

The final and the most interesting stage for children is the painting of the finished toy. The rigidity acquired by the toy allows you to freely apply paint without fear of "swimming" the color. Nevertheless, it is best to paint the products with acrylic paints. Painting can be done with gouache, but after the gouache dries, the product should be covered with acrylic varnish. After drying, the toy can be sprinkled with mica or sequins. This will make it more elegant, especially if you create a Christmas tree toy (Figure 4).



Figure 4

Conclusion. This technology is extremely simple in execution, which makes it accessible to children and helps to develop imagination, perseverance and accuracy. By doing a cotton toy, children are able to create a fairy tale in reality. This improves mood and stimulates further creative development.

1. Cotton wool miracles of Dina Khaychenko [Electronic resource]. – Access mode: <https://artin-heart-pro.livejournal.com/272417.html>. – Access date: 29.10.2021.
2. ART – Leonova [Electronic resource]. – Access mode: https://www.instagram.com/art_leonova/?hl=ru. – Access date: 06.11.2021.

FEATURES OF CONDUCTING A CLASS ON MAKING WOOL BROOCHES IN A DIFFERENT AGE GROUP

Kristina Vasilionok

VSU named after P.M. Masherov, Vitebsk, Belarus

Keywords: group of different ages, art education, creativity, all-round development, creative activity.

Additional art education for children is designed to provide productive, cognitive and creative activities, expand the range of his abilities in various areas of artistic activity and instill an artistic taste. The program of association by interests "Magic Wool" contributes to the formation and liberation of a creative person, striving to realize their creative abilities.

When working on the program, tasks are provided, the result of which is the manufacture of souvenir products. Nowadays, gifts, souvenirs, handmade cards are more and more appreciated. When we do something with our own

hands, we put our soul, our emotions into this product. And, of course, because it is exclusive, original and fashionable.

The purpose of this study is to analyze the experience of working with students who attended a hobby group.

Material and methods. The research material was the work of students of the association of interests "Magic Wool", organized on the basis of the GUDO "Center for Children and Youth" in Senno. Methods used: exploratory, descriptive, observation.

Findings and their discussion. The circle work is aimed at expanding the horizons of children, meeting their interests, developing creative abilities. This introduces them to socially useful work in conditions of varied and interesting activities, improves communication skills.

Attending the club, children get acquainted with such material as wool. This material develops the skill of manual work, the development of fine motor skills of the hands takes place, through it such higher properties of consciousness as attention, thinking, imagination, observation, visual and motor memory develop.

And the final stage – decoration is an undoubted confirmation that a child can make a beautiful and useful thing with his own hands, thereby increasing the child's self-esteem. It is of great importance for children that the manufactured products can be presented to their friends and relatives. Before completing the practical task, the students were presented with visual material with the stages of making various jewelry. After analyzing the sequence of performing the work according to the scheme, the students began to perform the product. Children were asked to complete the task on the theme "Rose for Mom", taking into account their level of different ages. Younger students used the simplest way to make a product – twisting the finished felt in a circle, without additional decoration. Senior and middle-aged students made a larger blank. Then they folded it so that a flower of a complex shape was obtained.

In the course of the study, it was revealed that in the uneven-age group, the younger children develop faster, focusing on the success of the older ones. Thus, we observed the learning process of the elders, as well as the older children tried in every possible way to help a younger friend, which greatly unites groups of children of different ages in additional education circles.

Conclusion. The study showed that the study of methods of working with wool, making products from it captivates children, develops their imagination. This type of creativity is relevant in working with both children of primary and senior school age.