glow with new vitality and show a strong sense of The Times.

With the rapid development of modern science and technology, the creation tools and display platform of meticulous flower-and-bird painting have also been greatly expanded. The rise of digital painting technology provides artists with more creative possibilities. They can use electronic devices and software to create paintings easily, no longer being limited by traditional painting materials. At the same time, the popularization of network communication also provides a broader space for the display and dissemination of meticulous flower-and-bird paintings. Through social media and online galleries, artists can quickly spread their works around the world, so that more people can enjoy the charm of this traditional art form.

It is because of these innovations and changes that the flower-and-bird painting has a new luster in the new era. It is no longer a dusty art form, but a part closely connected with modern society. Through continuous exploration and practice, the artists make the meticulous flower-and-bird paintings constantly innovate in the inheritance and develop in the innovation, showing a more colorful appearance.

Meticulous flower-and-bird painting, as the treasure of traditional painting art of Chinese civilization, still exudes charming brilliance after thousands of years. With its exquisite brushwork, harmonious and elegant picture layout and colorful colors, it skillfully captures and presents the beauty of flowers and birds in nature. In the long river of history, this art form has been refined from generation to generation and The Times. It not only adheres to the core spirit of traditional art, but also constantly absorbs fresh ideas and skills, making it glow with new vitality and expression in the context of modern society.

Fine brushwork flower-and-bird painting is not only a kind of visual art enjoyment, but also carries the profound cultural connotation and historical value. Each stroke contains the wisdom of Oriental philosophy and reflects the concept of harmonious coexistence between man and nature. Through the rigorous creation process, the artists give life to the subtle points of nature, so that the flowers and birds in the picture seem to flutter their wings and sway at any time.

Contemporary meticulous painters of flowers and birds, while inheriting the classics, are also exploring the possibility of combining with modern aesthetic concepts. They use new materials and new technologies for artistic practice, so that the works present more colorful visual effects, and also broaden the audience group of this art form. No matter in the art exhibitions at home and abroad, or in the decoration of daily life, the meticulous flower-and-bird painting shows its unique artistic charm and cultural confidence.

With the increasingly frequent global cultural exchanges, the meticulous flower-and-bird painting has also gained an opportunity for cross-cultural communication, attracting the attention and appreciation of more and more audiences from different backgrounds. Its artistic language and cultural spirit are influencing the development of the world art in a gentle and elegant way. It can be predicted that in the future days, the meticulous flower-and-bird painting will continue to inspire the creative inspiration of countless artists with its unique artistic style and cultural implication, and promote the traditional Chinese painting art to a more brilliant future.

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