

POSSIBILITY TO APPLY MODERN MATERIALS IN EASEL GRAPHICS

Anastasia Zaitseva

VSU named after P.M. Masherov, Vitebsk, Belarus

Keywords: graphics, easel graphics, technique, engraving, monotype, linocut, scratching.

With the passage of time and the development of the social system, like any other art form, graphics undergo changes. First of all, this is the development of techniques with the help of which plastic problems were solved in each time period.

Modern trends in art help to develop and enrich any kind of fine art. Contemporary art is characterized by the presence of author's techniques, where each artist develops his own unique way of creating a work. The ability to combine several harmonious techniques in one work allows artists to express an emotionally imaginative idea as best as possible and create a more complex image. The novelty of this topic for art lies in the identification and systematization of relevant information in the field of technical methods of image in easel graphics.

The purpose of the study is to systematize the techniques and identify relatively new techniques in the field of easel graphics.

Material and methods. The material of the study was educational and scientific literature, artistic works of the graphic workshop, as well as practical work experience. The methodological basis of the study is comparative and comparative and search methods of work.

Findings and their discussions. The art of graphics knows many techniques, both in drawing and in printed graphics: etching, woodcut, linocut, engraving, engraving on cardboard and much more. The same trend is typical for materials, the modern market offers a large selection of materials for each technique.

Thus, at this stage in the development of society, there are already many graphic techniques and even more materials used in graphics. Each material is unique and has its own characteristics, which allows the artist, through experimentation, to master various combinations of techniques and materials in order to enrich the visual language of graphics and manifest their uniqueness. This is how a new technique or a mixed (author's) technique is formed.

Mixed technique involves a combination of a number of techniques that were previously known when performing images, and a combination of materials similar in texture. Knowing and understanding the techniques of drawing, the artist can, using various technical means of printing, organize space, highlight the center of the composition, and place accents. This technique does not have strict restrictions and rules, most often, the artist, in search of the greatest expressiveness, resorts to this technique independently determining the number of techniques and materials.

The technique that will be discussed was developed during the preparation of the graduation project. At this stage, there are already technical techniques in the works of Vitebsk graphic artists, for example, the works of L.S. Antimonov, T. Borisevich, V. Kazachenko. The works of Emerson Mays are presented in the world art space. So, the previous work experience of the graduates of the graphic workshop prompted us to search and experiment in the implementation of the graduation project in order to find the best figurative and expressive solution for creative work.



Figure – Techniques of linocut, drypoint (engraving), monotype

The work was based on sheets of dense white plastic, which made it possible to combine the previously known techniques of linocut, drypoint (engraving), monotype [1]. The linocut technique made it possible to create bright distinct strokes and spots, thin engraved lines served as the main drawing, and with the help of monotype we conveyed the expressiveness of the texture and material of the depicted surface. Applying simple artistic techniques while drawing a picture with a spatula or roller on the surface, we achieved light-tone effects and transitions.

In addition, a huge number of creative experiments were carried out, where ordinary familiar objects could act as materials, which are easy to print on the surface to obtain certain effects of texture and color, and were subsequently selected in accordance with the idea. Also in this work, the scratage technique was used [2]. On the finished surface, some important places were highlighted, a pattern was applied. At the end of the main stage, in order to refine the surface of the work in more detail, we used the pictorial method. With the help of diluted paint, small details were applied with glazing, which added expressiveness to the images, and somewhere revealed volume or darkened.

With mixed media, you can achieve many different effects. Use both lines, strokes and spots, achieving a variety of tonal relationships. The expressive means of this technique are very diverse. A clear advantage among all the materials here is the simplicity and ease of use.

Conclusion. Thus, we can conclude that the appearance of modern materials allows the artist to fully reveal his capabilities, find a unique style and greatly facilitate the process of preparing and creating graphic work. The emergence of new graphic techniques, combined with a deep knowledge of drawing and already known graphic techniques, helps to reflect not only modern types of thinking, but also new ways of relating between the artist and the viewer.

1. Essays on the history and technique of engraving. – M., 1987.

2. Kostogryz, O.D. Possibilities of using the scratching technique in the educational process at the art and graphic faculty / O.D. Kostogryz // Science – education, production, economics: materials XXIV (71) Region. scientific-practical. conf. teachers, scientific employees and graduate students, Vitebsk, February 14, 2019: in 2 volumes. – Vitebsk: VSU named after P.M. Masherov, 2019. – Vol. 1. – P. 147–149. URL: <https://rep.vsu.by/handle/123456789/17865> (date of access 15.10.2022).