

# FAUVISM PAINTING STYLE AND IT INFLUENCE ON THE CREATIVITY OF FAMOUS TRADITIONAL CHINESE PAINTER LIANG ZHAOTANG

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Fauvism (French: Les Fauves) is the first symbolist painting school to rise in the 20th century in France. The style of painting is characterized by wild colors and strong visual impact. Artists are used to painting with striking and strong colors such as red, cyan, green, and yellow. They absorb the presentation methods of primitive art in Africa, Polynesia and Central and South America, and use simple lines and colors [1].

In September 2017, Mr. Liang Zhaotang, a famous Chinese painter, was invited to create a large-scale Chinese painting “Song of Plums and Pigeons” for Tiananmen Square in Beijing. Mr. Liang Zhaotang’s freehand flower and bird painting is innovative, using calligraphy to paint, which is a revelation to the development of Chinese freehand landscape painting” [2].

As far as Chinese painting is concerned, art and philosophy are inseparable. The artistic creation of Chinese painting is often expressed in the form of philosophy. The beauty of its form, or Chinese painting has entered a high-level aesthetic, and often exudes the light of oriental philosophical thought [3]. Mr. Liang Zhaotang’s “vigorous and clumsy” and the wild colors and rough lines of the Fauvism all give the viewer a strong visual impact.

This article intends to explore the artistic conception of Liang Zhaotang’s works of art in common between China and the West, in order to inspire the way of contemporary art innovation.

**Material and methods.** Official website and publicly available publications that have been reviewed, this article uses historical-chronological and comparative methods.

## **Findings and their discussion.**

### 1. Fauvism painting features

Fauvism, as an avant-garde art in the early 20th century, took the lead in carrying the banner of new art. After absorbing impressionism theory, it also incorporates East Asian art features and African sculpture art elements, thus forming a unique and brand-new painting style.

#### 1.1 Expressionist tendencies that pursue emotional expression.

Henri Matisse (French: Henri Matisse, December 31, 1869 – November 3, 1954) was a French painter, founder of Fauvism, sculptor and printmaker. Fauvism advocated the theory of Impressionism and contributed to the first artistic movement of the twentieth century.

1.2 Simplification and Juxtaposition: Indirectly reconcile the color relationship of the whole picture

Fauvism simplifies the various elements of color to cause a strong vibration of the human retina. The Fauvism school believes that the color of painting should not be limited by the appearance of any objective object, and all forms and languages on the picture serve for subjective creativity.

### 2 Liang Zhaotang’s painting style

#### 2.1 1960s and 1970s, backlit oil painting

The brilliance of Liang Zhaotang’s backlit oil paintings in the 1960s and 1970s in his youth was due to the special light and shadow relationship presented by the strong contrast between the subtle gray gradation in the dark part of the picture and the splendid light in the bright part, bringing people hazy and romantic The visual impact and beautiful picture.

2.2 Since the 1980s, he has dug deeply into the source of Chinese painting.



Liang Zhaotang has studied Chinese classical literature poetry and epic literature and history since he was a child, and has a solid foundation in Sinology. Old, heavy, ancient and Zen are the styles of his brush and ink. His original ink pigeon was written by drawing on the brush and ink color of Bada Shanren, Li Kuchan and Qi Baishi, and the traditional center gold and stone brush and ink. Liang Zhaotang's ink pigeon is ready to fly. Known as "Liang Pigeon", "Lingnan First Pigeon" and "China First Pigeon".

**Conclusion.** The "innovation" in Chinese painting is more about strengthening the inheritance of deep traditions and digging deep and going out, creating something deeper and thicker, which is also a "new" appearance. The key to innovation is the breakthrough of ideas. Teacher Liang Zhaotang's work has many similarities with the style and aesthetics of the Fauvism school. Eastern and Western painting theories are bound to be more combined, and efforts are bound to absorb each other's artistic achievements and form a new artistic style.

1. Fauvism [Electronic resource]: Wikipedia. Free encyclopedia. – Access mode: <https://ru.wikipedia.org/wiki/finance> (date of access: 01/03/2022)
2. 梁照堂巨作榮登天安門 <http://www.ifuun.com/a2018041111896833/>
3. 施云翔 | 中国画传统精神与审美倾向 [https://mp.weixin.qq.com/s/he\\_4fiya7J\\_spixluszfQg](https://mp.weixin.qq.com/s/he_4fiya7J_spixluszfQg)

## RESEARCH ON CULTURAL FUSION OF CHINESE AND WESTERN PIANO ART

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As the king of musical instruments, the piano is known to the world and has a long history of development. Therefore, it also has different cultural forms. Chinese and Western music culture itself is subordinate to different nationalities. Western music is adapted to its pioneering and truth-seeking intentions of vertical and horizontal crossover and three-dimensional thinking, while Chinese music is adapted to intuitive, fresh and melodious melody. Linear thinking of monophonic melodies.

**Material and methods.** Official website and publicly available publications that have been reviewed, used historical and chronological exposition.

**Findings and their discussion.** Chinese and Western piano arts echo each other. The Western piano art culture is largely formed and developed based on the Impressionist style, which mainly comes from the influence of French Impressionist painters. From this point of view, there are elements that echo each other between China traditional painting art and the delivery impressionism style, and they are connected in terms of the overall artistic style [1]. Because the traditional Chinese painting art tends to be freehand, and the artistic style can reflect the author's subjective feelings more. This art form comes from real life, but it is not rigidly bound to real life.

In Debussy's piano work "Moonlight", it shows the tenderness and graceful side of the piano. When playing the middle vocal area, the sound of the chords is similar to Zhong Ling, just like the flickering sparks, which makes us feel the unique sound of the piano, which is the symbol of the music breaking through the dream and returning to reality, and also the charm