

contact them into a whole, more prominent theme, appears to be an independent small dance segment, but are on the same subject under different angles, which joins together constitute a comprehensive but very rich real Tibetan people labor life picture.

Conclusion. Cultural identity is the positive recognition of the most meaningful things of a nation formed by people living together in a national community for a long time. Its core is the recognition of the basic values of a nation, the spiritual bond that condenses the national community, and the spiritual basis for the continuation of the life of the national community. No matter from the costumes, props, language, music and other modes of the works are very distinct show the national style and spiritual outlook, let us feel the strong national spirit. Through the works, we also know about the activities of “beating aga” and the Tibetan culture and customs. While understanding the Tibetan culture, we also strengthen the cultural consciousness in our heart.

1. Zhang Suqin, Liu Jian. *Dance Body Linguistics* [M]. Capital Normal University Press.2019
2. Xia Zhengnong. *Cihai* [M]. Shanghai Cishu Publishing House.1999

THE IMPORTANCE OF EMOTIONAL EXPRESSION IN VOCAL MUSIC

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Correct, appropriate and effective interpretation of the work is the premise and basis for successful interpretation of the song and accurate transfer of the emotion, style and connotation of the work to the audience. The singer singing skill level and psychological state interpretation has important influence to the song, because each singer singing level, knowledge connotation, the artistic culture, cultural quality, life experience, thought highly different feelings and personality differences for the same work, singing and interpretation of works will there is a difference, which will produce different artistic effects, explanation gives different music background. The singer should improve the personal comprehensive quality, reasonable analysis of the work, understand the emotional performance of the work, life experience and the fit of the work, as well as the personalized singing style and other aspects, to give the most accurate and reasonable interpretation of the song work.

Material and methods. Official website and publicly available publications that have been reviewed, used historical and chronological and contrastive methods in this article.

Findings and their discussion. Vocal music singing is a technical and practical combination of the subject, only with theoretical knowledge and literature to learn is not enough, it is mainly through the correct vocal training and continuous singing to gradually complete. It is based primarily on vocalization and the quality of sound. Singers only understand the art of vocal music, the importance of vocal music skills, in order to learn less detours, master accurate vocal music skills, accurate interpretation of songs to express the emotional content. “The level of singing skills is the essential condition of emotional expression in vocal music singing, and it is the core of vocal music art. The higher the singing skills are, the better the voice is, and they can serve the content of the singing, thus creating material conditions for singing [1].

If breathing is an important sign of life phenomenon, it can be said that breathing is singing life phenomenon. There has been such a saying in the Italian American vocal circle: breathing is the foundation and power of singing, who knows breathing knows singing; China’s ancient vocal music theory also believes that: the singer must first adjust its qi, pneumatic voice. All these scientifically illustrate the importance of singing breathing. The correct breathing method can make the singing sound good and touching. “According to the word upgrade cavity, cavity with the word”, “to gas words, words with the gas line”, only in this

way to be very expressive will be full of emotional changes of the song interpretation of the better [2].

When we sing songs, we often hear and often use a method of singing about breathing – the sound of ceaseless breathing, is the use of breathing skills. The song “long friend” is used in this skill, such as the first sentence “evil” of the word “evil”, we will be in a phrase when singing can be a little pause, but the pause here does not breathe. This is a song in the style of ancient opera, which is full of musical elements of Kunqu Opera. If we do not pause here, the drama of the song will be lost. Therefore, we need such a breathless pause to interpret the ancient kunqu flavor and artistic conception of the song.

Singing is an abstract expression for us. Vocal cords and vocal techniques are intangible.

In singing, the initials are the most capable of expressing singing emotions. The clear and accurate pronunciation of initials can effectively help the emotional expression and development of songs. The articulation of the song should strengthen the focus of the exact part of the initial, that is to say, more concentrated than speech, more exaggerated, strengthen the state, component and elasticity of the initial resistance.

Vowel is the vowel in finals, usually the loudest sounding letter, and the vowel extension refers to this vowel. If the pronunciation of the word head is “bite word”, then the pronunciation extension of the word abdomen is “spit word”. Articulation is mainly the vibration of vocal cords, oral cavity state open, so that the singing voice has been expanded, beautification.

First of all “smile” make mouth use clever, can make pharynx cavity shrink, expand trumpet shape, make form yawn namely state, so when singing, just benefit pharynx is not occluded, make pharynx is open, open mouth is easy to find singing position, make singer maintained a very good singing state. Secondly, “smile” makes the nose and mouth breathe together, conducive to natural deep breathing system, and only master deep breathing can make the throat open, easy to keep the sound position in the upper part of the mouth, help to make the breath unobstructed, get the sound of a high position.

Singing “smile”, not only good mouth shape, but also easy to communicate with the audience feelings. When a singer on the platform to demonstrate a festive song sad face and smile to bring the audience what kind of feelings, obviously the latter is very popular, the former gives a dead feeling, completely unattractive. “Smiling” when singing is also beneficial to interpersonal communication. When performing on stage, singing with a straight face is not very attractive, no matter how good the sound, it makes the audience feel like nothing to watch, just listen to the sound. We just talked about on the stage to smile to achieve mutual communication with the audience, in fact, performance accounts for most of the reason, singing with a smile makes people feel energetic, happy to bring happiness to the audience, to achieve mutual communication and communication.

Conclusion. Vocal music singing is a wholehearted movement, is a complex process of combining mental work with physical work; Song is an art that brings together the best of different disciplines. The singer in the text of the vocal music work into sound at the same time, it is also the thoughts and feelings of the work performance and the process of conveying, how will the original works of emotion, style, music etc. To convey to the audience is accurate, we need to continue to to understand and study the factors influencing the songs of emotional expression, only by constantly inheritance, a study and summary will be more scientific and artistic quality. When we improve our singing skills, we also need to learn the skills and methods of each work, learn and accumulate from all aspects, feel the culture and life, deeply analyze the work, understand the emotional expression of the work, and improve and correct it from these aspects. In this way, the interpretation of songs can be more artistic. Thus ultimately serve our vocal singing.

1. Huang Guifang: Singing with Emotion and Cultivation of Comprehensive Quality [J] Music World, 2009.1.
2. Li Xiangfeng: On emotion and Expression of Singing with Emotion and Sound. Journal of Changzhi University, 2005 (01) : 3-4.