

INTEGRATED ART TECHNOLOGIES AS A FACTOR OF IMPROVING THE PRACTICAL TRAINING OF FUTURE TEACHERS-MUSICIANS

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Scientific researches and technologies determine the quality of education, provide updating of educational standards, plans and programs, methodological support and their compliance with current requirements. The Law of Ukraine "On Education" and the National Doctrine of Education Development of Ukraine in XXI century note that one of the priorities of educational reform is to educate an all-round personality, form his/her creative potential, develop national consciousness and spiritual wealth of the younger generation [1, p. 241]. Therefore, the priority area of higher educational institution is to develop innovative academic environment and improve educational and methodological work with the purpose to modernize teaching methods and organize an educational process.

Social and cultural changes taking place in modern Ukraine, growing European integration trends increase the requirements to the level of professional competence of young professionals, contribute to the elaboration of the conceptual principles of staff training in the field of vocational education, including teacher training. From this perspective, theater art is regarded as an effective means to develop the intellectual, spiritual, physical scope of future teachers and effectively achieve their creative potential.

The question of matching artistic and teaching activities is reflected in the studies of P.M. Yershov, A.P. Yershov, V.M. Bukatov, O.S. Bulatov, A.K. Pidgirnyi, N. Abalkina, N. Myropolska, G. Yastrubova and others. Scientists consider the theater art as a means of improving teacher's creative potential, his teaching skills and harmonious personal development [2].

Since 2007 Vinnitsia State Pedagogical University introduced the specialty "Direction of school musical and educational events" into the system of vocational training for the teachers of music, the said introduction is caused by two reasons. Firstly, students themselves expressed a desire to learn the art of directing. Secondly, in practice music teachers are not just teachers but also organizers of musical and literary evenings, director of concerts, performances, combine various functions of a teacher, an artist, an actor and a director of extracurricular and after-school forms of work.

Methodological basis of education for future directors of musical-educational school activities include the following subjects "Theory of directing and fundamentals of theatrical culture", "Stage language", "Fundamentals of rhythm and choreography", "Directing of folklore-ethnographic holidays", "Fundamentals of performance skills". A special role in the formation of professional competence of future teachers of music, studying according to the specialty "Directing of musical and educational school activities" is drawn to the following disciplines "Fundamentals of acting skills", "Fundamentals of screenplay composition", "Directing of school musical and educational activities" [3, p. 34].

The course "Fundamentals of acting skills" covers the stage theory and artistic techniques according to "Stanislavskiy system". Purpose of the course is to obtain knowledge in the history and theory of acting skills and form practical skills in the technique of using means of expression of the actor: body, voice, and psychophysical data. In the course of learning an academic discipline, students master the process of organic action, overcome adverse conditions of public art, learn a set of exercises and training aimed at developing creative skills and ability to manage the creative process, learn to apply the acquired acting skills in practice.

Academic discipline "Fundamentals of screenplay composition" is a logical continuation of the "Fundamentals of acting skills". The purpose of academic discipline is to acquire the theoretical knowledge and practical skills to create scenarios for different musical and educational

activities and events. In the process of learning the discipline students acquire knowledge about the types of scenarios, laws of composite construction; the main stages of work on the script and method of construction for the scheme of scenario plan; find out the features of a living oral expression and its forms; study screenwriting-directing basics and organizational characteristics of each form of music and educational event, basics of music design of various musical and educational activities. Besides, students have a possibility to get acquainted with the means of expression of artistic and decorative design of a theatrical event.

The discipline “Directing of school musical and educational activities” is a logical conclusion of “Directing” set of such disciplines and aims to provide pedagogical direction to the knowledge that students obtained in the “Fundamentals of acting skills” and “Fundamentals of screenplay composition”. The purpose of the course is to acquire the theoretical knowledge and practical skills of school musical and educational activities. The objectives of the discipline “Directing of school musical and educational activities” are: to learn the content, means, forms and methods of musical and educational activities, to form students' skills to perform outreach activities; practical mastery of conversation training procedure, interviews, debates, talk shows, tours, wall and radio newspapers; studying various forms of artistic and journalistic activities, facilities and conduct of plot and documentary activities. As a result of studying the academic discipline the students obtain the skills to organize and conduct a variety of musical and educational activities.

It should be noted that in practice the learning of directing components is aimed at overcoming a certain range of educational issues related to the methodology of work with educational material, construction and maintenance of educational process. Using of the method of changing role positions at workshops in the specialty (I am a spectator, I am an active person, I - I, I - the other) promotes student's flexibility, mobile self-determination in a new situation. Application of effective analysis method (translation of the main idea into the language of action, that is its disclosure by solving the chain of problem situations) in the organization of educational process allows building logic, drama, director lesson plan, specifying the main event (this event determines the motives, nature of the action and interaction between its members), tasks (volitional objectives: what I do, why I do it, how I do it) and the most important task (ultimate goal to be achieved). Future teachers acquire skills to manage the emotional plan of the lessons, to change the plan of action in time, including fatigability of schoolchildren and learn how to direct the intrigue of the lesson.

Teaching experience in implementing the specialty “Directing of school musical and educational events” leads to make the conclusion that it is possible and advisable to solve the question of professional training of teachers-musicians on the basis of integration of theatrical and musical art, which in its interactions help to form domestic and foreign technology, teaching artistry of a teacher-musician, stimulate the development of professional competence of a teacher-musician, aimed at understanding and assessment of artistic and educational reality and self-realization of their own creative activity.

References

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