

Thus, it is the family and the school that should take an active part in the physical education of children of primary school age.

1. Chepeleva, T. V. the Attitude of students of the final classes of secondary schools to their health / T. V. Chepeleva, A. I. Novitskaya // Science-education, production, economy: Mat. XVII (64) Regional scientific and practical conference of teachers, researchers and postgraduates, Vitebsk, March 14-15, 2012 / Vit. state. UN-t; ed. Col. A. P. Solodkov (chief editor) [and others]. - Vitebsk: UO " VSU named After p. M. Masherov, 2012. - T2. - P. 305-307.

ACQUAINTANCE OF GORODOK'S SCHOOLCHILDREN WITH THE LITERARY HERITAGE OF G.L. SHAKULOV

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Fairy tales by G.L. Shakulov (11.10.1910 – 22.11.1987), a native of the village Pavlovichi, Vitebsk region, were widely known and in demand. In 1953 they were awarded for the best literary work for children at the competition organized by the Crimean branch of the USSR Writers' Union and the Crimean Regional Publishing House (third prize). The tales by G.L. Shakulov were also published in Simferopol (Birch Grove, 1954 and 1956; Hare Defenders, 1964), in Arkhangelsk («Alenushkin Kozlik», 1956; «In the Green Kingdom», 1959; Hare defenders», 1961), in Minsk («Poplar branch», 1959; «Ryabinka», 1973).

Nevertheless, Grigory Loginovich's work was forgotten until his daughter, N.G. Ilyina took up the issue of propaganda and popularization of the literary heritage. The literary work of G.L. Shakulov, Habilitated Doctor of Philology, Professor A.M. Lyubomudrov; Deputy Chairman of the Board of the Union of Writers of Russia N.N. Butenko; Russian writer and public figure I.I. Sabilo; PhD in History, Associate Professor T.P. Ivanova etc. Personal acquaintance with the candidate of pedagogics Y.S. Sused-Vilichinskaya, formerly the head of the exemplary folklore group «Zorachki» of the State Educational Institution « Vitebsk Gymnasium №1», and T.V. Kirpichenko, the head of the children's amateur theatrical circle «Pramenchyk» of the State Institution of Culture «Vitebsk Regional Center of Culture and Creativity», was the reason for the stage realization of the fairy tales by G.L. Shakulov.

Every year in Vitebsk, events dedicated to the work of G.L. Shakulov are held. For example, there was an exhibition «The Roads of a Good Storyteller» on the occasion of his 100th anniversary in the Vitebsk Regional Museum of Local Lore. On the 101st anniversary of the birth of Grigory Loginovich, a memorial plaque was installed on the wall of the house where he lived with his family. In 2015 N.G. Ilyina, together with her son Alexei, took part in the preparation and implementation of the theatrical and ecological project «The Fabulous Green Kingdom» on the basis of the Vitebsk District House of Culture in Novka, Vitebsk District [1]. Considering G.L. Shakulov's tales in the context

of the patriotic, spiritual, moral and environmental education of the younger generation, the promotion of his work in the Gorodok district is quite relevant.

The aim of the study is to develop a social and pedagogical project «Shakulov on Gorodokshchina».

Material and methods. The methodological basis of the study is the work of domestic and foreign scientists on pedagogical design (I.A. Kolesnikova, N.A. Masyukova). The study was carried out on the basis of the State Institution of Culture «Gorodok Central District Library» and the «Center for Traditional Culture and Folk Art of the Gorodok District Veremeyevsky SDK» (children's theater of miniatures «Logline»), as well as the State Educational Institution «Children's Art School of Gorodok» (exemplary children's theater «Forum»). Methods of analysis, comparison, practical methods were used.

Findings and their discussion. Project activity requires from its participant the ability to identify and solve unique problems. This assumes the ability to structure the constituent elements, predict the results of activities with a focus on subjects, update past experience to gain new knowledge, use previously learned ways of acting in new conditions, and distinguish between tasks and problems [2, p.12].

