

As a result of observation, it was revealed that the children were carried away by the work process, despite the fact that the process itself required a lot of time, perseverance and hard work. It can be concluded that the work in this technique interested students. After the brooch was made, they began to make more complex products - paintings.

In order to increase interest in this technique of decorative and applied art, the work of master classes was organized, participation in multi-level exhibitions. Thus, one of the creative works in the wet felting technique was awarded a second degree diploma at the exhibition-competition "Kalyadnaya zorka" (Fig. 3).



*Figure 3. Creative work
"Winter Night"*

Conclusion. The research has shown that making wool products attracts children, stimulates them to show imagination and creativity. Through the use of various techniques for making felt, various decorations, gifts and souvenirs can be made.

ACCESSING STUDENTS TO THE CULTURAL HERITAGE OF BELARUS IN THE SYSTEM OF ADDITIONAL EDUCATION

Kristina Vasilionok

VSU named after P. M. Masherov, Vitebsk, Belarus

One of the topical problems of education that requires a timely solution is the development of patriotism and introduction to the cultural heritage of primary school children through arts and crafts. This problem is solved by the association of interests "Creative Belarusians" created on the basis of the Senno regional center of children and youth in the 2020/2021 academic year. The program includes various techniques such as painting, sculpting, applique, weaving and others. In the course of classes, the child becomes familiar with the cultural heritage of the people, develops diligence, observation, imagination, and forms a sense of color. Classes contribute to all-round development, improvement of coordination of movements, fine motor skills of hands, tactile perception. Thus, by combining various techniques in the classroom, it is possible to come up with and use the author's ideas to create various fakes.

The purpose of this study is to reveal the problem of introducing students to the cultural heritage in the lessons of associations by interests.

Material and methods. The research material was the work of students of the association of interests "Creative Belarusians" on the basis of the Senno

regional center of children and youth. Methods used: exploratory, descriptive, observation.

Findings and their discussion. The program of the association by interests “Creative Belarusians” is intended to study the cultural traditions of the Belarusian people, which were revealed in the following sections: “National Holidays of Belarus”, “National Masters of Belarus”, “Belarusian Doll”, “Symbols of Belarus”. Work in each section began with a study of the history and traditions of the Belarusian people.

In order to master the basic techniques of working in various techniques and acquire skills to perform more complex work in subsequent classes, the children were asked to perform simple applications from natural material on the topic: “Belarusian forest”, “Forest inhabitants” (Fig. 1, 2).



Figure 1. Application on the theme “Belarusian forest”

Figure 2. Application on the theme “Inhabitants of the forest”

When presenting the new material, presentations and videos, master classes were used, which contained the necessary technical information. After considering the sequence of manufacturing the product, the students, together with the teacher, proceeded to perform the practical task, which included the selection of the necessary materials, the execution of the sketch, the execution of the color sketch, and the gluing of the elements onto the sheet format.

As a result of the observation, it was revealed that the children were carried away by the process of work, despite the fact that the process itself required perseverance and hard work. It can be concluded that the work in this technique interested students. Some students liked the work in this technique so much that they wanted to do some more work at home on their own.

In order to increase interest, participation in multilevel exhibitions of students' arts and crafts was organized.

Conclusion. The study showed that the study of cultural traditions in arts and crafts classes attracts children and develops the desire to learn about the heritage of the Belarusian people. Thanks to the use of various techniques in the classroom, you can make various postcards, gifts and souvenirs and thereby give positive emotions to your family, friends and relatives.