

Dance movement is one of the main elements of folk dance, and folk dances of different regions and nationalities have their own unique dance styles of movement. For example, in the folk dance of Inner Mongolia, common dance movements include horseback riding, spinning and jumping, which show nomadic culture and pasture style. In Yunnan Province folk dance, dancers often use soft and smooth dance movements to express the beauty of the landscape and the changes in the natural landscape.

The choreography of folk dance is combined with dance movements, forming a unique dance form. For example, traditional dance choreography in Inner Mongolia usually focuses on the overall presentation of the dancers and the use of space, fully demonstrating the grandeur of the atmosphere. Yunnan folk dance, on the other hand, focuses on light and smooth choreography, emphasizing integration and harmony between dancers and the natural landscape [1]. In addition, musical accompaniment plays an important role in folk dance. Folk dances of different regions and ethnic groups are often accompanied by specific musical rhythms and accompanying instruments. For example, in folk dances of Inner Mongolia, common accompanying instruments are horse-headed qin and horse bells, which complement the dancers' dance movements and create a unique musical atmosphere. Yunnan folk dance, on the other hand, is often accompanied by unique ancient musical instruments and singing that conveys strong national emotions [2]. Finally, stage performance is one of the ways to present folk dances. Folk dances are usually performed in certain places and occasions, such as festivals and celebrations, folk traditional events and so on. The stage performance includes not only the dance itself, but also various elements such as scenery and lighting effects.

For example, in a folk dance performance in Inner Mongolia, common elements of the scenery are meadows, blue sky, white clouds, etc. Due to the design of the scenery, the audience is better integrated into the stage situation. Yunnan folk dance is often based on natural elements such as landscape and plants as a background, through the use of lighting effects to enhance the artistic impact of the dance performance.

Conclusion. Folk dance, as a rich tapestry of cultural expression, includes many elements, including movement, choreography, musical accompaniment and stage performance. These elements, in their countless combinations and representations, create a unique artistic form characteristic of folk dances of different regions and ethnic groups. These elements, in their countless combinations and representations, create a unique artistic form characteristic of folk dances of different regions and ethnic groups. Through in-depth study and comparative analysis of these dance elements, we can gain a deeper understanding of the cultural connotations of folk dances, thereby enriching our artistic experience and aesthetic perception of folk dances.

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THE CHARM AND INHERITANCE OF CHINESE INK ANIMATION

Yu Shiyu,

master's student VSU named after P.M. Masherov, Vitebsk, Republic of Belarus

Scientific adviser – Tsybulsky M.L., Ph.D. Art History, associate professor

Chinese ink animation originated from traditional rice paper painting, but cleverly incorporates modern technological elements to achieve the harmonious unity of ancient tradition and advanced modernity. This art form not only brilliantly demonstrates the unique style of China's animation industry, but also embodies the spirit of continuous development and innovation of Chinese culture in the process of inheritance.

This article is dedicated to analyzing the technical characteristics, artistic characteristics, cultural connotation of ink animation and its inheritance and development in modern society. By exploring this evolutionary process, we can appreciate how ink animation skillfully conveys unique Eastern aesthetics and philosophical thinking.

Material and methods. This article will analyze works from different stages of the development of Chinese ink animation. Early stage : "Tadpole Looking for Mom". During the development period : "Feelings of Mountains and Waters", a combination of 21st century ink painting and traditional animation : "Fog Hill of Five Elements". Ink style and technological innovation animation : "Deep Sea". In order to have a deeper understanding of the artistic charm and cultural connotation of ink animation, this article will use multi-dimensional analysis methods to discuss it from multiple angles: artistic style analysis, cultural connotation analysis, technical techniques analysis, audience feedback analysis, and case studies method.

Findings and their discussion. Chinese ink animation has a unique artistic style, Chinese ink animation is a combination of technology and art, Chinese ink animation has cultural value and needs to be inherited and carried forward.

"Looking for Mom". The combination of the delicate brushstrokes of ink painting and the agile expression of animation is vivid and interesting. The film is full of the charm and artistic conception of traditional Chinese culture.

And in 1988, Shanghai Art Film Studio once again launched the ink animation film "Feelings of Mountains and Waters", which became the pinnacle in the history of traditional ink animation. The film tells the story of the touching master-disciple relationship between an old violinist and a young man. There is not a single line in the entire animated film [1]. Although the story of "Feelings of Mountains and Waters" is simple, it does not affect the expression of its meaning at all. The appropriate blank space allows the viewer to focus more on understanding and feeling the pictures and music. "Feelings of Mountains and Waters" combines exquisite ink painting techniques, guqin and other Chinese elements, and also because of the philosophical thoughts it conveys and the Zen, Taoist and other spirits it represents, it has far-reaching significance in terms of cultural inheritance, making animation Rising to a higher level of art.

