

ON THE APPLICATION OF GUANGXI ZHUANG BROCADE ELEMENTS IN MODERN CLOTHING DESIGN

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Guangxi Zhuang brocade is one of the four famous brocade in China, is the most representative national handicraft embroidery culture art in Guangxi. Through the observation of nature, the Zhuang people selectively display the natural things on the woven brocade according to their own ideas, with rich imagination and exquisite ideas. Through the attention and research of Zhuang elements in Guangxi Zhuang traditional clothing, combined with the application of modern practical clothing design, the application of Zhuang brocade elements in modern clothing. The purpose of the article is to analyze the artistic features of the design of modern clothing, the advantages of the elements of Zhuang brocade.

Material and methods. The research material is Guangxi-Zhuang brocade in the design of modern clothing. The research method is a comprehensive art history analysis.

Results and their discussion. As a fabric of arts and crafts, Zhuang brocade is a work of art rich in national cultural connotation and one of the most wonderful cultural creations of the ancestors of the Zhuang nationality [1]. It has a long history. According to historical records, the Han Dynasty has already come into being, which is a national cultural treasure of Guangxi, with a long history and profound cultural deposits. After more than one thousand years of development, zhuang brocade art as a typical representative of Guangxi national brocade art It has become an important part of Chinese traditional folk art.

Zhuang Jin looks simple and beautiful. Zhuang craftsmen use primary color (white) yarn as meridian and colored thread as latitude, weaving and embroidery into different patterns. The latitude line has five colors, namely red, yellow, blue, purple and black, and the color material is extracted from the local wild plants and minerals.

Zhuang traditional craft is an important form of expression of this national clothing characteristics, and has a very important national characteristics [2]. These handmade crafts are used in the processing and production of garment fabrics. In terms of skills, there are tie-dyeing, printing and dyeing, spinning, embroidery and other techniques.

In the context of world economic integration, Traditional cultural concepts and lifestyles have changed, Modern people pay more attention to clothing, Ask for much more, Not just about durability, What they need is a variety of art, Can bring a more intuitive and exciting visual impact, While protecting the material cultural heritage of the nation, Focus on the innovation of national culture, Guangxi Zhuang brocade elements for innovative modeling, deconstruction, analysis, creation, To transform and upgrade the traditional Zhuang brocade into a "new Zhuang brocade", Make cultural development and inheritance promote each other, The preservation of traditional aesthetic elements also meets the aesthetic needs of modern people, Then combined with practical clothing design, And the strong promotion of the new strong brocade, So that Guangxi Zhuangjin art can be better inherited and developed [3].

Zhuang jin elements and modern science and technology and trends in an elaborate design, on the basis of retaining the traditional process to join modern design concept and new

elements, make us present their own characteristics in the international fashion trend. Secondly, the clothing design with Zhuang Jin elements must be supported by the connotation of the cultural theme, not only blindly express the subjective ideas and aesthetic concept of the designer, but also must combine the needs of the market and the public, the clothing design product and series, both personality and generous, both beautiful and elegant. Finally, clothing products should be accurately positioned, and the design should also consider the customer groups. Use the contemporary popular mix and match design, integrate the Zhuang brocade elements skillfully into the clothing, make the style fashionable and elegant not heavy and complicated, give a person a brand-new feeling.

Conclusion. Zhuang brocade play an important role in people's life and are often used to make clothes, quilts, blankets, hanging bags, tablecloth, headscarves and other items. Those concrete, abstract, decorative and profound traditional auspicious patterns, through the hands of the Zhuang people, a thread, to convey their deep blessing, deep affection and yearning and longing for a better life. Therefore, in the modern practical clothing design, the integration of Guangxi Zhuang clothing elements can not only promote and spread the Zhuang elements, but also is an important way for the inheritance and development of Guangxi Zhuang culture.

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THE CREATIVE THOUGHT AND STRUCTURAL ARRANGEMENT OF CHINESE MODERN DANCE IN THE 21ST CENTURY

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Dance is an art that expresses the soul through body language, which can give people beautiful enjoyment. Movement is highly valued in modern dance because of its intuition, because it can fully express the dancer's personal emotions, convey rich connotations, and express free, open and tolerant thoughts. Starting from the general situation and development status of Chinese modern dance in the 21st century, combined with the intrinsic value of modern dance, this paper explores the innovative thinking and creative thinking and structure of modern dance choreographers.

Material and methods. The material of this study is some modern dance works, drawing on the experience of modern dance choreography and analysis of literature. This research adopts comparative analysis method, observation method and other methods.

Findings and their discussion. At the beginning of the 20th century, a dance form different from the traditional ballet dance style set off a sub-trend in the dance world. Because this dance form fit the background of the time at that time and could show the trend of the development of the times, it attracted widespread attention. Favored by people, this is modern dance. The dance types of modern dance are complex and changeable, including tango, Latin, etc., but all types of dances show obvious openness and inclusiveness, and fully demonstrate the characteristics of the times at that time. "Since the 21st century, modern dance in mainland China has gradually indulged and sang on the avenue of traditional culture [1]. The refining process of its localization is completed through three paths, either through "negation" to emerge the authentic existence, or to open the authentic existence through the classic culture, or to question the authentic existence in the world of co-existence. Although specific