

of suicide indicates the bitterness of the loss of people as continuers of the human race. The antique motif is realized as a mention of patricia – the Roman aristocrat is not mythological, but a very real acting person. Remembering this person is advisable in that connection that the problem of suicide brings the times of Antiquity closer to modern times.

Conclusion. The product of Maxim Bogdanovich's relationship with other texts shown in maximal concentrated form. The most striking figure of inter-textual dialogue are epigraphs, which, as a rule, is a quotation from any authoritative source, and indicates to the reader the way of interpretation of the text. The poet in his works often turned to world-renowned works of literature, music, classical and biblical stories, images and motives.

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ARTISTIC PECULIARITIES OF MODERN LITERARY TALE

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Tales were created and established in the pieces of Shakespeare plays. In the XVI and XVII centuries, Robin Hood and others were introduced to readers by B. Johnson, J. Dryden, etc. At the beginning of the 18 century, the tale became less popular among writers. They focused mainly on moralising novels where the edification was dominant. Lately, disillusionment with pure reason set in and authors of moralizing tales gradually started to develop a fascinating plot, integrating fantasy elements into their extensive sermons that led to a combination of fairy tales and morality. The next romantic period of literature broadened fantasy and interest to folklore. Having become an independent, developing genre, English tale started drawing the attention of such great writers as L. Carroll, Ch. Kingsley, W. Teckerey, K. Lewis which tended to raise serious questions in children stories. One of such authors was Roald Dahl, who reflected relevant problems of the time in the child's perception.

Dahl was quite popular during the lifetime. According to the statistics Even nowadays every third child in Great Britain buys his book per year, an additional the great majority of his books hold top positions in the lists of the most popular works in the UK and the USA. It makes relevant to define the basic artistic peculiarities of the contemporary fairytale.

The purpose of such pieces of work was to represent without any entertainment and artistic merit, representing a proper model of behaviour and the way of thinking.

Material and methods. For analysis, the work of Roald Dahl, “Matilda” considered in the cultural-historical aspect, was selected using contextual and descriptive methods.

Findings and their discussion. The literary tale has come through a long period of changing and creating its main tendencies of development. As genre literature or fairy tale strongly established in the 19 century. Its setting was closely connected with social and political events and also some literary movements. It's commonly known that tales rooted in folklore. Stories were collected, edited, adapted to preferences of that time. Huge contribution to its development was made by the Grimms. Legends, stories were gathered from their oral traditions to preserve as part of the cultural heritage.

To modern times English fairy tale has acquired traditional features as moralization, conflict between adults and children, magic and magical attributes, the main character is a child (even if a character becomes a cavalier or a king, the heroic act will be done в о́бразе a small boy or a small girl), appealing to problems of the time, focus on myths and epos, explicit style of language.

Interaction between a real and a magical world also takes place in tales. We are given typical characters, situations, which seem true. This effect is created by factual definition and detailed description of the environment. The author deliberately emphasizes the reality of the unfolding events by introducing the peculiarities of a family's everyday life their relationship. Dahl adds such details as income, the definition of the house, tradition, values and habits, and, of course, appearance. That's why the reader considers this family may exist in real life. But at the same time magic breaks into and makes it eccentric, however, everything remains natural.

The basic idea of the context is built on the battle with struggles of life and difficulties which a person faces. Magic is the primary means of counteracting issues, another point of importance is intelligence and... National peculiarities of traditions, lifestyle are widely represented in the narrative as well as burning social issues (the relationship between parents and children, education, the influence of the mass media, etc.).

The system of the characters in a fairy tale comprises the protagonist, antihero and supporting ones. The division of its types is based on the opposition of the children and the adults. It's also necessary to introduce an assistant character who is a representative of an “adult” section, helps the young to analyze the oppositional world. This person usually combines both the traits of a child and an adult (Mrs. Honey). Also, the system of characters consists of protagonists (mostly children) and symbolic images, who embody virtues, consider of higher morality. And the other type of protagonists (adults) who stay aloof the situation, antagonists adults, and parents. A child is given a miraculous gift that makes her special, remarkable, and distinctive from others (Matilda has unusual intellectual capacity). She fights for justice, dignity and rights.

Conclusion. A modern English fairy tale is a rapidly developing genre, which comprises established national specification, bright folklore representation and author's creativity. Dahl's narratives are updated traditional tales, by which the author reflects his point of view, the environment, characters, setting and transfer events of the tale into real life. He introduces a magical element which intermingles with the reality what makes the piece of work explicit and entertaining.

So tales in the UK has become one of the best means of helping children to build knowledge of the world. It shows the abundance and variety, good and bad, teaches first and important lessons of morality and the rules of the virtuous behaviour, and the structure of society.

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READING AS AN INDICATOR OF THE ENGLISH NATIONAL CHARACTER

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In Alan Bennett's novel "Uncommon Reader" (2007), the book acts as a magnifying glass through the prism of which the subtleties of an English character are reflected. Among the problems reflected in the book, the bias of incompletely educated courtiers and members of the English Parliament to the queen's sudden hobby for all-consuming reading is examined, which reveals the following problem – the violation of the class system in English society.

Based on this, it is relevant to consider the English national character in modern literature. It also seems important to display the Queen's perception of a progressive society, its place in Britain in the 21st century.