

those of great men of art, for example, or classical music, literature and even cinema titles. The word “iPad” has transformed into a common noun from the proper one because it has been used as a definition of the electronic device of a certain kind so wide and frequently that people started using it to name any digital tablet, no matter what brand it actually belongs to.

**Conclusion.** So, this is how modern tendencies affect our comprehension of the text written and performed by a poet in a classical way with the help of the technologies using which he feels guilty as if taking our time. At the end of his performance, Turk calls on the audience: “Look up from your phone, shut down that display, // stop watching this video, live life the real way”. It may be hard to believe that such simple words can make a sophisticated listener stop being glued to the screen of his or her “smart” device, but if it does – then Gary Turk’s mission as a poet, filmmaker and storyteller in the digital world is completed.

1. About Gary Turk [Electronic resource] / Gary Turk, 2014. – Mode of access: <http://garyturk.com/about/>. – Date of access: 19.10.2019.

## **REFLECTION OF THE PROBLEMS OF PARENTAL ABUSIVE IN MODERN LITERATURE**

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Family abuse is considered as physical or psychological violence in the family. There are such types of abuses as female, male and even children's. Today we will talk about the last type. According to the definition that the explanatory dictionary gives us «Child abuse is the physical, sexual or emotional maltreatment or neglect of a child or children» [1]. Nowadays the topic of the abuse has become a serious problem. Everyday millions of children face with that problem in their families. Many things have been done to show the seriousness of the problem.

After a series of researches, we can say that this topic is clearly reflected in both children and adult literature, as the authors consider it necessary to draw public attention to this important issue. Such authors as Stephen King, Charlotte Bronte and Joanne Rowling are not the last figures in the literature world. They influence both on children and adults by their works. These writers show us in their works how it is important to pay attention to children's problems and what consequences it can lead to if we will ignore them.

The aim of our research is to study the problems of parental abuse and mistreating in S. King’s novel «Carrie».

**Material and methods.** As a material we used modern literature on the problem of parental violence. Our research is based on the comparative method.

**Findings and their discussion.** The most acute theme of family abuse is mentioned in Stephen King's novel «Carrie». In this novel generation gap, a difficult youth and the transformation of a child into a young lady are shown. The main character on the path to self-knowledge has to go through such difficulties as rejection among peers, puberty and conflicts with teachers. But her main problem is the lack of support from her mother.

As we know, a mother for a girl should be a source of inspiration and an example of what kind of woman a young lady should become. Facing with the difficulties of puberty, the main character of the novel "Carrie" doesn't receive not only sympathy from her mother, but even the basic knowledge about what is growing up.

«—Why didn't you tell me? — she cried. —Oh Momma, I was so scared! And the girls all made fun and threw things and... Momma had been walking toward her, and now her hand flashed with sudden limber speed, a hard hand, laundry-callused and muscled. It struck her backhand across the jaw and Carrie fell down in the doorway between the hall and the living room, weeping loudly» [2].

Here author presents us a situation where a girl experiences the beginning of puberty. But instead of support from her mother, she receives only harsh criticism and physical abuse. Carrie's mother justifies herself that it's all done for the good of her daughter. She protects her daughter so fanatically that she does not even allow her to communicate with other people. And when Carrie asks for permission to go to the prom with a boyfriend, she gets a strict ban.

«—Boys. Yes, boys come next. After the blood the boys come. Like sniffing dogs, grinning and slobbering, trying to find out where that smell is. That... smell! — She swung her whole arm into the blow, and the sound of her palm against Carrie's face was like that flat sound of a leather belt being snapped in air» [2].

Such overexcessive custody, as we can judge from the studies of psychologists and many literature works, can lead to very disastrous consequences. First of all that way of behaving makes children stay away from socializing. They become moody and introverts. Secondly children begin to move away from their parents. They behave according to a different model of behavior, completely opposite to the one that their parents are trying to teach them. This is what happened in the novel of Stephen King. At the end of the book, a cornered girl avenges her mother and the entire world. As she possesses magical powers, she unleashes all her anger on the Chamberlain town and all its inhabitants.

«A disaster of major proportions has struck the town of Chamberlain, Maine, tonight. A fire, believed to have begun at Ewen high school during school dance, has spread to the downtown area, resulting in multiple explosions that leveled much of the downtown area. A residential area to the West of the downtown area is also reported to be burning. However, most concern at this time is over the high school where a junior-senior prom was being held. It is believed that many of the prom-goers were trapped inside. A Westover fire official summoned to the scene said the known total of dead» [2].

These lines show us how abuse by parents and peers can negatively affect a growing person. The reporter shows us the damage power of an offended teenager, by her power she destroyed the school and city, killed the students and citizens. Of course in real life it won't cause so many troubles as Carrie did. But we shouldn't forget about all the numerous violent crimes like murders, steals and some others that were made by offended teenagers. So, in childhood crimes the only people who can be blamed are parents. Their mistreating and abusing their children can influence on them very much, because children learn everything from their parents either it's good or bad.

**Conclusion.** Based on the context of the book, we can conclude that it is very important for parents not to overdo with guardianship and treat their children in proper way. Some parents take the strictest measures like physical or mental punishment to make them more obedient. Of course, each parent thinks he does the best for his child, but sometimes they can forget that their children are not initiative puppets and even not means for getting rid of anger. It is important to set the right path, but it is even more important to give the child the right to choose. He or she should define for himself what is right and what is wrong. After all, every child is a person.

1. The web's largest resource for definitions and translations [Electronic resource] // Defenitions.net – Mode of access: <https://www.definitions.net/definition/child%20abuse> – Date of access: 12.09.2017.
2. King, Stephen. Carrie [Electronic resource] / Stephen King. –1974. – Mode of access: [https://royallib.com/book/King\\_Stephen/Carrie.html](https://royallib.com/book/King_Stephen/Carrie.html). – Date of access: 04.10.2016.

## **THEMES OF MYSOGYNY AND GENDER IN THE SHAKESPEARE'S “THE TAMING OF THE SHREW” AND THEIR REFLECTION IN OTHER GENRES**

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Gender and misogyny are the key themes in a famous Shakespeare's play “The taming of the Shrew”. Many episodes of abusing a woman are shown to cause a laugh. Moreover, this story became a source of inspiration for the works of the next centuries. For example, a 1980 Italian film ‘Taming of the Scoundrel’ directed by Franco Castellano and Giuseppe Moccia. There's a particularly huge difference on which we'd like to look upon. And what we mean is the fact that the same types of characters that supposed to be identical in this or that way but they are actually not. Why's that so?

The aim of our research is to have a modern look on these two works and to identify how the key themes are moving towards centuries.

**Material and methods.** The original play “The taming of the Shrew” written by Shakespeare and a 1980 film “Taming of the Scoundrel” were used as