

ing, the amount of water affects the representation of colors. Chinese artists are good at creating the effect of iridescent watercolor in a painting that has a unique oriental flavor.

Conclusion. For secondary school students, teaching watercolor painting does not require special in-depth theory, but is a course that focuses on practice and feelings, and oral instruction is only theory, but it is necessary to focus more on creative practice and understanding of various styles of work. Watercolor in the drawing class, in accordance with the requirements of the new reform of the curriculum content, should adapt to the requirements of teaching in elementary and secondary school classes and development needs. Also, at the household level, it can enrich the lives of students, inspire them with art and improve their creative abilities and practical abilities. Therefore, watercolor, as an independent characteristic of Chinese culture and the advantage of painting, plays a very important role for primary and secondary art classes [2].

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TRANSFORMATION AND LIMITLESS POSSIBILITIES OF CHINESE MODERN DANCE

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Modern dance, as a dance form that expresses freedom and breaks through traditional constraints, has led the art of dance to a broader world since its birth with its unique charm and infinite creativity. Entering the 21st century, with the rapid development of science and technology, culture and society, modern dance is facing unprecedented development opportunities and challenges. In this article, we explore the future of modern dance and how it keeps pace with the times and continues to expand the boundaries of the art.

The objectives of the study include the systematic identification and description of the characteristics of modern Chinese dance.

Material and methods. The research methodology covers literature review, case study and comparative analysis. Data collection includes collating books, essays, videos and other materials related to Chinese modern dance. Data analysis, on the other hand, employed qualitative methods of coding and thematic analysis of documentary data and on-site observations to identify key features of modern dance.

Findings and their discussion. With the development of science and technology, modern dance is gradually integrating with technology to create an unprecedented dance experience. The application of virtual reality, augmented reality and other technologies allows dancers to dance freely in the virtual space and interact with the audience in a more immersive way. In the future, we are expected to see more modern dance works that are deeply integrated with technology. These works will attract the attention and love of more young people with their unique visual effects and interactive experiences. Modern dance, with its openness and inclusiveness, has become an important platform for multicultural integration. In the future, with the advancement of globalization and diverse cultural exchanges, modern dance will more deeply integrate various cultural elements and show a richer and more colorful artistic charm. This multicultural blend will not only inject new vitality into modern dance, but also promote its development in a more diversified direction.

As a very cross-border art form, modern dance will be more actively engaged in cross-border cooperation with other art forms in the future, such as drama, music, painting, etc. This cross-border cooperation will break the boundaries of art and bring a broader space for modern dance to express itself. At the same time, modern dance will also actively expand its application fields, such as education, rehabilitation, psychotherapy, etc., to contribute more value to society. As the trend of personalization and customization in society increases, modern dance will also pay more attention to meeting the individual needs of the audience. Future modern dance works will pay more attention to interaction and communication with the audience, and will conduct customized creations and performances based on the needs and preferences of the audience. This personalized dance experience will make modern dance closer to the lives and emotions of the audience and enhance its artistic appeal.

Popularization and promotion of dance education, environmental protection and sustainable development. As a unique art form, the popularization and promotion of modern dance is of great significance to improving the public's aesthetic level and promoting the development of dance art. In the future, we will see the emergence of more dance education institutions, community dance groups and online dance courses, giving more people the opportunity to contact and learn modern dance. This popularization and promotion will help cultivate more dance enthusiasts and professional talents, and provide a solid foundation for the development of modern dance. In the face of increasingly serious environmental problems, modern dance in the future will also pay more attention to environmental protection and sustainable development. The dancers will express their concern and thinking about environmental issues through dance and call on more people to pay attention to environmental protection. At the same time, the creation and performance of modern dance will also pay more attention to resource conservation and environmental protection to achieve a harmonious symbiosis between art and the environment.

Conclusion. To sum up, the future of modern dance is full of infinite possibilities and challenges. Modern dance will continue to expand its artistic boundaries through the integration of technology, the blending of multiculturalism, cross-border cooperation and expansion, personalized and customized dance experiences, the popularization and promotion of dance education, and the practice of environmental protection and sustainable development, bringing a more colorful visual feast and emotional resonance to the audience. We have reason to believe that in the days to come, modern dance will continue to lead the dance art to a more glorious future with its unique charm and creativity.

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THE LINEAL ILLUSTRATION OF VICTORIAN ENGLAND

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In England, the 19th century is the era when the industrialization of image reproduction is coming to its final conclusion: the use of the camera at the end of the century, but until then, editorials would have depended on linear illustrations by illustrators to give their mass-produced products an image, whether it be a serial novel, comedic political cartoons or serious news articles in newspapers. The illustrated line is widespread not only in the media: she is ubiquitous in the society of Victorian England.