

THE USE OF FOAMIRAN IN CHILDREN'S DECORATIVE AND APPLIED ART

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Recently, decorative and applied art has found a new life and is becoming especially fashionable. People have become more appreciative of handmade products, many are trying to show their individuality. Foamiran enjoys special attention. The creation of products from this material is a whole direction in needlework.

The relevance lies in the fact that foamiran is really an innovative material with infinite potential for creativity.

To date, foamiran is a very popular material for creativity. The variety of possibilities, the relative ease of execution, as well as the availability of materials make it possible to create and experiment.

The production of works from foamiran fully meets the needs, interests and opportunities of primary school children.

The purpose of the study is to consider the features of working with foamiran in the classes of decorative and applied arts.

Materials and methods. The material of the study was the work of students performed in the class of decorative and applied arts. The following methods were used: theoretical, descriptive and observation methods.

Results and their discussion. Foamiran (porous plastic suede, fom) is a modern soft synthetic material. The thickness of the material is from 0.5 to 3 mm (sometimes more than 5 mm). Quite often it is found with various drawings, interesting effects, even with a raised or fleecy surface.

The main feature of foamiran is its ability to stretch slightly (up to 10%). This stretching is often enough for the material to take on any new shape. It is formed quite well by hands or with the help of a heating device (iron, curling iron). Heated parts on the iron with the help of fingers are easily given a different shape, twisting, stretching, pressing, crumpling, making all kinds of creases and folds, which allows you to give the product a more realistic look. Foamiran is environmentally safe, does not emit harmful substances when heated and used.

The material is easily cut with scissors, cut down by most curly hole punches. The elasticity and relative strength of the material are due to the fact that the composition of foamirans includes ethylene and vinyl acetate.

Foamiran adheres well – when working, you can use any rubber glue, glue gun, super glue (PVA and glue pencil are not suitable).

However, this raw material has its drawbacks. If you wear the crafts carelessly, they may tear. Therefore, when using crafts, you need to be careful.

Fom is used to create a variety of three-dimensional decor: brooches, hairpins, jewelry for brides, wreaths and garlands, dolls and accessories, refrigerator

magnets and gift wrapping elements, appliques, gift cards and various scrapbooking elements. Thin foamiran (about 1 mm) is used for making flowers. You can also try using foam as a colored flat base for decoupage, drawing (crayons, pastels, felt-tip pens) and painting (gouache, acrylic, tempera, etc.). In addition, some masters recommend using it even in the burning technique.

In the course of the study, it became clear that classes with foamiran help to form a new thinking in a child, contribute to the development of visual culture, skills and abilities of artistic creativity. The child, mastering various ways of performing elements of foamiran, develops hand motor skills, promotes intellectual development. Foamiran creates an environment in which people live, decorating their everyday life, helping to make life more attractive and festive. Elegant works, elegant greeting cards, original wall panels, voluminous compositions tell about the author himself, about his inner world.

Conclusion. Thus, as a result of making crafts, it contributes to the development of the child's personality, the upbringing of his character, the formation of his strong-willed qualities, perseverance, purposefulness, the ability to bring the work started to the end. During creative work, positive emotions appear in children, which is an important incentive for the education of diligence.

In the classroom, students mastered a number of work skills that are associated with the processing of material, the use of tools and equipment. They form a work culture, such qualities as accuracy and smoothness are formed.

Working with foamiran, mastering new techniques brings joy and great pleasure to children. The joy that the work was done with your own hands can be useful in everyday life or serve as a good gift to someone.

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IN CERAMICS IN BELARUS

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This article is devoted to the emergence of ornate decor on ceramics in Belarus. Tools and methods of their application on ceramic products constituting archaeological discoveries of Belarus are considered.

For many centuries, the creation of ornamentation on ceramics has remained an integral part of the culture of any country. Since ancient times, people, through the creation of patterns on walls, tools and pottery, carried out reli-