

DEVELOPMENT AND CREATION OF FURNITURE FROM CORRUGATED CARDBOARD. TABLE "PINEAPPLE" AND CHAIR "GEOMETRY"

A. Galynya, A. Pushkel

VSU named after P.M. Masherov, Vitebsk, Belarus

Corrugated cardboard is packaging material used in industry and business, characterized by low weight, low cost and high physical parameters. A special feature of the production of corrugated cardboard is the possibility of using paper and cardboard obtained from waste paper, which is positive in terms of saving resources and protecting the environment.

1. Pre-project analysis.

The relevance of the project work. There is an urgent environmental issue in the modern world. Therefore, such material as corrugated cardboard is rapidly gaining popularity among designers. Using cardboard you can make furniture, packaging, lamps and many other things.

The purpose of the project work is developing and creating furniture made of corrugated cardboard, which will be a unique part of the interior, stay eco-friendly and preserve functionality.

2. Design installation (design concept). The design concept of the table "Pineapple" is creating an emotionally-shaped piece of furniture (table) with the use of eco-friendly material - corrugated cardboard. This table will fit into the environment of a modern interior.

The design concept of the "Geometry" chair is the formation of an ergonomic, eco-friendly and affordable piece of furniture. This chair can be used in functional areas of different interiors.

3. Design solution. The table "Pineapple" consists of two modules, which are connected into a single structure by joining corrugated cardboard sheets end to end. The end result is a holistic figure in which the image is clearly read. At the same time, this design is functional and aesthetic.



The chair “Geometry” is made by superimposing and gluing modules (circles) together that vary in diameter. This piece of furniture combines such eco-friendly materials as wood and corrugated cardboard. The name of the object is explained by the combination of such geometric shapes as a cube and a truncated cone.

Reference list:

1. Corrugated furniture [Электронный ресурс]. – Режим доступа: <https://www.utupack.ru>. – Дата доступа: 06.11.2018.

FOREIGN EXPERIENCE IN DESIGN EDUCATION

K. Lopacheva

VSU named after P.M. Masherov, Vitebsk, Belarus

A distinctive feature of the systems of preparation in the EU is diversity and variability. According to one of the contracts, the countries of the European Union retain the sovereignty of their educational systems, which have strong national traditions and develop under the influence of local and sectoral features with the participation of social partners.

One of the most important features of foreign education is the possibility of training a person throughout his life. This trend has become particularly relevant at the present time, due to the demographic aging of the population and the increasing need of people for knowledge at any age.

The relevance of the topic is due to the inclusion in 2015 of Belarus in the European Higher Education Area (the Bologna process). As a result, our country has committed itself as a whole to follow the principles of building this educational space and to make the national higher education system understandable and transparent for other countries of the European continent.

The purpose of the article is to determine the characteristic features of design education in the leading countries of Europe, America and East Asia, to find the comparative differences between these programs, teaching methods and models of specialists.

Material and methods. The basic material of this study is the official websites of foreign educational institutions and articles of periodicals. The methodology of this study is based on a comparative and systemic approach to the process of learning.

Findings and their discussion. The development of English design education dates back to 1944, when the design council was created under the government, for the development of which the state still allocates funds. According to the program of this Council, the number of students admitted to universities should meet the needs of young specialists of this profile and is limited to strictly defined numbers. The system of English design education today covers more than a thousand courses in various aspects and areas of design, which are taught in 188 educational institutions. The training of specialists in the UK is differing by a