Analyzing the celebration of the 110th anniversary of G.L. Shakulov at the State Institution «Vitebsk Regional Library named after V.I. Lenin» (coordinator – head of the children's literature department Y.P. Dolganova), the following areas can be noted: video information, creative performances and scientific discussion. Speeches of the Deputy Director for Science of the Vitebsk Regional Museum of Local Lore V.A. Shishkova; Associate Professor of the Department of Law and Social and Humanitarian Disciplines of the Vitebsk Branch of the International University «MITSO», Candidate of Historical Sciences T.P. Ivanova; the chief curator of the funds of the State Archives of the Vitebsk region K.G. Karpekin, helped those present to understand the significance of G.L. Shakulov at the present stage. Students of the State Educational Institution «Novkinskaya Secondary School of the Vitebsk District» read the poems of G.L. Shakulov and showed a dramatization of the fairy tales «The Snow Woman and the Hare» and «The Forest Sick». This event was covered in the press (newspapers «Vit'bichi», «Vitebskie Vesti» and «Zhytsyo Prydzvinnya»), as well as in the news feed of the Vitebsk regional television.

The design and implementation of the social and pedagogical project «Shakulov in the Gorodokshchina» was carried out on the basis of the State Institution of Culture «Gorodok Central District Library» (coordinated by the teacher-organizer of the State Educational Institution «Gorodok District Center for Children and Youth» S.N. Orlova). Without analyzing the organizational, informational, constructive-activity and analytical stages of the project, we will consider the main results of the practical stage.

Opening remarks by the director of the State Institution of Culture «Gorodok Central District Library» A.V. Abramova introduced the audience to the biography and work of Grigory Loginovich. And the performance of the

Artistic Director of the Logline theater group S.N. Orlova preceded the staging of the fairy tale by G.L. Shakulov «How a bee was looking for a linden». This tale was translated into Belarusian and accompanied by Belarusian folk songs of the Gorodok region: the round dance «Kupalinka», recorded in 1997 in the village of Verechye; songs «A na dvore smerkaetsta» and «A spasiba tamu», recorded in 1998 in the village of Vyshadki and Maskalenyaty by T.B. Varfolomeeva [3, p.182-366]. And the deputy director of the State Institution of Culture «Center for Traditional Culture and Folk Art of the Gorodok District» L.P. Rezkina kindly provided the lullaby «Idzi katok u lauku», recorded in 2016 in the village of Verechye.

The exemplary team «Forum» (artistic director A.V. Bezginov) presented the fairy tale. The participants of this performance are students of 5-6 grades of the State Educational Institution «Gorodok Secondary school №1» and «Gorodok Secondary school №2». Pupils of the 2nd grade of the State Educational Institution «Gorodok Secondary school №2» Grigory E. and Valeria I. read the poems «Buckets» and «Kalambur-malinka».

Conclusion. The reflexive-evaluative stage of the social-pedagogical project «Shakulov on the Gorodokshchina» showed that the literary heritage of G.L. Shakulov is of undoubted interest for the younger generation, teachers, leaders of amateur art groups, for the general public. His works teach to love the motherland, honor parents, protect nature, be kind, help the weak, teach the most important science – to distinguish good from evil, which is, of course, a priority for upbringing children on the value ideals of their society, country, state.

1. Sused-Vilichinskaya, Y.S., Orlova, S.N. The second life of G.L. Shakulova / Y.S. Sused-Vilichinskaya, S.N. Orlova // Modern education of Vitebsk region. Scientific and practical journal. – №4 (26). – 2019. – P. 33-41.

2. Sused-Vilichinskaya, Y.S. Musical and pedagogical design: textbook / Yu.S. Sused-Vilichinskaya. – Vitebsk: Vitebsk State University named after P.M. Mashero, 2017. – 155 p.

3. Traditional art culture of Belarus. In 6 vol. Vol. 2. Vitebsk Padzvinne / T.B. Varfalameeva, A.M. Boganeva, M.A. Kozenka and other; compiler T.B. Varfalameeva. – Minsk: Bel. science, 2004. – 910 p.

THE INFLUENCE OF CHILDREN'S LITERATURE ON THE DEVELOPMENT OF A CHILD

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Relevance of the article: fairy tales are critical to the development of children's imagination. They demonstrate worldly truths about people and the world around them. Fairy tales acquaint the child with the meaning of existence, show him the possible goals, teach the correct behavior and, moreover, acquaint children with moral norms that are encouraged by society.