

of paper cutting, it can also enhance schoolchildren's cultural confidence, cultivate their national spirit, and lay a solid foundation for the all-round development of the new generation.

Currently, the use of Chinese paper cutting has become widespread in the field of art education. Many scholars at home and abroad have studied and discussed Chinese paper cutting, and some typical research results are worthy of attention. For example, Chinese researcher Chen Shuling (2014) studied and analyzed the teaching of paper cutting in art education through a study of educational practices. Research shows that the art of paper cutting can certainly improve students' creative thinking, aesthetic abilities and manual skills. At the same time, paper cutting art can also contribute to students' emotional experience and emotional education. Regarding foreign studies, the results of studies from Japan are relatively representative. The famous Japanese art education researcher Chiyo Otsuka (2005) pointed out in his scientific works that paper cutting is an important basic skill in Japanese and Chinese art education. In Japanese art education, paper cutting is widely used at various stages of education to enhance the aesthetic level and artistic achievement of schoolchildren.

Conclusion. It has been found that in junior high school, paper cutting as a craft material can help schoolchildren improve their manual skills, develop aesthetic abilities and the ability to appreciate art. At a higher level, it can also be used as part of traditional Chinese culture to enhance students' patriotic consciousness and cultural confidence. All this makes the Chinese art of paper cutting a valuable resource for the formation of a conscious personality in the process of teaching fine arts in China at the present stage.

1. Famous paper-cut artists donated works to Shanxi Provincial Archives [J]. Huo Sitong. China Archives, No.4, 2019.
2. Cut a poem for life r – Taiwan paper-cutting artist Gu Guoxuan works analysis [J]. He Han. Art and Technology, 011, 2017.
3. Cut out their own art life – Remember Xinjiang paper-cut artist Lin Guifu [J]. Stars. Xinjiang Art: Chinese, no. 001, 2017.
4. Show Chinese art to the world – Famous contemporary paper-cut artist Zhang Lijun [J]. Yu Xuejing. Business Culture, no. 021, 2017.
5. Paper-cutting artist Zhang Lijun [J]. Food Safety Guide, No.011, 2015.

BODY LANGUAGE IN CONTEMPORARY THEATER PERFORMANCE

Zhou Qingqing,

master's student VSU named after P.M. Masherov, Vitebsk, Republic of Belarus
Scientific supervisor – Tsybulsky M.L., Ph.D. Art History, associate professor

Drama is a comprehensive performance form that combines text, music, dance and visual arts. Among these elements, body language plays a vital role in dramatic performance [1]. Body language includes postures, movements, expressions, body contact and other forms, which can convey rich emotions and information. In contemporary theatrical performances, the importance of body language has become increasingly prominent and has become an indispensable part of theatrical performances [2].

The main purpose of this paper is to analyze different peculiarities of body language in contemporary theater performance.

Materials and methods. The material for this study was theatrical performances by various Chinese theatres. The author use in this article various research methods on drama performance, covering multiple levels from theoretical analyses to empirical research. This study uses the historical method, methods of stylistic and comparative analysis, systematic and formal analysis of body language in contemporary theater performance.

Findings and their discussion. When studying dramatic performance, the importance of the body to dramatic performance cannot be ignored. Here are some methods through which research can reveal the key role of the body in dramatic performance: First, movement analysis: Through detailed analysis of movement in dramatic performance, it is possible to observe how the body expresses emotions, shapes characters and drives the plot. develop. We study how different actions combine with lines to build the character's inner world and the emotional depth of the story. Second, body language research: Body language is a form of

non-verbal communication in drama, which is crucial for conveying the character's emotions and attitudes [3]. It is important to identify how body language affects the audience's understanding and feelings of a character, and how body language can be used to create dramatic tension or create a specific emotional atmosphere.

The results of the research on body language in contemporary drama performances show that body language plays a vital role in drama performances. Body language, including posture, speed, strength and rhythm of movements, are important means for actors to convey the emotions and status of characters [4].

First, body language is the most intuitive form of form of imagery transmission in drama performances. Actors use carefully designed body movements to show the emotional state of the characters, such as happiness, sadness, anger, etc. These movements often come from life experiences, but are exaggerated and refined to meet the needs of drama performances. For example, when a character is angry, the actor may vigorously wave his arms, kick his legs or clench his fists to express his inner resentment. This kind of body movement allows the audience to feel the emotions of the characters more intuitively and resonate with them.

Secondly, posture is also an element of body language that cannot be ignored in drama performances. Actors use posture to show the identity, personality and attitude of the characters. Different characters have different posture habits, which are often closely related to the social status, personality characteristics and psychological state of the characters. For example, a majestic king may stand upright with his head held high to show his authority and confidence, while a timid character may lower his head and slump his shoulders and tremble slightly to express his inner fear and anxiety. The use of posture allows the audience to understand the characteristics and psychological state of the character more intuitively, so as to understand the plot more deeply.

In addition, body language can also convey the emotions and dynamics of the character through the speed, strength and rhythm of the movement. During the performance, the actor will adjust the speed, strength and rhythm of his movements according to the emotional and movement needs of the character. For example, a happy character may express happiness and vitality with brisk steps and dancing movements, while a depressed character may move slowly to show fatigue and weakness. This kind of emotion and dynamics conveyed by body language can make the audience feel the inner world and emotional experience of the character more realistically [5].

In summary, the research results of body language in contemporary drama performances show that body language plays a vital role in drama performances. Actors use carefully designed body movements, postures, and the speed, strength and rhythm of movements to show the emotional state and psychological characteristics of the character, so that the audience can understand the plot and the character more deeply.

Conclusion. Body language plays a vital role in contemporary theater performance. It not only enhances the visual effects and emotional expression of theatrical performances, but also creates a richer theatrical experience for the audience. In cross-cultural theater performances, body language faces challenges brought by cultural differences, but at the same time it also breeds the possibility of innovation and integration. Therefore, actors and drama creators need to pay full attention to the research and practice of body language in order to promote the development of contemporary drama performing arts. In short, body language plays an important role and has broad prospects in contemporary dramatic performance. Through in-depth research and practice, we can give full play to the advantages of body language in dramatic performances and bring a more exciting, rich and profound theatrical experience to the audience.

1. Li Chunhua. (2018). The importance of body language in dramatic performance. *Dramatic Art*, (4), 62-68.
2. Wang Xiaoyan. (2020). The application and research of body language in contemporary drama performances. *Art Science and Technology*, 33(5), 112-113.
3. Zhang Wei. (2019). Body language and emotional communication in dramatic performance. *Drama House*, (22), 27-28.
4. Liu Xiaohong. (2021). Cross-cultural study of body language in dramatic performance. *Art Criticism*, (10), 145-147.
5. Ma Jun. (2017). Analysis of the use and skills of body language in dramatic performances. *Art Science and Technology*, 30(6), 385-386.