

USE OF ART EMBROIDERY AT EXTRA CLASSIC ACTIVITIES AT SCHOOL

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Introducing students to the art of artistic embroidery is part of labor education. Art embroidery contributes to the development of students' understanding of the beauty of the world, imagination, imaginative thinking, logic, fine motor skills, accuracy and perseverance.

Art embroidery masters reinterpret traditional techniques and give them new, often unexpected sounds in their work. Small stitches alternate with large ones, some are superimposed on others, a chaotic order, an uneven seam is used. Today, such approaches to the creation of new forms performed by textile artists are becoming effective modern means of artistic expression.

The trend of free interpretation of traditions is seen not only in embroidery. Textiles give the artist countless opportunities to show their creativity. Therefore, techniques are mixed, rebuilt in a new way, different types of textiles are read in a new way.

The purpose of this study is to study the possibilities of using techniques of artistic embroidery in extracurricular activities at school.

Material and methods. The research material was the work of sixth grade students of the State Educational Institution "Secondary School No. 12 of Vitebsk". As the methods used: the method of comparative analysis, observation, pedagogical experiment.

Findings and their discussion. In the 2019-2020 academic year, a few hours a week were introduced into the extracurricular activities program for the implementation of decorative products in the technique: "artistic embroidery". Students of the 6th grades were eagerly carried away by the decorative direction in creativity.

Our work began with the study of various seams, such as: cross, half cross, forward needle stitch, stitch seam, needle back stitch, chain stitch, buttonhole stitch. The guys tried all these seams in practice, and to consolidate the result, they performed simple test compositions. We got acquainted with the works in the art of embroidery. We studied the basic color combinations. As a fixation, the guys were asked to make a souvenir using artistic embroidery. As a basis, we took the image of an owl and a cat's face made of denim. Modern masters of artistic embroidery use not only traditional materials, such as linen, but also materials from jeans clothes. Jeans were also chosen for their work with students, since this material has a dense base, accessibility, abrasions on the material can steal a decorative product. Children can further use their skills to decorate their jeans clothes or shoes. Each student developed his own sketch of decorating a souvenir.

Objectives:

- To promote the formation of a positive attitude towards traditions and culture among schoolchildren;
- introduce to the types of seams;
- perform independently a simple product using the art embroidery technique;

Next, the characteristic methods of work in this technique of decorative art were identified. A master class on the implementation of souvenirs was held with students in the 6th grade. This kind of creativity did not leave anyone indifferent. Everyone was enthusiastic in the process of creating a souvenir according to their own sketch and showed interest in this type of creativity.



Рисунок 1. Разработка эскизов



Рисунок 2. Готовые сувениры

After completing the first test assignment, students began to develop more complex projects. Everyone chose the size and method of decorating the product to their liking.

In the course of the work, sometimes there were minor difficulties that could be easily solved thanks to the perseverance of students. We can conclude that working in this technique is not difficult, but even very exciting. After all, you can implement each of your ideas.

Conclusion. Learning the methods of work, manufacturing products fascinated students. Work in this technique can serve as exhibition material. Technical techniques and the material basis of the art of embroidery are constantly being improved, which allows you to create all new compositions, other options for placing drawings. The diversity and richness of the composition is also achieved by creative implementation in the drawing of the diverse forms of the plant fauna, objects created by man.