

HISTORY, THEORY, PRACTICE AND METHODOLOGY OF VISUAL ARTS TEACHING

EKOLOGICAL EDUCATION OF PRE-SCHOOL CHILDREN IN THE PROCESS OF AESTHETIC PERCEPTION OF NATURE

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Nowadays the mankind has serious ecological problems: air pollution by toxic emissions, destruction of the ozone layer, depletion of minerals resources, deforestation, problems of the World Ocean, etc. Ecologically directed education of pre-school children by means of graphic activity cultivates careful attitude towards nature, teaches to notice, understand and appreciate beauty in the environment.

The purpose of this article is to identify the opportunities of aesthetic diversity of nature during art classes in ecological education of pre-school children.

Material and methods. Art classes have become the material of the research. The relation to nature of middle group of pre-school educational establishment "Day nursery gardens" No. 110 of Vitebsk was considered. The following methods were used: pedagogical observation, analysis of results of children's creative work.

Results and their discussion. In current ecological situation the establishments of education have to pay special attention not only to the development of beauty perception, but also the ability to find natural source of necessary benefits and resources which need careful attitude and protection. Practice shows that the fundamental role in this process belongs to familiarizing of children with ecological and esthetic values as the same principle of harmony disclosed by them in the different ways is the cornerstone of ecology. " Art classes", Fedkov G.S. writes, "develop children's emotional and sensual sphere and create an original basis for understanding moral values considered in the context of the good and the bad, verity and falsity, beauty and ugliness, fair and unfair" [1, page 29].

Pre-school children need preliminary preparation to percept aesthetic variety of nature. For this purpose a teacher can use conversations about nature as a kind of art activity, an associative array, the comparison of the general and the specific, what is well known to children. Let's examine classes on the topic "Autumn Leaves Carpet " (classes of this sort can be given in any time of the year, for example, in the winter it can be occupation on the subject "Birds Feeder", in the summer "The Belarusian reservoirs"). Educational problems of this art class are focused on the development in pre-

school children the ability to see beauty of the autumn nature, skills development in making harmonious color combinations, organizing the environment aesthetically. The result of this work is autumn leaves carpets made by children.

The class begins with the conversation devoted to nature in autumn. We draw children's attention to the variety of colors and natural forms, beauty of autumn and autumn leaves, how trees and the sky have changed, to the reddened mountain ash clusters – food for birds in autumn and winter. The teacher can offer pictures corresponding to the topic of the lesson. While examining them there is the opportunity to answer the questions, whether you like autumn or not and why, what color are autumn leaves, how many color hues can be distinguished on a leaf, how can we take care of nature? To conclude, it is important to emphasize the benefits that are brought by nature and the benefits we can bring to it.

Further the explanation how to create “an autumn leaves carpet” takes place. At the beginning we offer children different ways of “an autumn leaves carpet” creation, then they choose leaves of various forms and create “the carpet”.

Conclusion. Thus, ecological education in the context of art activity includes aesthetic perception of nature, practical art activity, development of moral and cultural values. During art classes children learn to notice and appreciate beauty in the world around us, and take care of nature.

Reference list:

1. Fedkov, G.S. "Lodge in dense grass" / G.S. Fedkov. – Minsk: Primary school, 2013. – 29 p.

**THE GAME OF CHIAROSCURO IN THE WORKS
OF BELARUSIAN ARTISTS OF THE XX – EARLY XXI CENTURIES
ON THE THEME OF YULE AND AUGURY**

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The themes of Yule and augury are rather blessed, because human are experienced emotions at the same time. He was drawn always to the everything mysterious, he wanted to open the veil of the future. The theme of magic, witchcraft, augury are become especially attractive. It allows to go beyond the ordinary for artists. For the games of lighting should be understand, as one of the techniques in transmission of a specific theme in the painting with the help of a lit candle at night.