

Conclusion. Despite the changing conditions and lifestyle, dolls have not lost its significance and attractiveness, continuing to exist according to the same laws as before, since each doll carries a deep age-old meaning. During periods of a sharp change in value orientations, which is characteristic of the modern state of cultural life, new ideas need a direct material representation. The doll phenomenon is in actual demand, in this particular situation. Thus, the significant changes that have taken place, connected, on the one hand, with the creation of new positions, and on the other, with the return to the cultural circulation of those phenomena, for some reason or other, were prohibited or were not in demand.

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WAR THEME IN THE PAINTINGS OF WINSLOW HOMER

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The depiction of war in art is deep topic that remains important at all times. With the help of artist's skill, artists reveal the sadness of wartime with unprecedented realism. One of them was Winslow Homer, famous landscape painter. He was one of the founders of American realistic painting, and an important figure in American art in the 19th century. He went through the war himself, which added to his works more expression.

He had an outstanding painting technique that set his work apart from others.

The purpose of the research is to analyze the paintings of W. Homer dedicated to war theme and its expressive and emotional narrative.

Material and methods. The research material was creative works of Winslow Homer presented in online galleries and museums. Methods of systematization, analysis and generalization of data were used.

Findings and their discussion. By 1861, Winslow had started working on oil paintings. The same year, Winslow was sent to Virginia by "Harper's Weekly". He worked as an editor and design chief for "Harper's Weekly" there and painted war scenes of the American Civil War. Paintings "Home, Sweet Home" (1863), "Veteran in a New Field", and "Prisoners from the Front" (1866) are most popular.

Painting “Home, sweet home” is oil painting [1]. When you look on that painting, you see two military people waiting for the water to boil. They are wearing simple clothes for working. Around them many things such as several tents, different kinds of supplies which they need for sudden fighting. Behind them a crowd of other soldiers discussing something, some of them are taking a nap, and others standing even further. The painting made in warm of colors, and you can feel the hot weather there. This painting shows us the life of soldiers, when they can rest a little, so we see the atmosphere of calmness and stability. The composition is static, the color range is warm and soft which adds to somewhat stable atmosphere of rest between the battles. (Fig.1)

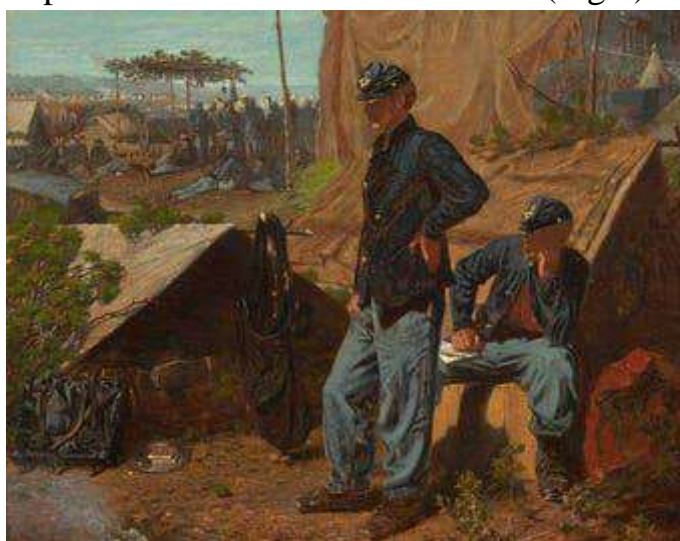


Figure 1. – “Home, sweet home”, 1863

Painting “Prisoners of the front” is one of Homer's most famous and highly lauded paintings of the Civil War, a work that established his reputation [2]. It represents an actual scene from the war in which a Union officer, Brigadier General Francis Channing Barlow, captured several Confederate officers on June 21, 1864. The background depicts the battlefield at Petersburg, Virginia. It is a scene without exciting action or schematic devices. Homer expertly characterized the range of personalities in that painting. The color range is cold, the composition is static, and that adds to heavy atmosphere of capture which makes the painting more realistic.

“Veteran in a New Field”, by 1865 is a really beautiful painting of a lonely veteran who mows the field [3]. The “Veteran in a New Field” depicts one of those Civil War veterans who recently returned from the front, harvesting a field of grain in the midday sun. The wheat has grown high, and the field stretches all the way to the horizon. Painted in a relatively naturalistic style, the working figure of a soldier involves the toil of a lone figure in the bright sun as he swings his weapon through the wheat. The color range is warm, We can point, that yellow color is mane in that painting. The composition is static, so the painting makes us feel calmed.

His late paintings are especially valued for their dramatic and forceful expression of war tragedy, and for their expression of people characters. In his last decade, he at times followed the advice he had given a student artist in 1907: "Leave rocks for your old age—they're easy." His painting, "Shooting the Rapids", "Saguenay River", remains unfinished.

He died in his studio at the age of 74. However, his works continue to be appreciated at various museums, especially in New York City and Boston.

Conclusion. The composition of three works is static. Most of the colors are warm. There are patterns in the presentation of the narrative of the paintings, in the expression of emotions through the plot. He went through the Civil War, and it gives his artworks emotional part. His works perfectly show the atmosphere of that time.

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