

ancient times will not deceive us. Success, failure, prosperity and extinction are only a short moment, relax and sit in the tent and drink. Listen to the military report first [2]", It is Yu Ji's comfort of Xiang Yu, who is distressed and sad because the general trend has gone, which reflects Yu Ji's love for Xiang Yu. The lyrics of the song are not long, but they are full of deep meaning. When the lyrics are combined with the melody, they describe the affectionate, bravery and unyielding character of Yu Ji.

Third, in terms of the interpretation of actors. Here is the interpretation of Li Shengsu, a Chinese Peking Opera performance artist. Yu Ji in Farewell My Concubine is one of Li Shengsu's representative works, so she has her own understanding and display of the interpretation of the song. Li Shengsu belongs to the Mei School of Peking Opera. The Mei School singing is characterized by fluent words, moderate rhyme at the end of the word, the resonance is forward, and the tone is round and bright, which is consistent with Yu Ji's character image and personality. Therefore, Mei School singing can better interpret the role. In the play, Li Shengsu sings with gentleness but strength, sadness but forbearance, and dances with two swords, so that the audience can see and listen to the two senses, and feel Yu Ji's deep love for Xiang Yu who chooses to end her life in order not to drag Xiang Yu. This requires the actor to have sufficient control over the voice and be able to integrate with action and expression without abruptness, so as to show the tragic aesthetic design of love, courage and perseverance.

**Conclusion.** Singing performance is very important for the whole play. It not only leads the storyline in this story, but also accurately expresses the inner feelings of the characters. At the same time, it provides a lot of aesthetic significance for the tragedy and plays a sublimation role in the work. It adds magnificent and noble characteristics to the tragedy presented by the work, and enriches the presentation of tragedy. "Farewell My Concubine" can become a classic immortal work of Chinese opera, in which singing plays an important role.

1. Chinese Peking Opera Art Encyclopedia / Ed. by Wang Wenzhang, Wu Jiang. – 2011. – P. 11-13.

2. Music score "Insuading the King to Drink and Listen to Yu Ji's Singing" [Electronic resource]. – Access mode: <https://www.2qupu.com/jingju/20170223/11384.html> – Date of access: 19.03.2023.

## THE APPLICATION OF MINIMALISM IN MODERN INTERIOR DESIGN

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The design concept of minimalism first originated in Europe and emerged in many places in the United States. It is mainly used in the design of indoor bars, coffee shops and most residential areas; the European Arts and Crafts Movement has a great influence on the rise of the minimalist design concept, which advocates a simple and simple style, advocates realistic design, and combines design skills with all aspects of life, laying a solid foundation for the minimalist design concept. With the continuous development of science and technology, new materials and technology are becoming more and more popular. In the 1990s, the American minimalist design style became popular for a while, and the minimalist design began to break away from a single theory of thought, forming a unique design style.

**Material and methods.** The research materials are the cases in the interior design of the Chinese market, the pictures taken and recorded on the Chinese design websites and design expos. Research methods: observation, comparison, description.

**Findings and their discussion.** The values of independence and self advocated by modern people no longer only pay attention to the planning and layout of the community

and the convenience of transportation and life in the choice of living environment, but require a personalized and artistic living environment. When minimalism is applied to interior design, it can make good use of its own conditions in the interior space, and use a large number of lines and simple geometric figures through the reasonable use of one or more colors to make the interior space concise, bright, stylish, The sense of art creates a simple and comfortable living space, which is an art design style that has been widely praised in modern interior design [1]. The visual effect of interior design space layout can clearly reflect the design style and concept. Minimalism is particularly important for the overall structure of interior design. In the process of use, the interior space is designed with the concept of space aesthetics to maximize the use of space [2]. At the same time, there are strict requirements for spatial structure design, reasonable space layout, reasonable space utilization requirements, and reasonable space design concepts. By combining people's life needs and design needs, more life functions and expected life experiences can be realized. Therefore, minimalism is reflected in two main aspects of the overall design layout. Minimalism leans more towards complex and heavy layered designs [3] – Figure 1-2.



Figure 1



Figure 2

**Conclusion.** As a unique art style, minimalism transforms complex concepts and object forms in art into popular appearances, and promotes them to a highly concentrated and highly generalized abstract form, pursuing simple and clear shapes, adopting the The method of serialization of single elements abandons traditional stereotypes and glitz, and refines new concepts. This unique plastic art uses new materials, new technologies, and new techniques to unify with people's new ideas and concepts, fits with modern society and modern life with a distinctive attitude, and provides a new style for modern life way of design.

- 1.Li Dengjie. Effective application of minimalism in modern interior design [J]. Building Materials and Decoration, 2020 (02):76-77.
- 2.Teng Hongyu. Talking about the Development of Minimalist Design Style in the Design Field [J]. Art Appreciation, 2019 (33):56-57.
- 3.Qi Bingbing. Research on the Art Aesthetics of Minimalist Style in Modern Interior Design [J]. Jushe, 2019 (33):22.

## THE AESTHETIC SIGNIFICANCE OF COLOR IN CHINESE FILMS

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Color is one of the many expressive means of film art. In order to enhance the artistry and beauty of film works, the use of color effects in films should be enhanced, so as to enrich the aesthetic tension and expressive connotation of film art, and improve the realistic ability of objective things.