

## THE EXPLORATION AND APPLICATION RESEARCH OF HUMAN BEAST BODY IN THE BOOK «SHAN HAI JING»

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"Shan Hai Jing" is an ancient book with high cultural value and historical significance in ancient China. Among them, a large number of strange animal images are recorded, and human beast body is one of them. This article takes the weird image of human face animals as the research object in the "Shan Hai Jing". It uses image analysis and cultural interpretation to discuss these images in depth. By comparing the strange face characteristics and animal body characteristics in the Mountains and Seas, analyze the cultural connotation and symbolic significance behind it. In addition, this article also tried to apply these weird images in the fields of modern art design, cultural industry, etc., in order to provide useful reference for the innovation and development of traditional culture.

The purpose of this article is to analyze the images in the book "Shan Hai Jing" and explore its cultural connotation and significance for modern applications.

**Material and methods.** This study is the analysis and application research the book "Shan Hai Jing". There are literature analysis methods, classification research methods, cultural analysis methods, comparative research methods, protection and inheritance research methods.

**Findings and their discussion.** "Shan Hai Jing" is a book that describes myths, legends, geography, nations, animals and plants, etc. in ancient China. Among them, the most distinctive features are the weird images of different shapes and imagination. These images have both face characteristics and animal bodies, forming a unique form of artistic expression.

Analysis of weird image : 1. Image characteristics: Strange form: The image of human beast body combines the characteristics of human and animals, forming a unique biological form. Such as the dragon's face, the human face, the three -legged bird Qu Ru, the tiger's tiger of the fish body. The meaning of the meaning: the image of the human face and the body often means a specific belief, concept or symbolic meaning. For example, the face of the dragon body symbolizes power and honor, and the human face three -legged bird Qu Ru represents the sky and light.

2. Face characteristics analysis: Through comparison of people's facial features, this article finds that they have both similarities and differences. The similarities are mainly reflected in the layout of the facial features, facial expressions, etc., and the differences are reflected in the specific form, proportion of the facial features. These differences reflect the cultural exchanges and integration between regions and nations in the "Shan Hai Jing" era.

3. Animal body analysis: The body part of the weird image covers a variety of creatures such as birds, beasts, aquatic worms and snakes. The combination of these animals and faces forms a symbolic image. For example, the personal image of the bird may represent the mysterious power of the sky and nature, and the personal image of the snake may symbolize the power and weird power.

4. Reasons for formation: The emergence of human beast body, on the one hand, is related to the imagination of the ancient ancestors, on the other hand, it is closely related to the society, history, religion and other factors at that time. In life and labor, the ancient ancestors observed all kinds of strange phenomena in nature, combining these phenomena with human beings, creating a rich and diverse image of human face.

Cultural connotation discussion : In the "Shan Hai Jing" era, people are full of awe and worship of natural phenomena and mysterious things. The image of human beast body is the embodiment of this awe and worship. Behind these images, the ancient ancestors knew and understood and understood nature, totem, belief and other aspects.

1. Myth and Legend: The weird image is an important part of the myth and legend of the Shan Hai Jing, which reflects the explanation and imagination of natural and social phe-

nomena in ancient times. Through the interpretation of these images, the connotation and extension of ancient myths and legends can be revealed.

2. Religious belief: Weird image also reflects the characteristics of ancient religious beliefs, such as worshipping nature and fearing gods. These images are both a symbol of religious beliefs and a reflection of the spiritual life of ancient society.

3. Regional culture: The weird image of different regions reflects the local cultural characteristics and historical background. Through the analysis of these images, we can learn about the exchange, collision and integration of culture in ancient areas.

Modern application research: 1. Art design: Weird image has unique aesthetic value and can be applied to the field of modern art design. Such as animation film and television, illustration creation, sculpture art, etc., combine these traditional images with modern aesthetics, produce new art works. 2. Cultural industry: First, the image of the human face and beast body in the literary creation "Shan Hai Jing" provides rich materials and sources of inspiration for modern literary creation. Such as novels, film and television works, anime, etc., you can learn from these images to create a myth with Chinese characteristics. The second is to apply weird images to the cultural industry, such as tourist souvenirs, anime derivatives, etc., which can promote traditional culture, attract tourists, and promote local economic development. Third, the image of human beast body, as part of ancient mythology and legends, inherits the rich historical and cultural heritage of the Chinese nation. Through the study of these images, it helps to promote traditional culture and inherit the national spirit.

**Conclusion.** The image of the human and beast combinations formed under the influence of natural worship, Xiaguan, and immortal dialect presents mythical concepts such as Shangde and Gonghe. With the disappearance of the memory of the mythical era, the image of the beast combination of the Shan Hai Jing continues to be active in later generations as an alternative identity and role: some can get rid of the animal shape and become a human figure, and become a god; The end of the disaster, the ending is often beheaded or tamed by the god of heaven. The "mountain gods" and "evil beasts" expressed by the ancestors and spiritual expressions have evolved into opposed heavenly gods and monsters. Spiritual desire. This article reveals the cultural connotation and symbolic significance behind it through the analysis of the weird image of the human body in the Shan Hai Jing. At the same time, the application value of these images in modern art design and cultural industries.

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## FEATURES OF THE CHOREOGRAPHIC ART IN CREATION OF CHINA OPERA PERFORMANCES

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This study focuses on the unique role of the art of dance in Chinese opera and how it enhances the expressive and appreciative value of performance through the form and content of dance. Chinese opera is an important part of traditional Chinese culture, integrating various art forms such as music, martial arts, theatre, literature and dance. By analysing the movement language, costumes, props of dance and their interactions with music and drama, the unique aesthetic characteristics and performance techniques of Chinese opera can be revealed.