

prets the theme of finding comfort and warming others in the lonely journey of the soul. The film not only reaches an astonishing level in terms of visual effects, but also gives new meaning and value to ink animation in terms of emotional depth and cultural connotation.

**Conclusion.** Chinese ink animation is a unique art form with profound cultural heritage and broad development prospects. From "Tadpole Looking for Mom" to "Deep Sea", Chinese ink animation has gone through more than half a century of development and evolution. These works not only demonstrate the growth and progress of China's animation industry, but also inherit and promote the cultural essence of the Chinese nation. They show China's natural beauty, humanistic customs and philosophical thinking in the form of ink paintings, providing the world with a unique perspective to understand and appreciate Chinese culture.

1. The sound of piano and flute, the emotion of landscape[OL], China:2019.
2. "Feelings of Mountains and Waters" - the swan song of ink animation[OL], China:2019.
3. Billions of particles let "ink" flow to the screen animated film "Deep Sea" draws lessons from Chinese ink painting; Changsha: Changsha Evening News Pocket Changsha[N], 2023.

## CHINESE PAPER CUTTING ART IN ART JUNIOR HIGH SCHOOL

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Paper cutting, as a form of traditional Chinese culture, has been around for thousands of years. Over the long history of this art, the Chinese people have not only achieved high mastery in technical skills, but also created a whole layer of culture rich and colorful in artistic expression. Chinese paper cutting art has a unique style and cultural connotations, it is a unique form of paper cutting art in the world.

In junior high school art classes, paper cutting can not only be used as a craft material, but more importantly, it is part of traditional Chinese culture [1]. Through learning and paper cutting, students can continuously deepen their understanding of traditional Chinese culture, as well as improve their patriotic consciousness and artistic taste.

The purpose of this article is to analyze the application of Chinese paper cutting art in junior high school art classes and explore its practical application in art teaching. This study may provide some guidelines for teachers to use paper cutting more effectively in teaching art [2].

Relevance and significance of the study. In modern society, with the development of the economy and the progress of science and technology, traditional culture to a certain extent faces problems [3]. Traditional culture not only refers to our traditional cultural heritage, but also includes the traditional cultural spirit that we continue to inherit and carry forward. Therefore, in modern society, the inheritance and development of traditional culture takes on special importance [4].

**Materials and methods.** Comparative method, method of analysis and synthesis of scientific literature on the research problem.

**Results and its discussion.** As a kind of traditional culture of the Chinese nation, paper cutting is one of the very important ways of cultural heritage, and is not only a traditional handicraft product, but also a very expressive artistic creation, showing the unique charm of China. In school education, drawing class is one of the most important subjects. The goal of art education is to develop schoolchildren's aesthetic taste and creative abilities, as well as to improve the comprehensive artistic qualities of students [5]. During junior high school, students go through an important period of physical and mental development, and arts education plays a vital role in the spiritual growth and development of students. Therefore, in high school art education, the application of Chinese paper cutting teaching plays a positive role on students' artistic qualities, aesthetic taste and creativity. At the same time, by learning the art

of paper cutting, it can also enhance schoolchildren's cultural confidence, cultivate their national spirit, and lay a solid foundation for the all-round development of the new generation.

Currently, the use of Chinese paper cutting has become widespread in the field of art education. Many scholars at home and abroad have studied and discussed Chinese paper cutting, and some typical research results are worthy of attention. For example, Chinese researcher Chen Shuling (2014) studied and analyzed the teaching of paper cutting in art education through a study of educational practices. Research shows that the art of paper cutting can certainly improve students' creative thinking, aesthetic abilities and manual skills. At the same time, paper cutting art can also contribute to students' emotional experience and emotional education. Regarding foreign studies, the results of studies from Japan are relatively representative. The famous Japanese art education researcher Chiyo Otsuka (2005) pointed out in his scientific works that paper cutting is an important basic skill in Japanese and Chinese art education. In Japanese art education, paper cutting is widely used at various stages of education to enhance the aesthetic level and artistic achievement of schoolchildren.

**Conclusion.** It has been found that in junior high school, paper cutting as a craft material can help schoolchildren improve their manual skills, develop aesthetic abilities and the ability to appreciate art. At a higher level, it can also be used as part of traditional Chinese culture to enhance students' patriotic consciousness and cultural confidence. All this makes the Chinese art of paper cutting a valuable resource for the formation of a conscious personality in the process of teaching fine arts in China at the present stage.

1. Famous paper-cut artists donated works to Shanxi Provincial Archives [J]. Huo Sitong. China Archives, No.4, 2019.
2. Cut a poem for life r – Taiwan paper-cutting artist Gu Guoxuan works analysis [J]. He Han. Art and Technology, 011, 2017.
3. Cut out their own art life – Remember Xinjiang paper-cut artist Lin Guifu [J]. Stars. Xinjiang Art: Chinese, no. 001, 2017.
4. Show Chinese art to the world – Famous contemporary paper-cut artist Zhang Lijun [J]. Yu Xuejing. Business Culture, no. 021, 2017.
5. Paper-cutting artist Zhang Lijun [J]. Food Safety Guide, No.011, 2015.

## BODY LANGUAGE IN CONTEMPORARY THEATER PERFORMANCE

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Drama is a comprehensive performance form that combines text, music, dance and visual arts. Among these elements, body language plays a vital role in dramatic performance [1]. Body language includes postures, movements, expressions, body contact and other forms, which can convey rich emotions and information. In contemporary theatrical performances, the importance of body language has become increasingly prominent and has become an indispensable part of theatrical performances [2].

The main purpose of this paper is to analyze different peculiarities of body language in contemporary theater performance.

**Materials and methods.** The material for this study was theatrical performances by various Chinese theatres. The author use in this article various research methods on drama performance, covering multiple levels from theoretical analyses to empirical research. This study uses the historical method, methods of stylistic and comparative analysis, systematic and formal analysis of body language in contemporary theater performance.

**Findings and their discussion.** When studying dramatic performance, the importance of the body to dramatic performance cannot be ignored. Here are some methods through which research can reveal the key role of the body in dramatic performance: First, movement analysis: Through detailed analysis of movement in dramatic performance, it is possible to observe how the body expresses emotions, shapes characters and drives the plot. develop. We study how different actions combine with lines to build the character's inner world and the emotional depth of the story. Second, body language research: Body language is a form of