

Conclusion. Thus, the developed program will have an effective impact on improving the quality of the organization of civil and patriotic education of children with speech disorders in a preschool education institution, which will ensure an increase in the level of speech development of preschool children and will have an impact on the socio-psychological structure of the personality of each pupil.

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A MODERN READING OF THE LITERARY WORKS OF L.I. GINZBURG (LAGIN)

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Keywords: Year of historical memory, civic-patriotic education, socio-pedagogical project, poets and writers of the Vitebsk region, L.I. Lagin, puppet show “Our batleika”.

The formation of the value attitude of society towards the historical past is carried out in the Republic of Belarus within the framework of the announced Year of Historical Memory. Among the most significant events, one can note the Republican civil-patriotic marathon “Together for a strong and prosperous Belarus!”, the Republican holiday “Youth Capital of the Republic of Belarus – 2022”, the Republican civil-patriotic project “Gather Belarus in your heart” and many others. One of the areas of civic-patriotic education in the landmark year 2022 is the preservation, study and popularization of the country's historical and cultural heritage, in particular, the literary work of writers from a particular region. The involvement of the younger generation in the study and preservation of the literary heritage of the native land contribute to the formation of love for the Little Motherland, a sense of belonging to the national culture. The historical and cultural heritage of the city of Vitebsk and the Vitebsk region is represented by the literary works of G.L. Shakulov, M.M. Boboriko, L.I. Lagin, M.T. Lynkov, P.U. Brovka, D.G. Simanovich, T.I. Krasnova-Gusachenko, V.V. Bykov, A.N. Konopelko, V.A. Popkovich, G.B. Patsienko, etc. The purpose of this article is to analyze the literary works of the writer L.I. Ginzburg, who was born in Vitebsk and known throughout the world under the pseudonym Lagin.

Material and methods. The material of the article was the autobiographical data and literary works of the writer L.I. Ginzburg (Lagin). Methods of analysis, generalization, systematization were used.

Findings and their discussion. At the Pedagogical Faculty of VSU named after P.M. Masherov in the 2021-2022 academic year, the development and implementation of the socio-pedagogical project “Batleika as a means of popularizing the creative heritage of Vitebsk region” began with the aim of involving the younger generation in the study and preservation of the literary heritage of their native land. The first performance within the framework of the project was created based on the fairy tale of

the Vitebsk writer G.L. Shakulov “Alenushkin goat” [1], the second performance was based on the fairy tale by M.M. Boboriko “Katya's adventures in the village”. The next supposed play based on the fairy tale of the Vitebsk writer may be one of the works of L.I. Ginzburg (Lagin).

Let us briefly consider some facts from the biography of the future writer. The young man chose his pseudonym when he was 19 years old, successfully combining the first syllables of his first and last name. The young man fell to the First World War, the revolution of 1917, the civil war, to which the fifteen-year-old youth volunteered. At the front, his health deteriorated. He was sent for treatment to a sanatorium near Moscow and became interested in literature there. At the same time the future writer studied vocals at the Minsk Conservatory, and then studied at the Institute of National Economy named after K. Marx in Moscow. After graduating from the institute, Lagin served as a Red Army soldier at the Simferopol regimental school, then was a political instructor in a company in Rostov-on-Don with the rank of major of the coastal service.

In the late 30s of the twentieth century, Lagin was sent to the island of Svalbard (Norway). There he began his work on the story-tale “Old Man Hottabych”. The idea of the book was borrowed by Lazar Iosifovich from the English writer T.E. Guthrie (fairy tale-story “The Copper Jug”). The first edition of “Old Man Hottabych” was published in Pioneer magazine in 1938. Two years later, the second edition of the story was published in the format of a separate book and decorated with illustrations. In 1956, at the Lenfilm studio, director G.S. Kazansky made a full-length color film of the same name, a fairy tale. Already in the late 1970s, “Old Man Hottabych” was translated into more than 50 languages and published in millions of copies. In addition, television, radio and theatrical performances are known (the theater “Hermitage” in Moscow, the theatre “On Vasilyevsky” in St. Petersburg, the variety theatre named after A. Raikin in Moscow, etc.).

