

use the real teaching experience of leading teachers. This requires systematic training of students and young teachers, creating a team of teachers of collective piano lessons.

The collective teaching in China needs to continuously improve through examples. The author will organize cases related to collective teaching from 2016 to 2023 to analyze the advantages of collective teaching at the current stage, the positive aspects in piano teaching, as well as the existing practical problems, and how to solve these problems and promote piano collective teaching towards more mature teaching methods.

Conclusion. In addition, in accordance with the characteristics of the teaching content of piano collective courses, a specialized teaching material for piano collective courses has been systematically developed. Due to the significant differences from traditional piano teaching models, it is necessary to make some comprehensive improvements on the basis of traditional teaching materials, as much as possible to improve the shortcomings caused by the form of collective courses, leverage collective advantages, and promote the development of piano collective courses in the fields of piano basic education and piano popularization education.

1. He, Zhangying. Research on Children's Piano Group Teaching/ Zhangying He // Home of Drama. – 2024. – No.2.
2. Wu, Yujia. Research on the Application of Intelligent Piano in Children's Piano Teaching / Yujia Wu // Grand View of Art. – 2023. – No.6.

DEVELOPMENT OF CREATIVE ABILITIES IN PIANO LESSONS (USING THE EXAMPLE OF THE MUSICAL GAME «MUSICAL SOLITAIRE»)

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Music and teaching games are indeed an effective means to cultivate the creative ability of junior students in piano lessons. Through the combination of music and games, students' imagination, creativity and expression can be stimulated, help them better understand music knowledge, and cultivate their musical aesthetics and expression ability.

By using educational games, students can not only gain rich musical knowledge, but also stimulate their imagination, creativity and self-expression by participating in musical and gaming activities.

Educational games for music lessons are simple, interesting and very exciting. In piano lessons, teachers can design different play activities depending on the age and level of the students to help students gain a better understanding of musical knowledge and improve their creativity and performance skills. Thanks to these games, students will be able to learn to play the piano more easily and with pleasure, rather than monotonously and boringly learning familiar exercises. Learning through play is also an effective way of learning.

The development of students' creative abilities should be carried out in the unity of theoretical and practical experience, which includes teaching methods in the classroom and independent work of students. **The purpose** of this article is to analyze the possibilities of using the game "Musical Solitaire" in the process of learning to play the piano.

Material and methods. The methodological basis of the study is the work of scientists on the issues of professional training of a teacher-musician (Sim Qiang, Liu Jing, Zhang Xiaoshan). Methods of analysis and systematization were used.

Results and their discussion. In order to obtain optimal results in the process of teaching schoolchildren to play the piano, it is advisable to use the following theoretical principles:

1. Provide a free learning environment. In the classroom, teachers can create a positive, inclusive, inspiring and innovative learning environment. Students should feel free to express their ideas and opinions, and to explore and practice without any restrictions.

2. Stimulate students' curiosity and desire to explore. Teachers can stimulate students' curiosity and exploration, encouraging them to ask questions and find answers to develop their ability to actively learn and solve problems.

3. Encourage diversified ways of thinking. Teachers should encourage students to look at problems from different ways of thinking and perspectives, and cultivate their ability of pluralistic thinking and creative thinking. Students' thinking space can be expanded through heuristic questions, role-playing, etc.

4. Provide specific guidance and feedback. When students carry out creative activities, teachers can give specific guidance and feedback to help them better understand problems, find problems, and constantly improve and improve their works in practice.

5. Encourage students to study and cooperate independently. Teachers can encourage students to study independently, giving them the opportunity to think independently and solve problems independently. At the same time, through cooperative projects and group activities, students' teamwork ability and creative problem-solving ability are cultivated.

During a piano lesson, you can use the didactic game “Musical Solitaire”. In the game, students one at a time play a note or musical phrase assigned by the teacher. In this way you can sing a song or play a piece of music. This type of play activity not only develops students' musical perception, but also enhances their creativity and spirit of cooperation. After some time, students can create their own musical solitaire game. This will not only improve their musical skills, but will also increase their ability to express themselves and help them gain self-confidence.

This game can exercise students' hearing, perception and expression ability. The teacher first makes a note or melody, and the students answer in turn, forming a complete song. As the game progresses, the teacher can gradually increase the difficulty, such as adding different intervals and rhythms.

Videos of the game “Musical Solitaire” with their descriptions are freely available on the Internet (Figure 1).

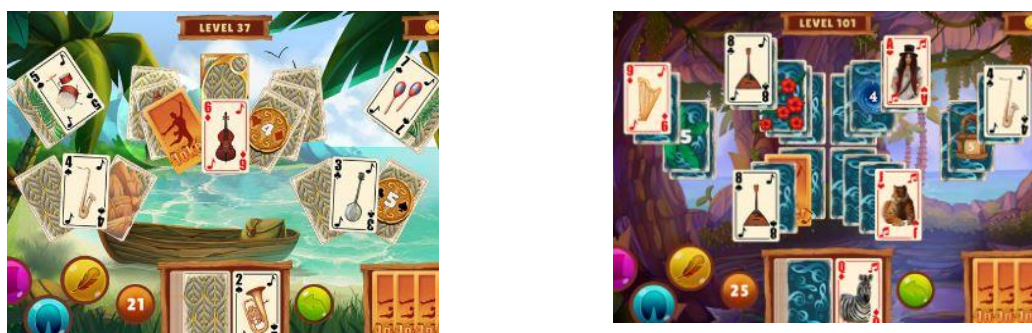


Figure 1 – Screenshots of game videos

Those interested are invited to join Bob the superstar, who finds himself on a mysterious tropical island. He tries to unravel the musical mystery of this tropical paradise through 200 exciting levels of solitaire [1].

Conclusion. To sum up, music and teaching games can effectively improve the creative ability of junior students. Piano teachers can design different types of game activities according to students' age and level to help students better understand music knowledge and enhance their self-expression ability and self-confidence. The focus is on creating a positive learning environment, stimulating students' interest and motivation to learn, giving them the courage to try, continually explore and develop creativity through practice. This method of teaching will help students develop comprehensively and lay a strong foundation for future studies and life.

1. Musical Mystery of the Tropical Island Solitaire. – URL: <https://gametop-cloud7.uc.r.appspot.com/download-free-games/musical-mystery-of-the-tropical-island-solitaire/> (date of the application 14.03.2024).