

elements, make us present their own characteristics in the international fashion trend. Secondly, the clothing design with Zhuang Jin elements must be supported by the connotation of the cultural theme, not only blindly express the subjective ideas and aesthetic concept of the designer, but also must combine the needs of the market and the public, the clothing design product and series, both personality and generous, both beautiful and elegant. Finally, clothing products should be accurately positioned, and the design should also consider the customer groups. Use the contemporary popular mix and match design, integrate the Zhuang brocade elements skillfully into the clothing, make the style fashionable and elegant not heavy and complicated, give a person a brand-new feeling.

**Conclusion.** Zhuang brocade play an important role in people's life and are often used to make clothes, quilts, blankets, hanging bags, tablecloth, headscarves and other items. Those concrete, abstract, decorative and profound traditional auspicious patterns, through the hands of the Zhuang people, a thread, to convey their deep blessing, deep affection and yearning and longing for a better life. Therefore, in the modern practical clothing design, the integration of Guangxi Zhuang clothing elements can not only promote and spread the Zhuang elements, but also is an important way for the inheritance and development of Guangxi Zhuang culture.

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## THE CREATIVE THOUGHT AND STRUCTURAL ARRANGEMENT OF CHINESE MODERN DANCE IN THE 21ST CENTURY

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Dance is an art that expresses the soul through body language, which can give people beautiful enjoyment. Movement is highly valued in modern dance because of its intuition, because it can fully express the dancer's personal emotions, convey rich connotations, and express free, open and tolerant thoughts. Starting from the general situation and development status of Chinese modern dance in the 21st century, combined with the intrinsic value of modern dance, this paper explores the innovative thinking and creative thinking and structure of modern dance choreographers.

**Material and methods.** The material of this study is some modern dance works, drawing on the experience of modern dance choreography and analysis of literature. This research adopts comparative analysis method, observation method and other methods.

**Findings and their discussion.** At the beginning of the 20th century, a dance form different from the traditional ballet dance style set off a sub-trend in the dance world. Because this dance form fit the background of the time at that time and could show the trend of the development of the times, it attracted widespread attention. Favored by people, this is modern dance. The dance types of modern dance are complex and changeable, including tango, Latin, etc., but all types of dances show obvious openness and inclusiveness, and fully demonstrate the characteristics of the times at that time. "Since the 21st century, modern dance in mainland China has gradually indulged and sang on the avenue of traditional culture [1]. The refining process of its localization is completed through three paths, either through "negation" to emerge the authentic existence, or to open the authentic existence through the classic culture, or to question the authentic existence in the world of co-existence. Although specific

to the works, their connotations and viewpoints are different, but they all point to a meaningful world, that is, "impulse to exist". This essential drive beyond the established state is also different from the "life impulse" in the early days of Chinese modern dance.

Different from traditional dance styles, modern dance works are more extreme in the expression of thought and spirit, more direct in the transmission of content and connotation, and are more likely to arouse the audience's emotional resonance and deep thinking. Since the introduction of modern dance into my country, excellent dance works have been pouring out. Although some dance moves are extremely simple, they incorporate some social events and the life experiences of the creators, which can bring people to think.

The four aspects of movement, emotion, time and space are important factors for analyzing the structure of modern dance creation, because only in-depth analysis of these four aspects can ensure that the current dance creation requirements are met, and then promote the improvement of modern dance quality. For the creation and compilation of modern dance, the movement structure is a very important component, which is not only the basis of dance, but also the premise of creation. Dance movements can express emotions, which can be said to be a very important form. Different actions present completely different themes under different combinations. Therefore, in the process of creating modern dance, the overall effect of the dance will be directly affected by the movement structure.

"Emotional content has always been the theme that dance wants to express, and all dance types and works need emotion as a foreshadowing. During the artistic creation of dance, the choreographer also needs to set the main line of emotion in the dance. In the creation stage of modern dance, emotion can enrich the story content of dance" [2]. Regarding the event structure in dance creation, it can be divided into two types according to the time sequence, one is sequential structure and the other is interlaced structure. The so-called Gu sequence structure refers to unfolding the description of events in chronological order, that is, starting from the beginning of the event, from the cause to the experience and then to the result to restore the whole event completely. Clearer, and a deeper understanding of the work. In the creation structure of modern dance, the spatial structure is an indispensable part. Usually, when creating modern dance works, the creators should have an idea of the overall stage, form three-dimensional spatial movement and transformation, and make the layered picture of the dance more full, so that the audience can enjoy the visual peace. At the same time, creators also need to focus on points, lines, and planes, so that under the influence of dance as a medium, the whole work has a strong sense of picture, and the resonance between the audience and the work will be deeper.

**Conclusion.** The opening up of national art has led to the rapid development of more and more dance types, and dance itself is an art form that is constantly being updated and developed. If you want to obtain a broader creative space and better development prospects, creators must It is necessary to carry out creative innovation in combination with the background of the times, and constantly optimize the creative ideas and structure. Modern dance itself is an art form that can directly and strongly impact the audience's vision. Through the innovation and transformation of creative structure and creative thinking, modern dance content and dance forms will be more diversified, and modern dance The works are more closely integrated with emotion and spirit, giving modern dance works a profound spiritual culture. Only when the modern dance works are profound and rich, can the dancers express the connotation of the work more vividly and convey the spirit of the work to the audience.

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