In June 1941, Lagin was again drafted into the army. As a war correspondent for the editorial offices of the newspapers Pravda and Krasnaya Zvezda, he took part in the defense of Odessa, Kerch, Sevastopol and Novorossiysk. It was during wartime that the writer created the fairy tales “There was a talker”, “Grandma baked a pie”, “Fears-horrors”, “Wonderful grandmother and a magic mirror”, etc. They are written in a satirical genre. And the satire of the Soviet era is unlikely to be understood by modern elementary school students.

In the post-war period, the publishing houses “Soviet Russia”, “Detgiz”, “Soviet Writer”, “Young Guard” and others published the story “Battleship Anyuta”, science fiction novels “Patent AV”, “Island of Disappointments”, “Atavia Proxima” and “The Blue Man”. For example, in the fantasy novel “Atavia Proxima” merge together the provocations of the authorities of Atavia to a failed military coup and the fate of ordinary people who fell on the celestial body revolving around the Earth “Atavia Proxima”. And in the novel “The Blue Man”, an ordinary boy living in the middle of the 20th century finds himself in the past. He has a fairly good knowledge of history, and having made sure that the Great October Socialist Revolution will soon come to pass, he begins his struggle for its victory. And even meets with Lenin! It must be answered that the perception of the above literary works requires appropriate historical erudition.

Conclusion. Literary heritage of L.I. Lagin is quite diverse and known in many countries. But the most popular is an entertaining fairy-tale adventure story about

Hottabych. In Vitebsk, the main character of the story “Old Man Hottabych” has a monument on Tolstoy Street, where the writer was born and lived with his family. And on the occasion of the 100th anniversary of the birth of the writer, the Vitebsk sculptor V.S. Moguchy was issued a commemorative medal [2].

Within the framework of the project “Batleyka as a means of popularizing the creative heritage of the Vitebsk region”, the analysis of the story “The Old Man Hottabych” made it possible to identify the following problems:

- the number of characters in the story exceeds the number of battle dolls;
- the time frame for staging a puppet show in full is limited;
- the actors of the puppet theater do not have professional theatrical training.

Thus, we can formulate the following conclusion: it is advisable to use specific fragments of the main episodes of the fairy tale story “The Old Man Hottabych” as part of the development of author's scenarios for training sessions, entertainment programs at various levels for preschool and general secondary education institutions.

1. Mikhailouskaya, A.I. Analysis of the possibilities of stage realization of literary works of writers and poets of Vitebsk region / A.I. Mikhailouskaya // XVI Masherov Readings: Proceedings of the XVI International Scientific and Practical Conference of Students, Postgraduates and Young Scientists, Vitebsk, October 21, 2022 / Vitebsk state un-t; editorial staff: E.Ya. Arshansky (editor-in-chief) [and others]. – Vitebsk: VSU named after P.M. Masherov, 2022. – p. 280-282.

2. The sculptures of the old man Hottabych and the Golden Fish have already been installed in Vitebsk, they will be opened on the City Day / People's News of Vitebsk [Electronic resource]. – Access mode: <https://vitebsk.cc/2017/06/21/skulptury-starika-hottabycha-i-zolotoj-rybki-v-vitebske-uzhe-ustanovili-ih-otkroyut-v-den-goroda/>. – Placement date: 06/21/2017. – Date of access: 10.10.2022.

MUSIC THERAPY IN THE PSYCHO-PEDAGOGICAL SPACE: CORRECTION OF CHILDREN'S BEHAVIOR AND DEVELOPMENT OF EMPATHY

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Keywords: music therapy, child behavior therapy, empathy development, perception of music, receptive music therapy.

Throughout the ages, researchers turned to studying the therapeutic, healing, and educational effects of music on humans. For example, in ancient times this powerful resource was used for treating disorders of the nervous system (Ancient Greece), insomnia (Ancient Egypt), body and mental illness in combination (Ancient China). Music therapy acquired serious development and importance in the 20th century, it began to be actively used by scientists and practitioners, and the method was called "art therapy" [1, p. 251].

The purpose of this article is to consider the possibilities of music therapy in the psychological and pedagogical space as part of the study of children's behavior correction and the development of the ability to empathy.

Material and methods. The study is based on the scientific substantiation of the method of music therapy as a psychological and pedagogical method of correcting