

school children the ability to see beauty of the autumn nature, skills development in making harmonious color combinations, organizing the environment aesthetically. The result of this work is autumn leaves carpets made by children.

The class begins with the conversation devoted to nature in autumn. We draw children's attention to the variety of colors and natural forms, beauty of autumn and autumn leaves, how trees and the sky have changed, to the reddened mountain ash clusters – food for birds in autumn and winter. The teacher can offer pictures corresponding to the topic of the lesson. While examining them there is the opportunity to answer the questions, whether you like autumn or not and why, what color are autumn leaves, how many color hues can be distinguished on a leaf, how can we take care of nature? To conclude, it is important to emphasize the benefits that are brought by nature and the benefits we can bring to it.

Further the explanation how to create “an autumn leaves carpet” takes place. At the beginning we offer children different ways of “an autumn leaves carpet” creation, then they choose leaves of various forms and create “the carpet”.

Conclusion. Thus, ecological education in the context of art activity includes aesthetic perception of nature, practical art activity, development of moral and cultural values. During art classes children learn to notice and appreciate beauty in the world around us, and take care of nature.

Reference list:

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**THE GAME OF CHIAROSCURO IN THE WORKS
OF BELARUSIAN ARTISTS OF THE XX – EARLY XXI CENTURIES
ON THE THEME OF YULE AND AUGURY**

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The themes of Yule and augury are rather blessed, because human are experienced emotions at the same time. He was drawn always to the everything mysterious, he wanted to open the veil of the future. The theme of magic, witchcraft, augury are become especially attractive. It allows to go beyond the ordinary for artists. For the games of lighting should be understand, as one of the techniques in transmission of a specific theme in the painting with the help of a lit candle at night.

The purpose of the article is to research the paintings of Belarusian artists and trying to find painting made with the help of methods of lighting, namely the lit candle at night.

Material and methods. The material was used by various literature in the history of the fine arts of Belarus, magazines such as "Mastatstva" of different years, Internet-portals related to the arts of the 20th century and the beginning of the XXI st. century in Belarus. Deductive and inductive methods were used in the processing and interpretation of the material; also methods of analysis and synthesis of literature and illustrative materials.

Results and their discussion. The sacred life of different nations traced throughout the existence of arts, beginning with primitive times. It was displayed in different forms and types of arts. The sacral included scenes of magical rituals, rite, conducted by ancient civilizations. Such rituals as of a pagan nature can already be found in the rock painting of primitive people. For example, they displayed the hunting scene was already a ritual of successful hunting. In ancient Egypt, scenes of magic associated with priests and pharaohs, that were displayed in the wall iconography inscriptions in the sanctuaries of the pyramids or temples dedicated to their Gods. Ancient Greece adhered to the same display of magic, and the temple - a place where only priests, soothsayers, and oracles could penetrate. In ancient Rome in one of the rooms, the Villa of the Mysteries in Pompeii was preserved with very interesting, artistically significant frescos. The composition unfolded on the walls represents scenes of the sacraments associated with the cult of Dionysus.

With the development of oil painting and various genres of paintings, the theme of augury has found its place at the present stage of the development of arts.

The works of any Slavic people have themes that affect their culture, customs, rituals, holidays. Yule holidays are relevant to this category. The festivals and fortune-telling were in the traditions of our country. Adults and children carouse go to guests; people are guessing at the future, for example, girls guest for the future elect. All of them displayed mainly in decorative and applied art, but also in picturesque plans and graphics.

In the works of modern artists of the XXI century, such as A. Isoeitko, S. Timokhov, can be trace the tendency to create thematic compositions on the theme of Yule and augury, but they are negligible. With the help of analyzing, huge number of illustrative material, paintings created by native artists pay attention to the fact, that the exhibit of similar themes is rarely encountered with the game of lighting. In this regard, the number of such works of art is meager in quantity. Masters of Belarusian painting rarely addressed specifically to the topic of augury displaying with a candle in pitch darkness. This creates an unprecedented range of opportunities and new ideas for the master. The light is extremely attractive and tempting, and the research of color combinations, relationships, the definition of the general

tone and other with the task of such light, conjure up the idea of the novelty and freshness of the solution.

It should be said that the thinking of our native artists is embodied by means not only of realistic painting, but also of formal arts. Themes are transmitted through the color spots, shapes, signs, symbols. Artists trying to convey the action as a collection of images of people, the magical light of a candle or other objects.

The task of reviewing and identifying artistic works on the themes of Yule and augury can be justified objectively. The lit candle is one of the sources of the riddle, mystery and at the same time tension at night. One of the most difficult tasks – to paint at night the lit of the candle, the transfer of a special atmosphere of mystery, magic in the picture. Turning to the history of art, you can pay attention to the period when the artist began to experiment with light in his works. By this time, Western European Baroque is considered; in the style, in the ideology laid dynamism, riot and heat.

Also the attention was paid to the phenomena of the counter-shade. In the time of Baroque as a style, one of the achievements was the discovery of the expressiveness of the counter-shade, he created a special dramatic mood. It is also a more successful device for conveying an emotional attitude towards the struggle between good and evil. It is best to observe it when the only light source is behind the object. And such a struggle between "good and evil" just finds its place in the theme of paintings on the themes of Christmas and fortune-telling.

Conclusion. When analyzing a large number of illustrative material, when summarizing the literary heritage, it can be said that the theme of augury and the theme of Yule in works of Belarusian artists are few reflected in the work of painters. Also was revealed, that the rarity of the use of the game of light and shade on the art canvas is obvious.

SIGN-METAPHORICAL TRENDS OF NATURE IN THE BELARUSIAN PAINTING OF THE 1990s

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In the Belarusian painting of the late XX century the importance of metaphor and symbols is great. Some believe that the visual image can not be considered metaphorical if it does not have the fusion of two different areas of experience, forming a new, spatially limited being. It turns out that the metaphor is formed by replacing the expected visual elements with unexpected ones. Modern Belarusian painting has a deep sign-metaphorical component in revealing the image of nature.