

SPECIFIC FEATURES OF THE HERO'S IMAGE IN THE TURKMEN EPIC "GOROGLY"

Karshygul Novruzbayeva

VSU named after P.M. Masherov, Vitebsk, Belarus

Naturally, each nation differs from its own culture, traditions, and especially literature. And, of course, there are a number of works that have a pronounced national color. Especially you should pay attention to folk art.

"Gorogly" is a heroic epic of the turkmen nation. The study of character in this piece is important and relevant because it allows to understand the specificity of the national distinctness and turkmen heroic epic in the context of the world epic tradition.

Material and methods. The material of the article is a poem "Gorogly". Research methods include cultural-historical and hermeneutic.

Findings and their discussion. Based on the plot of the work, Gorogly has not only heroic courage, but also other behavioral traits: mercy, nobility, boastfulness, cunning. Features of the character of the Turkmen hero are shown in different episodes in the work itself.

Such traits of character are revealed especially vividly in the Chapter "The old Woman". Gorogly had many enemies who always wanted to defeat him, even the padishahs (sultans) of other countries did not treat him so well, at the same time they were afraid and always tried to get rid of the hero. But they all knew that the war with him did not end well.

One padishah planned to take away the most precious thing from Gorogly – Gytrat horse. And announced a reward for it. No one thought of what the old woman would be able to do. Here it should be noted that the old woman knew: in Gorogly is mercy and kindness. The cunning old woman knew that Gorogly would believe her and bring her home, so when she saw him, she began to complain about life. And here the hero's generosity and kindness are shown. Seeing this old woman, the wife of Agayunus peri warns that she will destroy him or Gytrat. Gorogly was angry at his wife's behavior. And these words of the main character show his character: "you can not take care of her, we will take care of ourselves!" [1, p. 641]. So he brought her to meyhana's room and took care of her. Such actions of the Turkmen hero show what real dzhigits (young men) of the Turkmen nation were like.

Such traits as loyalty, humanity, inflexibility, endurance, the ability to resist all evil and inhumane, national pride and dignity were also revealed in the figure of the main character. The specificity of the character of the Turkmen hero is reflected in the Chapter "Bezirgen".

Bezirgen was brave and bold a dzhigit as Gorogly. One day, Gorogly accidentally shoots Bezirgen in the middle of the night, mistaking him for an Ottoman merchant. He is very sorry for what happened. Before death Bezirgen

bequeathed to bury him so his body is not lying on the road. And the most important thing is that he had a sister, Aysoltan. Bezirgen asks him to save her from the scourge of dev Karahan. Gorogly fulfills all his requests flawlessly. He buried his friend, read a funeral prayer not far from the fortress, in the direction of Kibla, built a chapel and erected a Bunchuk. And then the hero saved his sister from dev Karahan and took her for his own. Not every person of those times could have done this. He was true to his word.

The image of Gorogly is a generalized Gorogly of a national hero. On the one hand, Gorogly is strong and has a sharp mind. On the other hand, he can be described as a very boastful person. This quality is shown in the chapter "Harmandali".

Harmandali was the only daughter of Arslan Bay. When she was fourteen, her father wanted to marry her off. But he respected his daughter's opinion. Harmandali ordered to announce to the people: "Khansha Harmandali has appeared. If there is a bakhshi who will compete with her and defeat her in singing, if there is a hero who will compete with her and defeat her in the fight, she will marry him and give him the crown and treasury. If she wins – she will remove the head of that bakhshi, that hero" [1, p. 697-698]. Bakhshi and heroes came to her, and she won over all of them, and they lost their heads. For three years, she built a minaret (tower) of three hundred heads. One day, Gorogly hears about it and immediately wants to go after her. Agayunus peri tries to persuade him to not go. But after hearing a woman's name, Gorogly loses his mind. His wife was convinced that Gorogly would not change his mind. In addition, Agayunus peri knew he could not win Harmandali. And gives him advice. In the city of Bostan lives pir Ashyk Ayydyn. He will have to serve pir Ashik Ayydin for a month or forty days and receive his blessing. Otherwise, he may not win a victory, but disgrace himself. Gorogly doesn't listen to her and loses. Here the main character, because of his self-confidence, boastfulness, and disdain, finds himself at the end of his rope. He always said: "Women have long hair, but their minds are short" [1, p. 641]. Gorogly did not compare himself with any woman, did not even listen to his wife.

Conclusion. Based on the above, we can say that Gorogly is an image of a national hero who embodies the Turkmen national ideals of heroism and courage.

Gorogly is a representative of the Turkmen nation and a person who is inspired by national ideas. In this image, the people realized not only their long-lasting dreams of good and justice, but also the negative character traits of the hero can be identified. Like boastfulness, self-confidence, arrogance, disdain. It should be noted that this is the main feature of his character.

He is the link of all actions, which combines versatile character traits, and this helps him to go on the right path.

1. Гёр-оглы. Туркменский героический эпос / вступит. Статья Б.А. Каррыева. – М.: «Наука», 1983. – 805 с.