

It is possible to place a mobile bedside table under the sink which uninstalls if necessary. Requirements to a toiletzone include the presence of a folding armrest with soft upholstery and a vertical or angular hand-rail. It is important to remember about color scale which will create psychological comfort and help to restore a physical and emotional tone.

Conclusion. The development of the design concept of the object - spatial living environment is based on recommendations intended for the design of the environment and residential premises, taking into account the specific features of people belonging to the limited mobility population: the disabled and the elderly wheelchair users.

Reference list:

1. Ergonomics in Design: Methods and Techniques / ed.: Marcelo M. Soares, F. Rebelo – 1st ed. – London :CRC Press, 2016. – 532p.
2. Handbook of Human Factors and Ergonomics in Health Care and Patient Safety / ed.:P. Carayon. – 2nd ed. – London :CRC Press, 2017. – 848p.

DESIGN CONCEPT OF THE ART OBJECT IN THE UNOVIS STYLE "UPWARD MOVEMENT"

A.Chesak

VSU named after P.M. Masherov, Vitebsk, Belarus

An art object is the object of art, designed for the emotional reaction of the viewer; a non-utilitarian thing created from various materials and objects, conveying the creative idea of the creator through visual interaction with the audience [1].

1. Pre-project analysis.

Art objects are taken as a basis for various types of art, for instance, sculpture, paintings, objects of applied art and industrial design. Therefore, they are used not only in interior design, but also in the urban environment in architectural compositions.

Kinetic sculpture is a special type of fine art, originated in the 20-30s of the 20th century. Objects represent carefully designed moving devices based on a spring mechanism or an initial pulse.

The measured rhythm of cyclic movement of a harmonious art object steadily draws attention of the audience more than a static object. [1]

The objective of the work is to study the fundamentals of the dynamics of architectonic forms in the general theory of Suprematism.

The task of work is to develop an art object based on the theory of Suprematism, as well as the author's work of one of the representatives of this trend.

2. Project installation (design concept and design scenario).

The design concept of the object is to create a kinetic art object that can generate interest and emotional reaction of the viewer, as well as aesthetic pleasure.

The design scenario is a kinetic art object in UNOVIS style that is placed in an urban environment so that it can be easily viewed from all sides and locations, as well as from the roadway. The viewer has the opportunity to bypass the art object around, examine and study it from all sides.

3. Project solution.

The art object was created and developed on the basis of Ilya Chashnik's "Vertical axes in motion" composition. The idea of dynamics and cosmism, as well as the tendency of Suprematism upward to heaven was close to Chashnik. "Dynamism, dynamism and dynamism a thousand times is the basis and essence of Suprematism as the non-figurative art and a thousand times my basis" - said a novice avant-garde artist [2].

The art object is a glazed rectangular box, inside which the volumetric rectangular shapes located on the vertical axes create movement up and down (Figure 1). The movement of elements is created by the electric motor. The art object also has lighting elements, which makes it look outstanding and interesting in the evening. Thus, Chashnik's composition comes to life in this art object.



Figure 1. Art Object "Upward movement"

Reference list:

- 1) Art object [Electronic resource]. - Access mode: http://www.mustartgallery.ru/monumental_art/85/.
- 2) I. Chashnik, Vertical axes in motion [Electronic resource]. - Access mode: <http://sotvori-sebia-sam.ru/chashnik/>
- 3) Almanac UNOVIS number 1: Facsimile edition. - M.: ScanRus, 2003. - ISBN 5-932210-18-4.