

of one painting, both by the world's most famous authors and local artists, is revealed in the section "Fleits". The "Forzats" section deals with books that are presented not only by experienced writers, but also by reading enthusiasts. The category "Slajd" is about famous photographers and their works, "Persona" is dedicated to famous personalities from the art world, "Diez" - musical stories of famous hits. The program is filled with interesting interviews, various types of photography, portrait essays — everything that makes the viewer return to its releases again and again.

During the six years of the program's existence, about three hundred issues were broadcast, and more than a thousand representatives of art and culture became its participants. Residents of the entire Vitebsk region use their TV screens to become virtual participants of exhibitions, presentations and performances on a weekly basis, and the publication of issues on the TV and radio company's Youtube channel provides viewers with access to them at any convenient time.

Conclusion. The "Vremia Art" program of the TV channel "Vitebsk" tells a wide audience about the most important cultural events of the city of Vitebsk every week, covering exhibitions and creative projects in various television formats. High-quality video content, a well-thought-out storyline, professional interlocutors and extraordinary information guides are the key to the success of "Vremia Art". The six-year history of this project, the number of its participants, as well as feedback from viewers confirm its relevance and relevance.

1. Онищенко, В.В. Культурно-просветительская функция государственного телеканала «Культура» / В. В. Онищенко, Л. А. Нурбагандова // Междунар.науч.-исследов. журнал . — 2017. – № 2 (56).— С.34 – 36.

2. Телерадиокомпания «Витебск». Время Art [Электронный ресурс]. — Режим доступа: <https://vttv.by/televidenie/proekty/vremya-art/>. — Дата доступа 04.11.2020.

3. Кузнецов, Г. В. Так работают журналисты : учеб. пособие / Г. В. Кузнецов . – Москва: Московский ун-т, 2004. – С.48 – 50.

PRIMARY SOURCES FOR STUDYING SOVIET WOMEN'S SERVICE IN THE ARMY AND PARTISAN DETACHMENTS DURING WORLD WAR II: POTENTIAL OF UKRAINIAN ARCHIVES

Natalya Zaletok

Taurida National University named after V.I. Vernadsky, Kiev, Ukraine

The study of the peculiarities of the Soviet women's service in the army and partisan detachments during World War II through the prism of gender methodology is still relevant today. Because the historiography of the problem is still filled with a number of stereotypes, especially in texts of the scholars in the post-Soviet space. The documents of the Ukrainian archives for studying the specified issue were used much less often than, for example, materials of

archives of the Russian Federation. There are several reasons for this. Among them are problems associated with the low level of implementation of digital technologies in the activities of Ukrainian archives, along with a higher number of thematic primary sources in Russian archives. As a result, limited in budget and time researchers, planning business trips, often made a choice in favour of Russia. Nowadays, Ukrainian archives are gradually putting online their finding aids systems and some documents. It allows researchers from around the world to get acquainted with the archival documents, stored in archives of Ukraine.

The purpose of this study is a brief overview of the potential of Ukrainian archives for studying the combat experience of Soviet women during World War II with an emphasis on the possibilities and features of remote access to the finding aids systems and some documents.

Material and methods. Qualitative data collection tools are the basis of this study. The general scientific and specially-historical methods were applied (induction and deduction, analysis and synthesis, generalization, critical analysis of sources).

Findings and their discussion. The descriptive lists 2 and 3 of the Fund 4620 of the Central State Archives of Supreme Authorities and Governments of Ukraine are of particular interest in the context of our study [6]. Unfortunately, they have not been digitized yet, but they contain information about the Heroes of the Soviet Union V. Gromova, L. Shevtsova, women who served in the 8th Air Army (L. Alisova, S. Glekel, O. Donets, etc.), as well as other documents.

The Funds of the Partisan Resistance Movement in Ukraine during the Second World War, which are kept in the Central State Archives of the Supreme Authorities and Governments of Ukraine, are of paramount importance [7]. The archive almost completely digitized the descriptive lists of all funds related to the partisan movement. Partisan detachments funds provide information on their personnel, activities, awards, etc.

A significant number of photographs covering the Soviet women`s service is collected in the Central State CinePhotoPhono Archives of Ukraine after H. Pshenychnyi. Here one can find photos of L. Pavlychenko, M. Dolina, L. Kravets, M. Grigorieva, K. Raudina, A. Yurchenko, O. Yachmeneva, N. Angelina, as well as many other female participants of the military campaign of 1941-1945. Despite the existence of a separate digital project dedicated to the Second World War in this archive [1], women's combat experience is practically not covered there. Currently, to access the mentioned above photo documents, one has to visit the archive in person.