The innovation of this animation is that "Landscape Love" is shot against the original background and combined with frame-by-frame animation shots [2]. In the climax of "Farewell", the artist painted on the spot and the photographer shot on the spot, and then synthesized with the animation lens, so that the short film fully demonstrates the sense of layering and rhythm brought by the artists' pen and ink. Such innovation is a level that is difficult for modern animation to reach.

Entering the new century, Chinese ink animation has not declined due to the changes of the times. On the contrary, under the dual promotion of technology and art, ink animation has taken on new vitality. In 2020, the ink-style animation "Five Elements of Mist Mountain" was released. Inspired by the traditional Chinese Five Elements Theory, the film combines celluloid with an ink-style background to vividly display the mysterious world of landscapes, inheriting the charm and artistic conception of traditional ink paintings.

In 2022, the first three-dimensional ink Chinese animated film "Deep Sea" won unanimous praise from audiences and film critics for its unique artistic style and profound thematic connotation. The movie "Deep Sea" attempts to explore a new direction for Chinese animation: "three-dimensionalizing" Chinese ink and "particle ink" style, presenting the ultimate aesthetics.

What "Deep Sea" wants to do is to use modern animation production technology to express the flowing and elegant characteristics of Chinese ink paintings. Of course, the colors are no longer black and white, but gorgeous and colorful. For this reason, the production team used countless particles to pile up into ink shapes and become For all kinds of concrete things, the number of particles in a single frame alone is hundreds of millionsb [3].

This animated film uses the form of ink painting to express an underwater world full of fantasy colors. Under the shell of fantasy adventure, it carries the discussion of life and inter-

prets the theme of finding comfort and warming others in the lonely journey of the soul. The film not only reaches an astonishing level in terms of visual effects, but also gives new meaning and value to ink animation in terms of emotional depth and cultural connotation.

Conclusion. Chinese ink animation is a unique art form with profound cultural heritage and broad development prospects. From "Tadpole Looking for Mom" to "Deep Sea", Chinese ink animation has gone through more than half a century of development and evolution. These works not only demonstrate the growth and progress of China's animation industry, but also inherit and promote the cultural essence of the Chinese nation. They show China's natural beauty, humanistic customs and philosophical thinking in the form of ink paintings, providing the world with a unique perspective to understand and appreciate Chinese culture.

- 1.The sound of piano and flute, the emotion of landscape[OL],China:2019.
- 2."Feelings of Mountains and Waters" - the swan song of ink animation[OL],China:2019.
3. Billions of particles let "ink" flow to the screen animated film"Deep Sea" draws lessons from Chinese ink painting;Changsha:Changsha Evening News Pocket Changsha[N],2023.

CHINESE PAPER CUTTING ART IN ART JUNIOR HIGH SCHOOL

Zhang Ping,

master's student, VSU named after P.M. Masherov, Vitebsk, Republic of Belarus
Scientific supervisor – Kostogryz O.D., associate professor

Paper cutting, as a form of traditional Chinese culture, has been around for thousands of years. Over the long history of this art, the Chinese people have not only achieved high mastery in technical skills, but also created a whole layer of culture rich and colorful in artistic expression. Chinese paper cutting art has a unique style and cultural connotations, it is a unique form of paper cutting art in the world.

In junior high school art classes, paper cutting can not only be used as a craft material, but more importantly, it is part of traditional Chinese culture [1]. Through learning and paper cutting, students can continuously deepen their understanding of traditional Chinese culture, as well as improve their patriotic consciousness and artistic taste.

The purpose of this article is to analyze the application of Chinese paper cutting art in junior high school art classes and explore its practical application in art teaching. This study may provide some guidelines for teachers to use paper cutting more effectively in teaching art [2].

Relevance and significance of the study. In modern society, with the development of the economy and the progress of science and technology, traditional culture to a certain extent faces problems [3]. Traditional culture not only refers to our traditional cultural heritage, but also includes the traditional cultural spirit that we continue to inherit and carry forward. Therefore, in modern society, the inheritance and development of traditional culture takes on special importance [4].

Materials and methods. Comparative method, method of analysis and synthesis of scientific literature on the research problem.

Results and its discussion. As a kind of traditional culture of the Chinese nation, paper cutting is one of the very important ways of cultural heritage, and is not only a traditional handicraft product, but also a very expressive artistic creation, showing the unique charm of China. In school education, drawing class is one of the most important subjects. The goal of art education is to develop schoolchildren's aesthetic taste and creative abilities, as well as to improve the comprehensive artistic qualities of students [5]. During junior high school, students go through an important period of physical and mental development, and arts education plays a vital role in the spiritual growth and development of students. Therefore, in high school art education, the application of Chinese paper cutting teaching plays a positive role on students' artistic qualities, aesthetic taste and creativity. At the same time, by learning the art