

DEFINITION OF CRITERIA FOR SELECTION OF MUSIC AND SONG REPERTOIR FOR MUSIC LESSONS

Aliona Markova

VSU named after P.M. Masherov, Vitebsk, Belarus

The purposes, tasks and content of secondary education in the Republic of Belarus are regulated by regulatory legal acts that determine, in particular, the number of hours allocated to study subjects. In accordance with the order of the Ministry of Education of the Republic of Belarus No. 44 of April 29, 2019 on standard curricula of general secondary education, the subject “Music” is studied in a comprehensive school from grades 1 to 4 inclusive [1].

According to the educational standard of primary education of the Republic of Belarus [2], one of the most important tasks is the spiritual and moral development of students, and this task is the main one for the subject “Music”. With the help of music, students can enrich their inner world and form basic spiritual values. Also, in music lessons in elementary school, the development of creative abilities takes place at the last stage of all activities in a music lesson (singing, musical rhythmic movements, playing basic musical instruments). The development of creative abilities is an important problem in the school today, because modern requirements for students require the development of a comprehensive personality. This fact determines the relevance of our study. The central problem of the music lesson is the choice of a musical repertoire that defines the content of the lesson.

The purpose of this research is to find and apply the most effective selection criteria for a musical repertoire.

Material and methods. The research material is based on the experience of organizing and conducting music lessons in elementary school. The organization of the study was based on the analysis of special scientific, methodological literature (D. B. Kabalevsky, B. V. Asafiev, E. G. Gulyaeva). Research methods: theoretical (analysis of the literature on the research topic), empirical (observation, generalization of the pedagogical experience of a music teacher). An experimental study was conducted in the educational institution “Vitebsk gymnasia No. 4” at music lessons in third grades numbering 18-25 people.

Findings and their discussion. In music lessons in elementary school, the musical culture of students is formed as part of their overall spiritual culture. That is, the main purpose of the lesson is not to educate a musician, but to develop a highly moral, spiritual personality by introducing a younger student to musical art. With the help of music, students learn both the objective and the mental world, they can feel musical images based on their own life experience. This makes the lesson as close as possible to the reality and lifestyle of students. At a music lesson, a teacher should carry out an educational process aimed at

educating students of a highly spiritual and moral personality. This is consistent with the concept of D.B. Kabalevsky, which underlies music education [3].

For the effectiveness of the process of developing the student's spiritual and moral personality and developing his creative skills, we proposed criteria for selecting a repertoire based on the content and concept of the subject "Music", as well as the purposes of secondary education. We have selected and formulated the following criteria:

1. The aesthetics of the musical and song repertoire. Music should positively influence students' feelings and bring them positive emotions.

2. Correspondence to the physical and psychological age of students.

3. The musical repertoire should have an educational function, that is, educate a highly moral person.

3. A mandatory requirement for a repertoire is its cognition. Through musical activity in the classroom, students learn about the world around them, experience it through their own feelings.

5. Also in the repertoire of the song should be works that foster patriotism, love for the motherland and a tolerant attitude towards various peoples.

A key element of the content of a music lesson is the musical and song repertoire, and the determination of the criteria for its selection is the most important factor determining the effectiveness of the lesson. In the modern world, there are many musical works of different levels and complexity, and the task of the teacher is to choose a musical and song repertoire that will perform educational functions.

Based on the curriculum of the lesson "Music", we used these criteria to select a musical and song repertoire, without going beyond the scope of the program. The students were offered to listen to additional works, selected on the basis of the above criteria. For example, to the topic "Intonation", in addition to the musical compositions available in the program, we invited students to listen to the traditional Belarusian songs "А ў полі вярба" and "Гарні, гарні бульбу з печы", which reveal Belarusian national traditions and contribute to obtaining knowledge about the history of our people. In the topic "The structure (form) of music", students were offered a variation on the theme of the Russian folk song "Там за речкой" by V. Zhigalov and the Belarusian folk song "Як пайду я па-над лугам" which, in addition to the high aesthetics of the works themselves, make it possible to learn the world through music.

Conclusion. The key role in the music lesson is played by the musical and song repertoire, which determines the content and effectiveness of the lesson. Our selection criteria for material help the teacher select additional material that is interesting to children because of its conformity with the level of development of the student, and will also carry important components for the implementation of the main purposes of the concept of the lesson "Music" and the tasks of the educational process aimed at developing a comprehensive, moral personality.

1. О типовых учебных планах общего среднего образования на 2019 год [Электронный ресурс] : постановление Министерства образования Респ. Беларусь, 29 апр. 2019 г., №44 // Национальный правовой Интернет-портал Республики Беларусь. – Режим доступа: <http://pravo.by/document/?guid=3961&p0=W21934203p> – Дата доступа: 04.11.2019.
2. Об утверждении образовательных стандартов общего среднего образования [Электронный ресурс] : постановление Министерства образования Респ. Беларусь, 26 дек. 2018 г., №125 // Национальный правовой Интернет-портал Республики Беларусь. – Режим доступа: <http://pravo.by/document/?guid=3961&p0=W21933745p> – Дата доступа: 04.11.2019.
3. Кабалевский Д. Б. Воспитание ума и сердца : кн. для учителя / сост. В.И. Викторов. – М.: Просвещение, 1981. –192 с.

SOCIAL PARTNERSHIP AND COOPERATION OF THE PARTICIPANTS OF THE EDUCATIONAL ACTIVITY AS A MEANS FOR REALIZATION OF IDEAS OF SUSTAINABLE DEVELOPMENT AND EDUCATION FOR SUSTAINABLE DEVELOPMENT

Ekaterina Miloradova

Gymnasium № 4 of Vitebsk, Vitebsk, Belarus

The integration of educational practices and sustainable development is the main trend of the social process in the XXI century. Nowadays we have a clear understanding: it's impossible to prepare the person for the future without participating in its everyday life, without building and development of relationships and cooperation of educational institutions with different social partners.

The purpose of our research is to study the formation of social partnership and cooperation in the state educational establishment "Gymnasium № 4 of Vitebsk".

Material and methods. In compiling this article we used such methods as collecting the information about the work activity of the educational establishment within cooperation and social partnership as a means for realization of ideas of sustainable development and education for sustainable development, and its further analysis and generalization.

Findings and their discussion. The leading idea of the teaching staff of the state educational establishment "Gymnasium № 4 of Vitebsk" is to create necessary conditions to ensure personal development for the sustainable development. Our gymnasium is a member of the Association "Education for sustainable development" and Vitebsk regional resource center for comprehensive support of education for sustainable development.

The state educational establishment "Gymnasium № 4 of Vitebsk" offers opportunities for its students and teachers and builds a multi-vector social