

and the convenience of transportation and life in the choice of living environment, but require a personalized and artistic living environment. When minimalism is applied to interior design, it can make good use of its own conditions in the interior space, and use a large number of lines and simple geometric figures through the reasonable use of one or more colors to make the interior space concise, bright, stylish, The sense of art creates a simple and comfortable living space, which is an art design style that has been widely praised in modern interior design [1]. The visual effect of interior design space layout can clearly reflect the design style and concept. Minimalism is particularly important for the overall structure of interior design. In the process of use, the interior space is designed with the concept of space aesthetics to maximize the use of space [2]. At the same time, there are strict requirements for spatial structure design, reasonable space layout, reasonable space utilization requirements, and reasonable space design concepts. By combining people's life needs and design needs, more life functions and expected life experiences can be realized. Therefore, minimalism is reflected in two main aspects of the overall design layout. Minimalism leans more towards complex and heavy layered designs [3] – Figure 1-2.



Figure 1



Figure 2

Conclusion. As a unique art style, minimalism transforms complex concepts and object forms in art into popular appearances, and promotes them to a highly concentrated and highly generalized abstract form, pursuing simple and clear shapes, adopting the The method of serialization of single elements abandons traditional stereotypes and glitz, and refines new concepts. This unique plastic art uses new materials, new technologies, and new techniques to unify with people's new ideas and concepts, fits with modern society and modern life with a distinctive attitude, and provides a new style for modern life way of design.

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THE AESTHETIC SIGNIFICANCE OF COLOR IN CHINESE FILMS

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Color is one of the many expressive means of film art. In order to enhance the artistry and beauty of film works, the use of color effects in films should be enhanced, so as to enrich the aesthetic tension and expressive connotation of film art, and improve the realistic ability of objective things.

Materials and methods. The materials used in this article are well-known Chinese movies in the early 21st century. The following methods were used in the study: observation, comparative analysis, and description.

Finding and their discussion. Color is the main expression element and method of film visual language, and it plays an extremely significant role in outlining characters, creating scenes, and enhancing the value of film appreciation [1]. The artistry of modern film and television works is closely related to the element of color in the design process, and it is the product of the integration of color art design and film design. The current creation of film color art has been developing in the direction of diversified subjective colors, and creators usually use symbolic colors to convey profound connotations.

In the colorful real world, color can always give people a direct response and enjoyment of beauty. Artists use individual aesthetic needs as the basis to process various colors reasonably to form a picture effect. At this time, color is called "for art". The color language of this kind of art can convey the feeling of beauty, create a specific atmosphere of beauty, and make the viewer feel happy from the heart. The application of color in movies has dual meanings of expressing beauty and symbolism. Usually, the color and the style of the film are unified, which affects the style of the film and the structure of the play. At this time, creators are required to continuously improve their ability to perceive color.

Intuitive color in movies refers to the symbolic form of artistic expression in visual art, which makes individuals develop a color habit in the process of life practice, making this color a long-term symbol in the individual's mind. For example, red symbolizes enthusiasm, celebration and vitality, leaving a profound impact on the individual. In the classic movie "Red Sorghum", the vast sorghum field in Shibalipo is covered with red, which symbolizes human temperament, conveying the tenacious strength and immortal spirit of life. Yellow symbolizes hope, fullness, sweetness and rights. In "Heroes", yellow leaves are everywhere in the *Populus euphratica* forest. The color is extremely bright and plump, and the momentum is extremely magnificent [2]. In the achromatic system, there are two colors of black and white. White symbolizes purity, flatness and bleakness, and black symbolizes calmness, stability, wealth and death. Black and white can convey an exciting power to keep moving forward, "Nanjing! Nanjing!" is a classic masterpiece expressed in black and white. Regardless of whether the color exists or not, it has a certain symbolic value, which highlights the connotation of the film.

The use of color in the symbolic meaning of film art is firstly the application of objective color symbolic meaning in film. It can create a colorful scene for the audience and enhance the appreciation of the movie. It is related to the depth of the creator's understanding of the aesthetic laws of color. The second is the application of subjective color symbolism in movies. The biggest feature is that it can transmit the subjective ideas and thinking "beauty" of the film characters, borrow the symbolic meaning of color and the effect of self-body visual impact on the human body, expand the audience's association breadth and depth to the film content, and stimulate the audience's enthusiasm for aesthetic experience. The director's way of thinking, ideology, and sentiment and ambition are conveyed, so that the audience and the creator can reach a consensus and resonate emotionally.

Conclusion. Color exists as a unique identity in film and television works, which can stimulate the audience's interest, gather their attention, convey the thoughts and feelings of the film, and enhance the audience's ideological height. Color embodies the symbolic meaning, and its application in the film also interprets the deep connotation of film color. We need to strengthen the fullness of the film screen, the coherence of the plot and the depth of expression, and continuously improve the development of the Chinese film industry.

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