The regional archives also contain many documents in which one can find information about women who served in the army during World War II. In the State Archives of the Odesa Region such documents are stored in the funds P-92 Documents and materials on the history of the Second World War; P-12219 Collection of photographic documents of the archive of the Odessa regional

committee of the Communist Party of Ukraine; R-1234: Fund of the Odessa City Executive Committee, Regional Committee of the CP(b)U, etc [2].

The State Archives of the Kharkiv Region keeps the funds P-193 Collection of documents on the formation of partisan detachments in the Kharkiv region; P-11585 Collection of documents of city and district commissions for the issuance of partisan tickets; film documents of the Great Patriotic War of the Soviet Union (1941-1945); audio documents on the history of the Armed Forces and the Great Patriotic War, in particular, the memoirs of the outstanding pilot, Hero of the Soviet Union V. Gryzodubova; the story of Major L. Pashkova about Kharkiv Komsomol members who died during the war; photographic documents of the Great Patriotic War (1941-1945). Unfortunately, no descriptive lists of these funds have been digitized and posted on the official website of the archive yet [3].

The State Archives of Mykolayiv region keeps the fund P-10 Mykolayiv Region during the Great Patriotic War of 1941–1945, the descriptive list of which is fully digitized in pdf format [5]. The rest of the regional archives usually also have separate funds dedicated to the Second World War. They provide information on women-inhabitants of the regions who served in the military. Digitized descriptive lists and files of the funds may be found on the official websites of the archives.

Among the main problems that accompany the digitalization of archival documents in Ukraine, and affect the work of researchers of women's participation in World War II, the following should be mentioned. In Ukraine, there are no mandatory requirements of the form of presentation of the finding aids systems, as a result of which the archives present them in the most convenient for them way, which is not always suitable for the researcher. For example, while in the Central State Archives of Public Organizations of Ukraine the descriptive lists of the funds are presented in the form of html-pages with the ability of the search by keywords [7], the State Archives of Mykolayiv region presented descriptive lists of funds as unrecognized digitalized pages in pdf-file [5]. The latter option significantly complicates the search for the necessary documents.

Unfortunately, the navigation of official websites of Ukrainian archives usually does not contain English or Russian translations. The lack of translation of websites into other languages, primarily English, significantly narrows the audience of these digital resources. It complicates the work of foreign researchers, unfamiliar with Ukrainian language.

It is also worth noting that currently the priority for digitization are the documents for genealogical research, such as metric books, revision lists, etc. The World War II documents, especially those, which cover both male and female combat experience, currently are not the first to be digitized.

Conclusion. Documents of Ukrainian archives have great potential for the studying Soviet women`s service in the army and partisan detachments during

World War II. With the gradual digitalization of Ukrainian archives` funds and finding aids systems the opportunities for the researchers became wider, they can work remotely with the finding aids systems, some primary sources and order the copies of documents via e-mail.

1. 1939-1945. Пам'ятаємо. Перемагаємо. [Електронний ресурс]. – Режим доступу: <https://bit.ly/32k8cBk>. – Дата доступу: 30.10.2020.
2. Державний архів Одеської області [Електронний ресурс]. – Режим доступу: http://archive.odessa.gov.ua/el_arh/. – Дата доступу: 30.10.2020.
3. Державний архів Харківської області [Електронний ресурс]. – Режим доступу: http://archives.kh.gov.ua/?page_id=16486. – Дата доступу: 30.10.2020.
4. Електронний ресурс Центрального державного архіву громадських об'єднань України [Електронний ресурс]. – Режим доступу: <http://cdago.org.ua/guide/8/>. – Дата доступу: 30.10.2020.
5. Фонд П-10. Миколаївщина в роки Великої Вітчизняної війни 1941–1945 рр. [Електронний ресурс]. – Режим доступу: <http://mk.archives.gov.ua/images/stories/nda/eaodp/p/p10op1.pdf>. – Дата доступу: 30.10.2020.
6. Центральний державний архів вищих органів влади та управління України. Фонд 4620 [Електронний ресурс]. – Режим доступу: <http://tsdavo.gov.ua/fonds/view-fond.php?id=4685>. – Дата доступу: 30.10.2020.
7. Центральний державний архів громадських об'єднань України [Електронний ресурс]. – Режим доступу: <http://cdago.org.ua/>. – Дата доступу: 30.10.2020.